

# Great Oaks Forest (unfinished)

Musical score for "Great Oaks Forest (unfinished)". The score is written for a woodwind and percussion ensemble in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- B♭ Clarinet:** Two staves. The top staff begins with a melodic line starting on G4, marked *f*. The bottom staff begins with a rhythmic accompaniment of eighth notes, also marked *f*.
- Flute:** Two staves. Both staves are mostly silent, with a melodic entry in the bottom staff starting in the fifth measure, marked *f*.
- Tenor Saxophone:** One staff, marked *ff*, which is silent throughout the excerpt.
- B♭ Trumpet:** One staff, marked *mf*, which is silent throughout the excerpt.
- F Tuba:** One staff, marked *f*, playing a steady bass line of half notes (G2, F2, E2, D2, C2).
- Marimba:** Two staves. The top staff plays a melodic line of eighth and sixteenth notes, while the bottom staff is silent.
- Bass Drum:** One staff, marked with a double bar line and a 4/4 time signature, showing a simple rhythmic pattern of quarter notes.

6

B $\flat$  Cl.    B $\flat$  Cl.    Fl.    Fl.    T. Sax.    B $\flat$  Tpt.    F Tu.    Mrm.    B. Dr.

The musical score consists of nine staves. The first two staves are for B $\flat$  Clarinet (Cl.), both containing whole rests. The next two staves are for Flute (Fl.), with the upper staff playing a melodic line and the lower staff playing a supporting line. The fifth staff is for Tenor Saxophone (T. Sax.), with a whole rest in the first three measures and a melodic phrase in the fourth. The sixth staff is for Baritone Trumpet (B $\flat$  Tpt.), with a whole rest in the first three measures and a melodic phrase in the fourth. The seventh staff is for F Trumpet (F Tu.), with whole notes in the first three measures and a whole note in the fourth. The eighth staff is for Mtrm. (Mtrm.), with a complex melodic line in the upper voice and whole rests in the lower voice. The ninth staff is for Bass Drum (B. Dr.), with a drum set icon and a pattern of rests and accents (marked with 'x') in the final two measures.

10

B $\flat$  Cl.  
B $\flat$  Cl.  
Fl.  
Fl.  
T. Sax.  
B $\flat$  Tpt.  
F Tu.  
Mrm.  
B. Dr.

15

B $\flat$  Cl.

B $\flat$  Cl.

Fl.

Fl.

T. Sax.

B $\flat$  Tpt.

F Tu.

Mrm.

B. Dr.

20

B $\flat$  Cl.    Fl.    T. Sax.    B $\flat$  Tpt.    F Tu.    Mrm.    B. Dr.

Detailed description of the musical score: The score is for measures 20 through 24. The key signature is one sharp (F#). The instruments and their parts are: B $\flat$  Clarinet (B $\flat$  Cl.), Flute (Fl.), Tenor Saxophone (T. Sax.), B $\flat$  Trumpet (B $\flat$  Tpt.), Trombone (F Tu.), Mellophone (Mrm.), and Bass Drum (B. Dr.). Measures 20, 21, 22, and 23 contain rests for all instruments. In measure 24, the Flute and Tenor Saxophone play a melodic line starting with a quarter note G4, followed by eighth notes. The B $\flat$  Trumpet plays a similar line but with a different rhythmic pattern. The Bass Drum has a single drumstick symbol in measure 24.

25

B $\flat$  Cl.

B $\flat$  Cl.

Fl.

Fl.

T. Sax.

B $\flat$  Tpt.

F Tu.

Mrm.

B. Dr.

32

B $\flat$  Cl.

B $\flat$  Cl.

Fl.

Fl.

T. Sax.

B $\flat$  Tpt.

F Tu.

Mrm.

B. Dr.

Detailed description of the musical score: The score is for measures 32 and 33. The key signature has two sharps (F# and C#). The time signature is 4/4. The instruments and their parts are: B $\flat$  Clarinet (rest in both measures), B $\flat$  Clarinet (rest in both measures), Flute (rest in both measures), Flute (rest in both measures), Tenor Saxophone (rest in both measures), B $\flat$  Trumpet (rest in both measures), F Trumpet (quarter note G2 in measure 32, quarter note A2 in measure 32, quarter rest in measure 33), Mellophone (rest in both measures), and Bass Drum (quarter rest in measure 32, quarter note in measure 33).