

It is Well

Arranged by M.S.L. Miranda

A Battle for the Soul

Beethoven
Horatio G. Spafford

Passionate

Violins 1

Piano

p

p

p

3

Vlins. 1

Pno.

8

Vlins. 1

Pno.

15

p

mp

Allegro con brio

Vlns. 1

Pno.

21

p

f

Vlns. 1

Pno.

30

cresc.

ff

Vlns. 1

Pno.

39

p

ppp

pp

p

Vlns. 1

Pno.

54

Vlns. 1

Pno.

62

Detailed description: This system covers measures 62 to 68. The Vlns. 1 part features a melodic line with eighth and sixteenth notes, including some grace notes. The Pno. part consists of block chords in the right hand and a bass line with eighth notes in the left hand.

Vlns. 1

Pno.

69

p

pp

pp

Detailed description: This system covers measures 69 to 76. The Vlns. 1 part has a melodic line with a dynamic marking of *p* starting at measure 70. The Pno. part features a complex texture with a right hand playing chords and a left hand with a rhythmic eighth-note pattern. Dynamic markings of *pp* are present in the Pno. part at measures 71 and 72.

Vlns. 1

Pno.

77

Detailed description: This system covers measures 77 to 86. The Vlns. 1 part has a melodic line with a trill in measure 78. The Pno. part has a right hand with sustained chords and a left hand with a rhythmic eighth-note pattern.

Vlns. 1

Pno.

87

f

f

Detailed description: This system covers measures 87 to 94. The Vlns. 1 part has a melodic line with a dynamic marking of *f* at the end. The Pno. part features a right hand with sustained chords and a left hand with a rhythmic eighth-note pattern, also marked with *f* at the end.

Vlns. 1

Pno.

98

Vlns. 1

Pno.

105

pp

p

tr

f

p

f

Vlns. 1

Pno.

120

cresc.

Vlns. 1

Pno.

130

mp

p

p

tr

144

Vlns. 1

Pno.

tr

f

p

156

Vlns. 1

Pno.

167

Vlns. 1

Pno.

f

177

Vlns. 1

Pno.

185
Vlns. 1
Pno.

193
Vlns. 1
Pno.

205
Vlns. 1
Pno.

217
Vlns. 1
Pno.

230
Vlns. 1
Pno.
f

241
Vlns. 1
Pno.
rit.

252
Vlns. 1
Pno.
mf

261
Vlns. 1
Pno.

Vlns. 1

270

pp

Pno.

pp

Vlns. 1

282

mp

f

Pno.

mp

mp

Vlns. 1

295

Pno.

Vlns. 1

314

Victorious

f

Pno.

Vlns. 1

324

Pno.

Vlns. 1

330

Pno.

Vlns. 1

335

Pno.

p

ff

ff

Vlns. 1

340

Pno.

p

ff

344

Vlns. 1

Pno.

This system contains measures 344 through 347. The Violin 1 part (Vlns. 1) features a melodic line with eighth-note runs in measures 344 and 347, and quarter notes in measures 345 and 346. The Piano part (Pno.) consists of dense chordal textures, primarily using block chords and sustained notes, with some rhythmic activity in the lower register.

348

Vlns. 1

Pno.

This system contains measures 348 through 351. The Violin 1 part (Vlns. 1) has a long, sustained note in measure 348, followed by a rest in measure 349, and then a melodic phrase in measure 350. The Piano part (Pno.) continues with dense chordal textures, including some sixteenth-note patterns in the right hand and sustained notes in the left hand.