

BACAXÁ

Claudio Miranda

The musical score for "Bacaxá" by Claudio Miranda is written for a six-piece ensemble in 2/4 time. The score is divided into six staves, each with a specific instrument and dynamic markings. The Flute staff begins with a rest, followed by a melodic phrase starting on a sharp note (F#) with a *p* dynamic. The Guitar staff (top) also starts with a rest, then plays a descending melodic line with a *p* dynamic. The second Guitar staff (bottom) starts with a rest, then plays a melodic line with a *mp* dynamic, followed by a *p* dynamic. The Electric Bass staff starts with a rest, then plays a melodic line with a *p* dynamic. The Drumset staff features a complex rhythmic pattern with a *p* dynamic, followed by *mf*, *p*, and *mp* dynamics. The Cabasa staff plays a steady, rhythmic pattern with a *p* dynamic. The Triangle staff plays a rhythmic pattern with a *ff* dynamic, followed by a *fff* dynamic. The score includes repeat signs and a final double bar line.

Flute

Guitar

Guitar

Electric Bass

Drumset

Cabasa

Triangle

p

mp *p*

p

p *mf* *p* *mp*

p

ff *fff*

4

Fl. *p* *mp*

Guit. *p* *mp*

Guit. *pp* *p* *pp*

El. B. *p* *mf* *pp* *mp* *p* *mf* *pp* *mp* *p* *mf* *pp* *mp*

Drs. *pp* *p* *pp*

Cab. *ff* *fff* *ff* *fff* *ff* *fff*

Trgl. *ff* *fff* *ff* *fff* *ff* *fff*

44

Fl. Guit. Guit. El. B. Drs. Cab. Trgl.

Detailed description: This is a musical score for a six-piece ensemble. The instruments are Flute (Fl.), two Guitars (Guit.), Electric Bass (El. B.), Drums (Drs.), Cymbals (Cab.), and Traps (Trgl.). The score is written in a system with six staves. The Flute part is in treble clef and features a melodic line with a repeat sign. The first Guitar part is in treble clef and plays a melodic line with a repeat sign. The second Guitar part is in treble clef and plays a chordal accompaniment with a repeat sign. The Electric Bass part is in bass clef and plays a melodic line with a repeat sign. The Drums part is in bass clef and plays a melodic line with a repeat sign. The Cymbals part is in bass clef and plays a rhythmic pattern with a repeat sign. The Traps part is in bass clef and plays a rhythmic pattern with a repeat sign. The score is marked with a '44' at the beginning of the first staff.

48

Fl. *p* *pp* *ppp*

Guit. *p*

Guit. *p*

El. B. *p*

Drs.

Cab.

Trgl.

7
Fl. *p*

Guit. *p*

Guit. *p*

El. B. *pp*

Drs. *p* *mf* *mp* *mf* *mp*

Cab. *pp*

Trgl.

Detailed description: This is a musical score for a band, consisting of seven staves. The first staff is for Flute (Fl.), starting with a treble clef and a key signature of one sharp (F#). It begins with a whole note G4, followed by a double bar line with repeat dots, then a half note G4, a half note F#4, and a quarter note G4. The second staff is for Guitar (Guit.), starting with a treble clef and a key signature of one sharp. It begins with a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The third staff is also for Guitar (Guit.), starting with a treble clef and a key signature of one sharp. It begins with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth staff is for Electric Bass (El. B.), starting with a bass clef and a key signature of one sharp. It begins with a quarter note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2. The fifth staff is for Drums (Drs.), starting with a drum clef and a key signature of one sharp. It begins with a quarter note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2. The sixth staff is for Cymbals (Cab.), starting with a drum clef and a key signature of one sharp. It begins with a quarter note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2. The seventh staff is for Traps (Trgl.), starting with a drum clef and a key signature of one sharp. It begins with a quarter note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2.

11

Fl.

Guit.

Guit.

El. B.

Drs.

Cab.

Trgl.

pp

pp

p pp mp

p

ff

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Flute (Fl.) staff is in treble clef and contains a melodic line with a repeat sign. The first two Guitar (Guit.) staves are in treble clef; the first has a capo on the 8th fret and contains a melodic line, while the second has a capo on the 8th fret and contains a rhythmic accompaniment. The Electric Bass (El. B.) staff is in bass clef with a capo on the 8th fret, playing a melodic line. The Drums (Drs.) staff is in tenor clef and shows a drum pattern with dynamics *p*, *pp*, and *mp*. The Cymbals (Cab.) staff is in tenor clef and shows a rhythmic pattern with dynamics *p* and *ff*. The Traps (Trgl.) staff is in tenor clef and shows a rhythmic pattern with dynamics *ff*. The score includes various musical notations such as notes, rests, repeat signs, and dynamic markings.

Musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes measures 17-18, and the second system includes measures 19-20. Dynamics range from *ppp* to *ff*.

System 1 (Measures 17-18):

- Fl.:** Measure 17: *pp* (quarter note), *ppp* (quarter note). Measure 18: *p* (quarter note), eighth notes, quarter note.
- Guit. (top):** Measure 17: *p* (quarter note), *ppp* (quarter note). Measure 18: *p* (quarter note), eighth notes, quarter note.
- Guit. (bottom):** Measure 17: *p* (quarter note), quarter note, quarter note. Measure 18: *pp* (chord), *p* (chord), quarter note, quarter note.
- El. B.:** Measure 17: *pp* (quarter note), quarter note, quarter note. Measure 18: *pp* (quarter note), quarter note, quarter note.
- Drs.:** Measure 17: *p* (quarter note). Measure 18: *pp* (quarter note), quarter note, quarter note.
- Cab.:** Measure 17: quarter note, quarter note. Measure 18: quarter note.
- Trgl.:** Measure 17: quarter note, quarter note. Measure 18: quarter note.

System 2 (Measures 19-20):

- Fl.:** Measure 19: *p* (quarter note), eighth notes, quarter note. Measure 20: *p* (quarter note), eighth notes, quarter note.
- Guit. (top):** Measure 19: *p* (quarter note), eighth notes, quarter note. Measure 20: *p* (quarter note), eighth notes, quarter note.
- Guit. (bottom):** Measure 19: *p* (quarter note), quarter note, quarter note. Measure 20: *p* (quarter note), quarter note, quarter note.
- El. B.:** Measure 19: *pp* (quarter note), quarter note, quarter note. Measure 20: *pp* (quarter note), quarter note, quarter note.
- Drs.:** Measure 19: *pp* (quarter note), quarter note, quarter note. Measure 20: *pp* (quarter note), quarter note, quarter note.
- Cab.:** Measure 19: quarter note, quarter note. Measure 20: quarter note.
- Trgl.:** Measure 19: quarter note, quarter note. Measure 20: quarter note.

21

Fl.

Guit.

Guit.

El. B.

Drs.

Cab.

Trgl.

Detailed description: This is a musical score for a six-piece band. The score is written for Flute (Fl.), two Guitars (Guit.), Electric Bass (El. B.), Drums (Drs.), Cymbals (Cab.), and Traps (Trgl.). The Flute part starts with a melodic line in the first measure, followed by a repeat sign and a continuation. The first Guitar part has a melodic line with a 'p' dynamic marking. The second Guitar part has a chordal accompaniment with a 'p' dynamic marking. The Electric Bass part has a melodic line with a 'p' dynamic marking. The Drums part has a rhythmic pattern with a 'p' dynamic marking. The Cymbals part has a rhythmic pattern with a 'p' dynamic marking. The Traps part has a rhythmic pattern with a 'p' dynamic marking. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The number '21' is written above the Flute staff.

25 *pp*

Fl. *p*

Guit. *pp*

Guit. *p* *pp* *p*

El. B. *pp*

Drs. *pp*

Cab. *pp*

Trgl. *fff*

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Flute (Fl.) staff starts with a *pp* dynamic and features a melodic line with a repeat sign. The first two Guitars (Guit.) staves have different parts; the top one starts with *p* and the bottom one with *pp*. The Electric Bass (El. B.) staff starts with *pp*. The Drums (Drs.) staff has a pattern of eighth notes with a *pp* dynamic. The Cymbals (Cab.) staff has a continuous eighth-note pattern with a *pp* dynamic. The Traps (Trgl.) staff has a simple pattern of eighth notes with a *fff* dynamic. A measure number '25' is written at the beginning of the Flute staff.

29

Fl.

Guit.

Guit.

El. B.

Drs.

Cab.

Trgl.

Detailed description: This musical score covers measures 29 through 32. The Flute part (Fl.) begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The first Guitar (Guit.) plays a melodic line with quarter notes G4, A4, B4, and C5. The second Guitar (Guit.) provides a rhythmic accompaniment with eighth notes G4, A4, B4, and C5. The Electric Bass (El. B.) plays a bass line with quarter notes G3, A3, B3, and C4. The Drums (Drs.) play a pattern of eighth notes on the snare and bass drum, with 'x' marks indicating cymbal hits. The Cymbals (Cab.) play a continuous eighth-note pattern. The Traps (Trgl.) play a pattern of quarter notes G2, A2, B2, and C3.

33

Fl. Guit. Guit. El. B. Drs. Cab. Trgl.

pp

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Flute (Fl.) staff is in treble clef and contains a melodic line with notes and rests. The first Guitar (Guit.) staff is in treble clef and contains a melodic line with notes and rests. The second Guitar (Guit.) staff is in treble clef and contains a rhythmic line with eighth notes and rests. The Electric Bass (El. B.) staff is in bass clef and contains a rhythmic line with eighth notes and rests, marked with a piano (*pp*) dynamic. The Drums (Drs.) staff is in bass clef and contains a rhythmic line with eighth notes and rests. The Cymbals (Cab.) staff is in bass clef and contains a rhythmic line with eighth notes and rests. The Traps (Trgl.) staff is in bass clef and contains a rhythmic line with eighth notes and rests.

38

Fl.

Guit.

Guit.

El. B.

Drs.

Cab.

Trgl.

Detailed description: This is a musical score for a band, covering measures 38 to 41. The score is written for seven instruments: Flute (Fl.), two Guitars (Guit.), Electric Bass (El. B.), Drums (Drs.), Cymbals (Cab.), and Traps (Trgl.). The Flute part (top staff) starts with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes, including a repeat sign at the end of measure 40. The first Guitar part (second staff) uses a treble clef and features a melodic line with eighth notes and quarter notes, also including a repeat sign. The second Guitar part (third staff) uses a treble clef and features a rhythmic accompaniment with eighth notes and quarter notes, including a double bar line and repeat sign. The Electric Bass part (fourth staff) uses a bass clef and features a rhythmic accompaniment with eighth notes and quarter notes, including a double bar line and repeat sign. The Drums part (fifth staff) uses a drum set notation with 'x' marks for snare and 'o' marks for cymbals. The Cymbals part (sixth staff) uses a drum set notation with 'x' marks for cymbals. The Traps part (seventh staff) uses a drum set notation with 'x' marks for traps. The score includes various musical notations such as clefs, time signatures, notes, rests, and repeat signs.