

Le papillon

opus 50 n°1

Mauro Giuliani
(1781-1829)

Andantino

The musical score is written in treble clef with a 3/4 time signature. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andantino'. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-4 above notes. Dynamics are marked with 'p' (piano) and 'a' (accendo). The piece concludes with a double bar line.

Staff 1: m i p p

Staff 2: a m a p p

Staff 3: m (i m i) m (i) p p

Staff 4: m m a i a i a i m a a m

Staff 5: m m a m i m a m a a

Staff 6: m i m m a a a i m a