

# Ego Sum Panis Vivus

Soprano

Alto

Tenor

Bass

S.

A.

T.

B.

6      7      8      9      10

vus,      e -

vi - vus,      e - go

go sum pa - nis vi -

go sumpa - nis vi -

nis vi - vus,

S. 11 go sum pa - nis vi - vus. Pa - tres

A. 12 sum pa - nis vi - vus Pa-tres ve -

T. 13 8 vus, e go su pa - nis vi -

B. 14 e - go - sum pa - nis - vi - vus. pa - tres ve -

S. 16 ve - tri man - du - ca - ve 17 runt man na in de - ser -

A. 18 stri man - du - ca ve - runt man na in de - ser -

T. 19 8 vus Pa - tres ve - stri - man - du - ca -

B. stri man - du - ca - ve - runt man na, \_\_\_\_\_

S. 20 
 to,  
 pa - tres  
 to, man - du - ca - ve - runt man-na in \_\_\_\_\_ de - ser - to, in de -  
 8 ve - runt man - na in de - ser - to, man -  
 pa - tres ve - stri man - du - ca - ve - runt man - na

S. 25 
 ve - stri man - du - ca - ve - runt man - na in \_\_\_\_\_ de - ser - to \_\_\_\_\_  
 ser - to, man - du - ca - ve - runt man-na in de -  
 8 du - ca - ve - runt man - na in de - ser - to, in \_\_\_\_\_ de - ser -  
 in de - ser - to, in de - - ser -

S. 30 et mor - tu - i sunt. Hic est pa - nis de

A. ser - to et mor - tu - i sunt. Hic est pa -

T. 8 to et mor - tu - i sunt.

B. to et mor - tu - i sunt.

S. 36 cae - lo de - scenden: \_\_\_\_\_

A. nis de cae - lo de - scen - dens de

T. 8 Hic est pa - nis de cae -

B. Hic \_\_\_\_\_ est pa - nis de cae -

S. 41 Hic est pa - nis de cae -

A. cae - lo de - scen - dens, de cae -

T. 8 lo de - scen - dens de cae - lo

B. lo de - scen - dens, de cae - lo de -

S. 45 lo de - scen - dens si quis ex ip -

A. lo de - scen - dens si quis ex ip - so man -

T. 8 de - scen - dens:

B. scen - dens: si quis ex ip - so man - du - ca - ve -

S. 49

S. so man du - ca - ve rit non mo - ri - e - tur.

A. du - ca - ver - rit, non mo - ri - e -

T. 8 si quis ex ip - so,

B. 52 so man - du -

rit si

S. 54

S. si quis ex ip - so man - du - ca - ve - rit non

A. tur, si quis ex ip - so man - du -

T. 8 ca - ve - rit, si quis ex ip - so man-du - ca - ve-rit

B. quis ex ip - so man-du - ca - ve - rit

S. 59

mo - ri - e - tur non mo - ri - e - tur

A. 60

ca - ve - rit non mo - ri - e - tur, non

T. 61

non mo - ri - e - tur, non

B. 62

non mo - ri - e - tur, non

63

non mo - ri - e - tur, non

S. 64

non mo - ri - e - tur, non

A. 65

non mo - ri - e - tur, non

T. 66

non mo - ri - e - tur, non

B. 67

non mo - ri - e - tur, non

68

non mo - ri - e - tur, non

A musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Basso continuo (B.). The music is in common time, with a key signature of two sharps. The vocal parts are written on treble and bass staves, while the continuo part is on a bass staff.

The vocal parts sing the lyrics "tur. non mori - e - tur." The continuo part provides harmonic support with sustained notes and rhythmic patterns.

Measure 69: Soprano holds a note over the bar line. Alto begins with a dotted half note followed by eighth notes. Tenor begins with a quarter note followed by eighth notes. Basso continuo begins with a quarter note followed by eighth notes.

Measure 70: Soprano holds a note over the bar line. Alto continues with eighth notes. Tenor continues with eighth notes. Basso continuo continues with eighth notes.

Measure 71: Soprano holds a note over the bar line. Alto begins with a dotted half note followed by eighth notes. Tenor begins with a quarter note followed by eighth notes. Basso continuo begins with a quarter note followed by eighth notes.

Measure 72: Soprano rests. Alto rests. Tenor rests. Basso continuo rests.

Text below the staff: 8 tur, non mori - e - tur.