

# My Shiny Teeth and Me

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Arr. Austin Garant

The musical score is arranged in a system of staves. The top three staves are for Tenors (T.), the fourth for Baritone (Bar.), the fifth for Bass (B.), and the sixth for Kazoo (Kaz.). The key signature is one sharp (F#) and the time signature is 3/2. The score is divided into two systems. The first system contains the first three staves of Tenors, the Baritone, Bass, and Kazoo parts. The second system contains the fourth, fifth, and sixth staves of Tenors, the Baritone, Bass, and Kazoo parts. The lyrics are: "Buh Buh bah bah-duh pup buh duh pup bup bup bah dup pah dup" and "When I'm feel - in' Lone - ly sad as I can be". The Baritone part includes the sound effects "Tss Tss etc.".

Tenor <sup>8</sup> *\*Style of words repeated throughout unless specified*

Tenor <sup>8</sup> Buh Buh bah bah-duh pup buh duh pup bup bup bah dup pah dup

Tenor <sup>8</sup>

Baritone <sup>8</sup>

Bass <sup>8</sup>

Kazoo <sup>8</sup>

4  
T. <sup>8</sup> When I'm feel - in' Lone - ly sad as I can be

T. <sup>8</sup>

T. <sup>8</sup>

Bar. <sup>8</sup> Tss Tss etc.

B. <sup>8</sup>

Kaz. <sup>8</sup>

8

T. all by my - self - on an un-chart - ed is - land in an end - less sea

T.

T.

Bar.

B.

Kaz.

12

T. What - makes me hap - py fills me up with glee

T.

T.

Bar.

B.

Kaz.

instrument

The musical score is arranged in two systems. The first system starts at measure 78 and the second at measure 84. The instruments are Trumpet (T.), Baritone (Bar.), Bass (B.), and Kazoo (Kaz.). The key signature is one sharp (F#). The Kazoo part is mostly silent, indicated by a 'z' symbol. The Trumpet and Baritone parts have a 'z' symbol at the beginning of the first measure of each system, indicating a rest. The Baritone part has a long note with a slur in the first measure of the first system. The Bass part has a long note with a slur in the first measure of the first system. The Kazoo part has a 'z' symbol in the first measure of the first system. The Kazoo part has a 'z' symbol in the first measure of the second system. The Kazoo part has a 'z' symbol in the first measure of the second system. The Kazoo part has a 'z' symbol in the first measure of the second system.

90

The musical score consists of five staves. The top staff is for Trumpet (T.), the second for Baritone (Bar.), the third for Bass (B.), the fourth for Baritone (Bar.), and the fifth for Kazoo (Kaz.). The Kazoo part is silent. The other instruments play a rhythmic pattern of eighth and quarter notes. The score is in 4/4 time with a key signature of one sharp (F#). The Kazoo part is silent throughout. The other instruments play a rhythmic pattern of eighth and quarter notes.

16

T. <sub>8</sub> those bones in my jaw they don't have a flaw my shin - y teeth and

T. <sub>8</sub>

T. <sub>8</sub>

Bar. <sub>8</sub>

B. <sub>8</sub>

Kaz. <sub>8</sub>

19

T. <sub>8</sub> me my shin - y teeth that twink - le just

T. <sub>8</sub> Shin - y teeth sh -

T. <sub>8</sub> bah

Bar. <sub>8</sub> bah

B. <sub>8</sub> bah

Kaz. <sub>8</sub>

22

T.  like the stars in space my shin - y teeth that

T.  shin - y teeth shin - y teeth sh - shin - y teeth

T. 

Bar. 

B. 

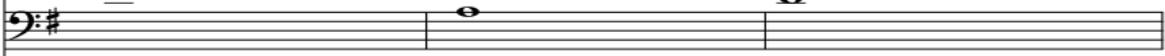
Kaz. 

25

T.  spark - le add beau - ty to my fa ace

T.  Shin - y teeth sh - shin - y teeth he's got the shin - y

T. 

Bar. 

B. 

Kaz. 

28

T. my shin - y teeth that glist - en just like a Christ - mas

T. teeth Shin - y teeth sh - shin - y teeth

T.

Bar.

B.

Kaz.

31

T. tree you know they'd walk a mile just to see me smile

T. Aa - aa - ahh Aa - aa - ahh

T.

Bar.

B.

Kaz.

35

T. my shin - y teeth and me Yeah they're oh so

T. Shin - y teeth shin - y teeth

T.

Bar.

B.

Kaz.

38

T. per - fect so white and pearl - y brush garg - le rinse

T.

T.

Bar.

B.

Kaz.

42

T. a cou - ple breath mints my shin - y teeth and me

T.

T.

Bar.

B.

Kaz.

45

T. my shin - y teeth so awe - some just like my favo - rite song

T.

T.

Bar.

B.

Kaz.

49

T. my shin-y teeth i floss 'em so they grow to be real stro - ong

T.

T.

Bar.

B.

Kaz.

53

T. my shin-y teeth I love them and they all love me

T.

T.

Bar.

B.

Kaz.

57

T. why should I talk to you when I got thir-ty - two\_\_\_ shin-y teeth and

T.

T.

Bar.

B.

Kaz.

61

T. me Shin-y teeth and me

T.

T.

Bar.

B.

Kaz.

^ Possibly Saxophone or otl

Musical score for measures 66-72. The score is written for Tuba (T.), Baritone (Bar.), Bass (B.), and Kazoo (Kaz.). The key signature is one sharp (F#) and the time signature is 8/8. Measure 66 is marked with a '66' and a 'T.' above the staff. Measure 72 is marked with a '72' and a 'T.' above the staff. The Kazoo part is marked with a 'Kaz.' above the staff. The score includes various musical notations such as rests, eighth notes, and quarter notes.