

# B.A.S.S

## Low Brass Cadence

ABTenorsBass  
Arr. By Davis Henry

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two systems of staves. The first system includes Trombone, Bar. 1 & Trb. 2, Baritone, Tuba 1, and Tuba 2. The second system includes Trb., Bar. 1 & Trb. 2, Bar 2, Bb Tu., and Bb Tu. The Trombone part is mostly rests. The Bar. 1 & Trb. 2 and Baritone parts play a rhythmic pattern of quarter notes. The Tuba 1 and Tuba 2 parts play a rhythmic pattern of eighth notes. The Trb. part has a trill-like flourish in the first measure. The Bar. 1 & Trb. 2 part has a rhythmic pattern of quarter notes. The Bar 2 part has a rhythmic pattern of quarter notes. The Bb Tu. parts play a rhythmic pattern of eighth notes.

7

Trb.

Bar. 1 & Trb. 2

Bar 2

B $\flat$  Tu.

B $\flat$  Tu.

10

Trb.

Bar. 1 & Trb. 2

Bar 2

B $\flat$  Tu.

B $\flat$  Tu.

13

Trb.

Bar. 1 & Trb. 2

Bar 2

B $\flat$  Tu.

B $\flat$  Tu.

16

Trb.

Bar. 1 & Trb. 2

Bar 2

B $\flat$  Tu.

B $\flat$  Tu.

19

Trb.

Bar. 1 & Trb. 2

Bar 2

B $\flat$  Tu.

B $\flat$  Tu.

22

Trb.

Bar. 1 & Trb. 2

Bar 2

B $\flat$  Tu.

B $\flat$  Tu.

25

Trb.

Bar. 1 & Trb. 2

Bar 2

B $\flat$  Tu.

B $\flat$  Tu.

28

Trb.

Bar. 1 & Trb. 2

Bar 2

B $\flat$  Tu.

B $\flat$  Tu.