

# Tricked

A. Schnur

The musical score is for the piece "Tricked" by A. Schnur. It is written in 3/4 time and features a variety of instruments. The Flute and Bb Clarinet have melodic lines, while the other instruments provide harmonic support. The drum set consists of Snare Drum, Bass Drum, and Cymbal, which play a simple, steady rhythm throughout the piece.

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- B $\flat$  Clarinet
- Alto Saxophone
- B $\flat$  Trumpet
- B $\flat$  Trumpet
- Trombone
- C Tuba
- Snare Drum
- Bass Drum
- Cymbal

6  
Fl.  
B $\flat$  Cl.  
A. Sax.  
B $\flat$  Tpt.  
B $\flat$  Tpt.  
Trb.  
C Tu.  
Sn. Dr.  
B. Dr.  
Cym.

The image shows a musical score for a band. It consists of ten staves. The first seven staves are for woodwinds and brass: Flute (Fl.), Clarinet in B-flat (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Trumpet in B-flat (B $\flat$  Tpt.), another Trumpet in B-flat (B $\flat$  Tpt.), Trombone (Trb.), and Tuba in C (C Tu.). The last three staves are for percussion: Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The score is written in a common time signature. The flute part begins with a measure containing a '6' above the staff, indicating a sixteenth note. The woodwinds and brass parts have various rhythmic patterns, including eighth and sixteenth notes, and some have slurs. The percussion parts are represented by vertical lines on a staff, indicating the placement of drum hits.

15

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

C Tu.

Sn. Dr.

B. Dr.

Cym.

20

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

C Tu.

Sn. Dr.

B. Dr.

Cym.

24

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

C Tu.

Sn. Dr.

B. Dr.

Cym.

29

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

C Tu.

Sn. Dr.

B. Dr.

Cym.

34

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

C Tu.

Sn. Dr.

B. Dr.

Cym.