

My Shiny Teeth and Me

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Arr. Austin Garant

*Style of words repeated throughout unless specified

Tenor 8

Tenor 8 Buh Buh bah bah-duh pup buh duh pup bup bup bah dup pah dup

Tenor 8

Baritone 8

Bass 8

Kazoo 8

4 T. 8 When I'm feel - in' Lone - ly sad as I can be

T. 8

T. 8

Bar. 8 Tss Tss etc.

B. 8

Kaz. 8

8

T. all by my - self - on an un-chart - ed is - land in an end - less sea

T.

T.

Bar.

B.

Kaz.

12

T. What - makes me hap - py fills me up with glee

T.

T.

Bar.

B.

Kaz.

instrument

The musical score is arranged in two systems. The first system begins at measure 78 and the second at measure 84. The instruments are: T. (Trumpet), Bar. (Baritone), B. (Bass), and Kaz. (Kazoo). The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing a '7' indicating a specific rhythmic pattern.

System 1 (Measures 78-83):

- T. (Trumpet):** Measures 78-83. Melodic line with eighth and quarter notes.
- Bar. (Baritone):** Measures 78-83. Melodic line with quarter notes and a long slur.
- B. (Bass):** Measures 78-83. Melodic line with quarter notes and a long slur.
- Kaz. (Kazoo):** Measures 78-83. Rests.

System 2 (Measures 84-89):

- T. (Trumpet):** Measures 84-89. Melodic line with eighth and quarter notes.
- Bar. (Baritone):** Measures 84-89. Melodic line with quarter notes.
- B. (Bass):** Measures 84-89. Melodic line with quarter notes.
- Kaz. (Kazoo):** Measures 84-89. Rests.

90

The musical score consists of six staves. The top three staves are for Trumpets (T.), the fourth for Baritone (Bar.), the fifth for Bass (B.), and the sixth for Kazoo (Kaz.). The key signature is one sharp (F#). The Kazoo part is silent throughout the piece.

90

T. $\frac{8}{8}$

T. $\frac{8}{8}$

T. $\frac{8}{8}$

Bar.

B.

Kaz. $\frac{8}{8}$

16

T. those bones in my jaw they don't have a flaw my shin - y teeth and

T.

T. those bones in my jaw they don't have a flaw my shin - y teeth and

Bar. those bones in my jaw they don't have a flaw my shin - y teeth and

B. those bones in my jaw they don't have a flaw my shin - y teeth and

Kaz.

19

T. me my shin - y teeth that twink - le just

T. me my shin - y teeth that twink - le just
Shin - y teeth sh -

T. me my shin - y teeth that twink - le just
bah

Bar. me my shin - y teeth that twink - le just
bah

B. me my shin - y teeth that twink - le just
bah

Kaz.

22

T. like the stars in space my shin - y teeth that

T. shin - y teeth shin - y teeth sh - shin - y teeth

T.

Bar.

B.

Kaz.

25

T. spark - le add beau - ty to my fa ace

T. Shin - y teeth sh - shin - y teeth he's got the shin - y

T.

Bar.

B.

Kaz.

28

T. my shin - y teeth that glist - en just like a Christ - mas

T. teeth Shin - y teeth sh - shin - y teeth

T.

Bar.

B.

Kaz.

31

T. tree you know they'd walk a mile just to see me smile

T. Aa - aa - ahh Aa - aa - ahh

T.

Bar.

B.

Kaz.

35

T. my shin - y teeth and me Yeah they're oh so

T. Shin - y teeth shin - y teeth

T.

Bar.

B.

Kaz.

38

T. per - fect so white and pearl - y brush garg - le rinse

T.

T.

Bar.

B.

Kaz.

42

T. a cou - ple breath mints my shin - y teeth and me

T.

T.

Bar.

B.

Kaz.

45

T. my shin - y teeth so awe - some just like my favo - rite song

T.

T.

Bar.

B.

Kaz.

49

T. my shin-y teeth i floss 'em so they grow to be real stro - ong

T.

T.

Bar.

B.

Kaz.

53

T. my shin-y teeth I love them and they all love me

T.

T.

Bar.

B.

Kaz.

57

T. why should I talk to you when I got thir-ty - two___ shin-y teeth and

T.

T.

Bar.

B.

Kaz.

61

T. me Shin-y teeth and me

T.

T.

Bar.

B.

Kaz.

^ Possibly Saxophone or otl

Musical score for measures 66-72. The score is written for Tuba (T.), Baritone (Bar.), Bass (B.), and Kazoo (Kaz.). The key signature is one sharp (F#) and the time signature is 8/8. Measure 66 is marked with a '66' and a 'T.' above the staff. Measure 72 is marked with a '72' and a 'T.' above the staff. The Kazoo part is marked with a 'Kaz.' above the staff. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes.