

Symphony no 13 'Unlocked'

4 mov; silence as it were

JCS/TAB

Larghissimo

ppp

Flute *ppp*

English Horn *ppp*

Bassoon

B♭ Clarinet

Horn

Bass Trombone

Vibraphone

Violins 1 *ppppp*

Violins 2 *ppppp*

Violas

Violoncellos

Double Basses 8

Timpani

Detailed description: This is a page of a musical score for a symphony orchestra. The tempo is marked 'Larghissimo' and the dynamic is 'ppp' (pianissimo). The score is in 6/4 time. The instruments listed are Flute, English Horn, Bassoon, B♭ Clarinet, Horn, Bass Trombone, Vibraphone, Violins 1, Violins 2, Violas, Violoncellos, Double Basses, and Timpani. The Flute and English Horn parts have melodic lines with slurs. The Violins 1 and 2 parts have long, sustained notes with hairpins. The other instruments have rests.

18

Fl.

E. Hn.

Bsn.

B♭ Cl.

Hn.

B. Trb.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Timp.

20
Fl. $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$
E. Hn. $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$
Bsn. $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$
B♭ Cl. $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$
Hn. $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$
B. Trb. $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$
Vib. $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$
Vlns. 1 $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$
pppp $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$
Vlns. 2 $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$
Vlas. $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$
Vlcs. $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$
Dbs. $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$
Timp. $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$

22

Fl.

E. Hn.

Bsn.

B♭ Cl.

Hn.

B. Trb.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs. *pp*

Timp.

24

Fl.

E. Hn.

Bsn.

B♭ Cl.

Hn.

B. Trb.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Timp.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 24 and 25. The score is written for twelve instruments: Flute (Fl.), E. Horn (E. Hn.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B. Trumpet (B. Trb.), Vibraphone (Vib.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), Double Bass (Dbs.), and Timpani (Timp.). The Flute part in measure 24 begins with a rest, followed by a melodic line in measure 25. The E. Horn part has a rhythmic pattern of eighth notes with rests. The Bassoon part has a simple melodic line. The B♭ Clarinet, Horn, and B. Trumpet parts are marked with a flat sign and have rests. The Vibraphone part has a melodic line. The Violins 1 and 2 parts have a descending melodic line. The Viola part has a melodic line. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes.

26

Fl.

E. Hn.

Bsn.

B♭ Cl.

Hn.

B. Trb.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Timp.

ppp

ppp

ppp

ppp Normal

29

Fl.

E. Hn.

Bsn.

B♭ Cl.

Hn.

B. Trb.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

Timp.

35

Fl.

E. Hn.

Bsn. *ppppp*

B♭ Cl.

Hn. *ppppp*

B. Trb.

Vib. *pp*

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs. *8*

Timp.

40

Fl.

E. Hn.

Bsn. *pppppp*

B♭ Cl.

Hn. *pppppp*

B. Trb.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs. 8

Timp.

44 *ppppp*

Fl.

ppppp

E. Hn.

Bsn.

B♭ Cl.

Hn. *ppppp*

B. Trb.

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Timp.

47

Fl.

E. Hn.

Bsn.

B♭ Cl.

Hn.

B. Trb.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

Timp.

pppppppp

2
Fl.
E. Hn.
Bsn. *ppp*
B♭ Cl. *ppp*
Hn.
B. Trb.
Vib.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Dbs.
8
Timp.

3
Fl. $\text{♩} \text{♪} \text{♩} \text{♪} \text{♩} \text{♪} \text{♩} \text{♪} \text{♩} \text{♪}$

E. Hn. $\text{♩} \text{♭} \text{♩} \text{♭} \text{♩} \text{♭} \text{♩} \text{♭} \text{♩} \text{♭}$

Bsn. $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$

B♭ Cl. $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$

Hn. *ppp* $\text{♩} \text{♭} \text{♩} \text{♭} \text{♩} \text{♭} \text{♩} \text{♭}$

B. Trb. *ppp* $\text{♩} \text{♯} \text{♩} \text{♯} \text{♩} \text{♯} \text{♩} \text{♯}$

Vib. —

Vlns. 1 $\text{♩} \text{—}$

Vlns. 2 $\text{♩} \text{—}$

Vlas. —

Vlcs. —

Db. —

8
Timp. —

4

Fl.

E. Hn.

Bsn.

B♭ Cl.

Hn.

B. Trb.

Vib. *ppp*

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db. 8

Timp.

Grave

5

Fl.

E. Hn.

Bsn.

B♭ Cl.

Hn.

B. Trb.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

Timp.

pppppp

ppp

pppppp

Detailed description: This is a page of a musical score for a symphony, titled "Grave". The score is arranged in a standard orchestral format with 13 staves. From top to bottom, the staves are for Flute (Fl.), English Horn (E. Hn.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bass Trumpet (B. Trb.), Vibraphone (Vib.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), Double Bass (Db.), and Timpani (Timp.). The Flute part begins with a measure containing a fermata, followed by a half note G4, a quarter note A4, and a half note B4. The English Horn and B♭ Clarinet parts have a fermata in the first measure, followed by a quarter rest, then a melodic line starting on G3 and moving up stepwise to B3. The Bassoon, Horn, Bass Trumpet, and Vibraphone parts have a fermata in the first measure. The Violin 1 and Violin 2 parts have a fermata in the first measure, followed by a half note G3, then a melodic line starting on G3 and moving up stepwise to B3. The Viola, Violoncello, Double Bass, and Timpani parts have a fermata in the first measure. The score is marked with a tempo of "Grave". There are dynamic markings of *pppppp* (pianissimo) and *ppp* (pianissimo) in the Violin 1 and Violin 2 parts. A rehearsal mark "5" is placed above the Flute staff at the beginning of the first measure. A rehearsal mark "8" is placed below the Double Bass staff at the beginning of the first measure.

7

Fl.

E. Hn.

Bsn.

B♭ Cl.

Hn.

B. Trb.

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Timp.

Detailed description: This page of a musical score covers measures 7 and 8. The score is arranged in a vertical staff format. The instruments listed on the left are: Flute (Fl.), English Horn (E. Hn.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Baritone Trombone (B. Trb.), Vibraphone (Vib.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), Double Bass (Dbs.), and Timpani (Timp.). Measure 7 begins with a treble clef and a key signature of one flat (Bb). The Flute part starts with a half note G4, followed by a half note A4. The English Horn part starts with a quarter note G4, followed by a quarter rest, then a quarter note Bb4, and a quarter note A4. The Bassoon, B♭ Clarinet, Horn, Baritone Trombone, and Vibraphone parts have whole rests. The Violins 1 part starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter rest. The Violins 2 part starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. The Viola, Violoncello, and Double Bass parts have whole rests. Measure 8 begins with a bass clef and a key signature of one flat (Bb). The Flute part starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. The English Horn part starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. The Bassoon, B♭ Clarinet, Horn, Baritone Trombone, and Vibraphone parts have whole rests. The Violins 1 part starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. The Violins 2 part starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. The Viola, Violoncello, and Double Bass parts have whole rests. The Timpani part has a whole rest. The page number '7' is located at the top left of the score, and the measure number '8' is located at the bottom left of the Double Bass staff.

8

Fl.

E. Hn.

Bsn.

B♭ Cl.

Hn.

B. Trb.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Timp.

ppp

ppp

ppp

ppp

pp

11

Fl.

E. Hn.

Bsn.

B♭ Cl.

Hn.

B. Trb.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

Timp.

15

Fl.

E. Hn.

Bsn.

B♭ Cl.

Hn.

B. Trb.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Timp.

p Pizzicato *pp*