

# Kuusou Mesorogiwi

Mirai Nikki OP

Yousei Teikoku

Violin

Violin

Piano

This section of the musical score shows the first four measures. The Violin part consists of eighth-note patterns. The Piano part features eighth-note chords in the treble and bass staves. Measure 1 starts with a piano dynamic.

Vln.

Vln.

Pno.



This section shows measures 5 through 8. The Violin part continues its eighth-note patterns. The Piano part includes a measure where the Violin rests. Measures 7 and 8 feature eighth-note chords in the treble and bass staves.

Vln. 7

This musical score consists of three staves. The top staff is for the Violin (Vln.), the middle staff for the Violin (Vln.), and the bottom staff is a piano staff with a brace labeled 'Pno.' The key signature is B-flat major (two flats). Measure 7 starts with the violin playing eighth-note patterns. Measure 8 begins with a rest for the violin, followed by eighth-note patterns. Measure 9 continues with eighth-note patterns for both violins and piano.

Vln. 10

This section continues with three staves. The violin parts remain similar to the previous measures. The piano part in measure 10 features eighth-note chords. Measures 11 and 12 show more complex piano chords and patterns.

Vln. 14

This section concludes with three staves. The violin parts continue their eighth-note patterns. The piano part in measure 14 includes eighth-note chords. Measures 15 and 16 show more intricate piano chords and patterns.

Vln. 18

Vln.

Pno.

Vln. 20

Vln.

Pno.

Vln. 23

Vln.

Pno.

Vln. 27

This musical score consists of three staves. The top staff is for the Violin (Vln.), the middle staff for the Violin (Vln.), and the bottom staff is a piano reduction (Pno.) with bass and treble clefs. The key signature is four flats. Measure 27 starts with eighth-note pairs in the Vln. parts, followed by sixteenth-note patterns in measure 28, and eighth-note pairs again in measure 29. The piano part provides harmonic support with eighth-note chords.

Vln. 30

This section continues with three staves. The Vln. parts feature eighth-note pairs and sixteenth-note patterns. The piano part maintains harmonic stability with sustained notes and eighth-note chords.

Vln. 33

This final section of the excerpt shows the Vln. parts transitioning to sustained notes over a harmonic background provided by the piano's eighth-note chords.

36

Vln.

Vln.

Pno.

37

38

Vln.

Vln.

Pno.

39

41

Vln.

Vln.

Pno.

42