

Sanctus
From "Requiem"
by
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Andante moderato (♩ = 60)

pp
Ho - ly, Ho -

pp

pp

pp

pp

The musical score is for a choral and instrumental ensemble. It features a Soprano part with lyrics "Ho - ly, Ho -" and a dynamic marking of *pp*. The other parts (Tenor, Bass, C Trumpet, Violins 1, Violins 2, Violoncellos, Contrabasses, Harp, and Organ) are currently silent, indicated by rests. The tempo is Andante moderato (♩ = 60) and the key signature has two flats.

3)

S. 

T. 

Glo - ry be un - to Thee, O

B. 

Glo - ry be un - to Thee, O

C Tpt. 

Vlins. 1 

(8va) *p* 8va

Vlins. 2 

Vlcs. 

Cbs. 

Hrp. 

Org. 

39

S. Ho - san - na in ex -

T. Lord.

B. Lord.

C Tpt.

Vlms. 1 (8va)

Vlms. 2

Vlcs.

Cbs.

Hrp.

Org.

37

S. *f*
cel - sis. Ho - san - na

T.

B.

C Tpt.

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlcs. *mf*

Cbs. *mf*

Hrp.

Org.

40

S. *fff*
in excel - sis.

T.

B.

C Tpt. *f*

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlcs. *ff*

Cbs. *ff*

Hrp.

Org. *ff*

43

S.

T. *ff*

B. *ff*

Ho - san - na in _____ ex - cel - sis,

Ho - san - na in _____ ex - cel - sis,

C Tpt.

Vlins. 1

Vlins. 2

Vlcs.

Cbs.

Hrp.

Org.

ff

S. Ho - san - na in ex - cel - sis,

T. in ex - cel - sis,

B. in ex - cel - sis,

C Tpt. *mp*

Vlms. 1 *f*

Vlms. 2 *f*

Vlcs. *f*

Cbs. *f*

Hrp.

Org. *f*

51

S. *p*
in ex - cel - sis.

T. *pp*
Ho

B. *pp*
Ho

C Tpt.

Vlms. 1 *mp*

Vlms. 2

Vlcs.

Cbs.

Hrp. *p*

Org.

5₃ *pp*
S. Ho - ly.

8
T. ly.

B. ly.

C Tpt. *pp* 8va

Vlns. 1 *pp*

Vlns. 2 *p*

Vlcs. *pp*

Cbs. *pp*

Hrp.

Org.

57

S.

T.

B.

C Tpt.

Vlcs. (*8va*)

Vlcs.

Cbs.

Hrp.

Org.

Detailed description of the musical score: The score is for page 19 of a piece in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It features ten staves. The vocal staves (Soprano, Tenor, Bass) are mostly silent, indicated by horizontal lines. The C Trumpet part is also silent. The Violin 1 part plays a melodic line starting on a high note, marked *(8va)*, consisting of eighth notes. The Violin 2 part plays a rhythmic accompaniment of eighth notes. The Viola part plays a series of chords. The Cello part plays a series of chords. The Harp part plays a rhythmic accompaniment of eighth notes. The Organ part is silent.

ritard

S.
T.
B.
C Tpt.
Vlns. 1
Vlns. 2
Vlcs.
Cbs.
Hrp.
Org.

S. *p*
 ly, _____ Ho - ly, Lord _____

T. *pp*
 Ho - ly, _____ Ho - ly, _____

B. _____ Ho - ly, _____ Ho - ly, _____

C Tpt. _____

Vlins. 1 *pp* *8va* _____

Vlins. 2 _____

Vlcs. _____

Cbs. _____

Hrp. _____

Org. _____

S. God, _____ Ho - ly, _____ Lord _____

T. Ho - ly, _____ Lord _____ God, _____

B. Ho - ly, _____ Lord _____ God, _____

C Tpt. *8va*

Vlins. 1

Vlins. 2

Vlcs.

Cbs.

Hrp.

Org.

S. God, _____ God of Sa -
 T. Ho - ly _____ Lord _____ God, _____
 B. Ho - ly _____ Lord _____ God, _____
 C Tpt. *sva*
 Vlns. 1 *sva*
 Vlns. 2
 Vlcs.
 Cbs.
 Hrp.
 Org.

S. ba - oth.

T. God of Sa - ba -

B. God of Sa - ba -

C Tpt. *8va*

Vlns. 1

Vlns. 2

Vlcs.

Cbs.

Hrp.

Org.

12

S. Ho - ly, Ho - ly, Lord God of

T. oth. _____

B. oth. _____

C Tpt. (8va) _____

Vlns. 1 _____

Vlns. 2 _____

Vlcs. _____

Cbs. _____

Hrp. _____

Org. _____

22

S. hosts, _____

T. Lord God, _____ of _____

B. Lord God, _____ of _____

C Tpt. *8va* _____

Vlns. 1 _____

Vlns. 2 _____

Vlcs. _____

Cbs. _____

Hrp. _____

Org. _____

S. Heav - en and

T. Sa - ba - oth.

B. Sa - ba - oth.

C Tpt.

Vlns. 1

Vlns. 2

Vlcs.

Cbs. *mp*

Hrp.

Org.

S. earth are full of thy glo - ry.

T.

B.

C Tpt.

Vlns. 1 *8va*

Vlns. 2

Vlcs.

Cbs.

Hrp.

Org.