

B's Quartet

V. Sabio

The musical score is for a quartet and consists of seven staves. The top two staves are labeled 'Violin' and the bottom two are labeled 'Violoncello'. The middle three staves are labeled 'Viola', 'Violins 1', and 'Violas'. The score is in 3/4 time and the key signature has one sharp (F#). The first two staves (Violin) play a melodic line with eighth and sixteenth notes. The third staff (Viola) plays a rhythmic accompaniment of eighth notes. The fourth staff (Violoncello) plays a simple bass line with quarter notes. The fifth and sixth staves (Violins 1 and 2) play a melodic line similar to the first two staves. The seventh staff (Violas) plays a rhythmic accompaniment similar to the third staff.

A musical score for a string quartet and woodwinds. The score consists of eight staves, each with a label on the left: Vln. 1, Vln. 2, Vla., Vcl., Vlns. 1, Vlns. 2, Vlas., and Vlcs. The music is in 3/4 time and the key signature has one sharp (F#). The first measure of the Vln. 1 and Vln. 2 staves is marked with a '3' above the first note, indicating a triplet. The Vln. 1 and Vln. 2 staves have a rest in the first measure. The Vla. and Vcl. staves play a rhythmic pattern of eighth notes. The Vlns. 1 and Vlns. 2 staves play a melodic line. The Vlas. and Vlcs. staves play a rhythmic pattern of eighth notes.

6

The image shows a musical score for measures 6 through 9. The score is arranged in eight staves, grouped into four pairs. The top pair consists of two Violin (Vln.) staves in treble clef with a key signature of one sharp (F#). The second pair consists of a Viola (Vla.) staff in alto clef and a Violoncello (Vlc.) staff in bass clef, both with a key signature of one sharp. The third pair consists of two Violins (Vlns. 1 and 2) in treble clef, with the second violin having a key signature of two sharps (F# and C#). The bottom pair consists of a Violoncello (Vlcs.) staff in bass clef and a Viola (Vlas.) staff in alto clef, with the viola having a key signature of two sharps. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. There are some accidentals, such as a sharp on the second violin in measure 9 and a sharp on the viola in measure 9.

Vln.

Vln.

Vla.

Vlc.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

11

The image shows a musical score for a string ensemble, measures 11 through 13. The score is written in G major (one sharp) and 4/4 time. The instruments are Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vlc.), Violins I & II (Vlins. 1 & 2), Violas (Vlas.), and Violoncellos (Vlcs.).

- Measures 11-13:** The Violin I and II parts play a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Measures 14-16:** The Violin I and II parts play a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Measures 17-19:** The Violin I and II parts play a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

14

Vln. 1

Vln. 2

Vla.

Vlc.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Detailed description: This is a page of a musical score for strings, starting at measure 14. The score is written for a string quartet (Violin 1, Violin 2, Viola, and Violoncello) and includes parts for a string section (Violins 1 & 2, Violas, and Cellos). The key signature is one sharp (F#) and the time signature is 4/4. Measures 14 and 15 show active musical notation for the quartet, while measures 16, 17, and 18 contain rests for all parts. The notation includes eighth and sixteenth notes, beams, and slurs.

17

Vln. I

Vln. II

Vla.

Vlc.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

20

Vln. 1

Vln. 2

Vla.

Vlc.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Detailed description: This is a page of a musical score for a string ensemble, starting at measure 20. The score is written for seven parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), and Violas (Vlas.). The key signature is one sharp (F#) and the time signature is 4/4. In measure 20, the Violin 1 part has a quarter note G4, followed by a quarter rest, and then a quarter note A4. The Violin 2 part has a quarter note G4, followed by a quarter rest, and then a quarter note A4. The Viola part has a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Violoncello part has a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Violins 1 and 2 parts, and the Viola and Violoncello parts, have a quarter rest in measure 20. In measure 21, the Violin 1 part has a quarter note A4, followed by a quarter note B4, and then a quarter note C5. The Violin 2 part has a quarter note A4, followed by a quarter note B4, and then a quarter note C5. The Viola part has a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Violoncello part has a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Violins 1 and 2 parts, and the Viola and Violoncello parts, have a quarter rest in measure 21.

22

Vln. 1

Vln. 2

Vla.

Vcl.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Detailed description: This is a page of a musical score for strings, starting at measure 22. The score is written for a string quartet (Violin 1, Violin 2, Viola, and Violoncello) and includes staves for Violins 1 and 2, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. Measures 22 and 23 are shown. In measure 22, the Violin 1 and Violin 2 parts play a melody starting on G4, with a quarter rest in the first half and a quarter note in the second half. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes. In measure 23, the Violin 1 and Violin 2 parts continue the melody, and the Viola and Violoncello parts continue the rhythmic accompaniment. The Violin 1 and Violin 2 parts have a fermata over the final note of measure 23. The Viola and Violoncello parts have a fermata over the final note of measure 23.

24

The image shows a musical score for a string ensemble, measures 24 through 26. The score is written in G major (one sharp) and 3/4 time. The instruments are Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vlc.), Violins I (Vlins. 1), Violins II (Vlins. 2), Violas (Vlas.), and Violoncellos (Vlcs.).

- Vln. 1 and Vln. 2:** Both parts play a melodic line. Measure 24 starts with a dotted quarter note G4, followed by an eighth note A4, and a quarter note B4. Measure 25 has a quarter rest, followed by a quarter note G4, and a quarter note F#4. Measure 26 has a quarter note E4, followed by a quarter note D4, and a quarter note C4.
- Vla. and Vlc.:** Both parts play a rhythmic accompaniment. Measure 24 consists of eighth notes: G4, A4, B4, G4, A4, B4. Measure 25 has eighth notes: G4, A4, B4, G4, A4, B4, followed by a quarter rest. Measure 26 has eighth notes: G4, A4, B4, G4, A4, B4, followed by a quarter rest.
- Vlins. 1, Vlins. 2, Vlas., and Vlcs.:** All four parts are marked with a whole rest (—) for all three measures, indicating they are silent.

27

Vln. 1
Vln. 2
Vla.
Vlc.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.

The image shows a page of a musical score for strings, starting at measure 27. The score is written for eight parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), and Violoncello (Vlcs.). The key signature is one sharp (F#) and the time signature is 4/4. The first four staves (Vln. 1, Vln. 2, Vla., Vlc.) contain active melodic and harmonic lines. The last four staves (Vlns. 1, Vlns. 2, Vlas., Vlcs.) are mostly silent, with some notes appearing in measures 29 and 30. The score ends with a double bar line at the end of measure 31.