

Song Without Words  
I'll Love My Love

Gustav Holst

$\text{♩} = 65$

This musical score is for Gustav Holst's 'Song Without Words: I'll Love My Love'. It is written for a large woodwind and brass ensemble. The score is in 4/4 time with a tempo of 65 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments included are Flute, Oboe, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Clarinet 4, Bass Clarinet, Bassoon, Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Horn 1 & 2, B-flat Trumpet 1, B-flat Trumpet 2 & 3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium, and C Tuba. The score features various dynamics such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Oboe part includes a 'solo' marking. The Flute part has a *mp* marking. The Bassoon part has a *pp* marking. The Horn 1 & 2 part has a *pp* marking. The C Tuba part has a *pp* marking. The Alto Sax part has a *p* marking. The Tenor Sax part has a *pp* marking. The Baritone Sax part has a *pp* marking. The B-flat Trumpet 1 part has a *pp* marking. The B-flat Trumpet 2 & 3 & 4 part has a *pp* marking. The Trombone 1 & 2 part has a *pp* marking. The Bass Trombone part has a *pp* marking. The Euphonium part has a *pp* marking. The C Tuba part has a *pp* marking.

17

Fl. *mf*  
all players

Ob.

E♭ Cl. *mf*

B♭ Cl. 1 *mp* repeat swelling pattern throughout  
*p*

B♭ Cl. 2 *mp* repeat swelling pattern throughout  
*p*

B♭ Cl. 3 *mp* repeat swelling pattern throughout  
*p*

B♭ Cl. 4 *mp* repeat swelling pattern throughout  
*p*

B. Cl. *p* *mp*

Bsn. *p* *mp*

S. Sax. *mp* repeat swelling pattern throughout

A. Sax. *mp* *p*

T. Sax.

Bar. Sax. *mp*

Hn. 1 2 *mp*

B. Tpt. 1 *mf*

B♭ Tpt. 2 3 4 *mp*

Trb. 1 2 *mp*

B. Trb. *mp*

Eu. *p* *mp*

C Tu. *mp*

36

Fl. *mp* *f* *p* *rit.*

Ob. *f* *p*

Cl. *mp* *f* *p*

B♭ Cl. 1 *mp* *f* *mp*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p* *f* *p*

B♭ Cl. 4 *mp* *f* *p*

B. Cl. *mp*

Bsn. *mp*

S. Sax. *p*

A. Sax. *p* *mp* *solo*

T. Sax. *mp* *mp* *p*

Bar. Sax. *p*

Hn. 1, 2 *p* **8** *p*

B♭ Tpt. 1 *mp* *f mp* *solo*

B♭ Tpt. 2, 3, 4 *p*

Trb. 1, 2 *p*

B. Trb. *p*

Eu. *mp* *mp* *p*

C. Tu. *mp*

36 rit.

Fl.

Ob.

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 3 4

Trb. 1 2

B. Trb.

Eu.

C. Tu.

*mp*

*pp*