

The Engines Have Been Powered

Ian Jones

Quietly

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Piccolo, Flute, Oboe, B. Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B. Trumpet, Horn, Trombone, Euphonium, B. Tuba, Glockenspiel, Vibraphone, Marimba, Tubular Bells, Drumset, and Timpani. The score begins with a dynamic marking of *p* (piano) and a tempo marking of **Quietly**. The music features a variety of dynamics, including *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes a variety of musical notations, such as slurs, ties, and accents. The piece is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes. The score is written for a full orchestra and includes parts for all major sections: woodwinds, brass, percussion, and strings.

20

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B. Tpt.

B. Tpt.

Hn.

Hn.

Trb.

Eu.

B. Tu.

Glk.

Vib.

Mrm.

Tu. Be.

Drs.

Drs.

Drs.

Timp.

Picc. *ppp*

Fl.

Ob.

B. Cl.

B. Cl.

B. Cl.

Bsn. *ppp*

A. Sax.

T. Sax.

Bar. Sax.

B. Tpt. *mp*

B. Tpt. *mp*

Hn. *mp*

Hn. *mp*

Trb. *mp*

Eu.

B. Tu.

Glk. *ppp*

Vib. *ppp*

Mrm. *ppp*

Tu. Be. *ppp*

Drs. *ff*

Drs.

Drs.

Timp. *pp* *mp* *ff*

Suddenly more urgent

117

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B. Tpt.

B. Tpt.

Hn.

Hn.

Trb.

Eu.

B. Tu.

Glk.

Vib.

Mrm.

Tu. Dr.

Drs.

Drs.

Drs.

Timp.

mp

mp

61 Picc. Fl. Ob. Bb Cl. Bb Cl. B. Cl. Bsn. A. Sax. T. Sax. Bar. Sax. Bb Tpt. Bb Tpt. Hn. Hn. Trb. Eu. Bb Tu. Glk. Vib. Mrm. Tu. Be. Drs. Drs. Drs. Timp.