

# Lanterns

For Jazz/Small Band

Birds of Tokyo

The musical score is written for a jazz ensemble in 4/4 time. It consists of six staves:

- Flute:** Melodic line with eighth-note patterns and slurs.
- B♭ Clarinet:** Melodic line with eighth-note patterns and slurs, including a sharp sign (#).
- Alto Saxophone:** Rested throughout the piece.
- B♭ Trumpet:** Rested throughout the piece.
- Electric Bass:** A steady eighth-note bass line, starting with an octave sign (8).
- Drumset:** A blank staff, indicating no specific drumming is written for this section.

3

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

El. B.

Drs.

Detailed description: This system contains measures 3 and 4 of a musical score. The Flute (Fl.) part has a melodic line with slurs and accents. The B♭ Clarinet (B♭ Cl.) part has a similar melodic line with a sharp sign. The Alto Saxophone (A. Sax.) and B♭ Trumpet (B♭ Tpt.) parts are silent, indicated by a horizontal line. The Euphonium/Bass Trombone (El. B.) part plays a rhythmic pattern of eighth notes. The Drums (Drs.) part is silent, indicated by a vertical bar line.

5

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

El. B.

Drs.

Detailed description: This system contains measures 5 and 6 of a musical score. The Flute (Fl.) part continues its melodic line. The B♭ Clarinet (B♭ Cl.) part has a melodic line with a sharp sign. The Alto Saxophone (A. Sax.) and B♭ Trumpet (B♭ Tpt.) parts are silent. The Euphonium/Bass Trombone (El. B.) part continues its rhythmic pattern. The Drums (Drs.) part is silent.

66

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

El. B.

Drs.

70

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

El. B.

Drs.

73

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

El. B.

Drs.

78

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

El. B.

Drs.

83

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

El. B.

Drs.

8

87

Fl.

B $\flat$  Cl.

A. Sax.

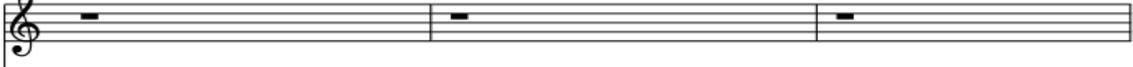
B $\flat$  Tpt.

El. B.

Drs.

8

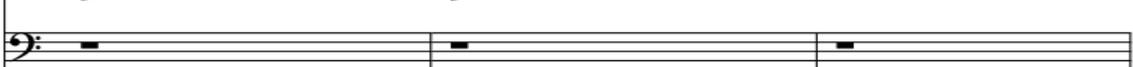
90

Fl. 

B $\flat$  Cl. 

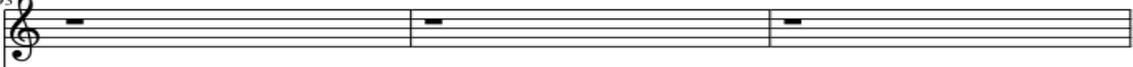
A. Sax. 

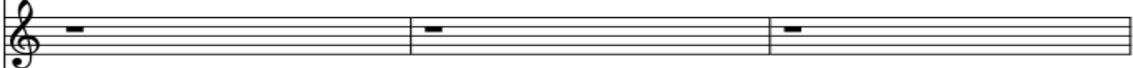
B $\flat$  Tpt. 

El. B. 

Drs. 

93

Fl. 

B $\flat$  Cl. 

A. Sax. 

B $\flat$  Tpt. 

El. B. 

Drs. 

96

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

El. B.

Drs.

99

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

El. B.

Drs.

102

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

El. B.

Drs.

8

7

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

El. B.

8

Drs.

10

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

El. B.

8

Drs.

14

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

El. B.

Drs.

18

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

El. B.

Drs.

22

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

El. B.

Drs.

8

26

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

El. B.

Drs.

8

29

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

El. B.

Drs.

32

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

El. B.

Drs.

36

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

El. B.

Drs.

8

40

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

El. B.

Drs.

8

44

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

El. B.

Drs.

8

48

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

El. B.

Drs.

8

52

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

El. B.

Drs.

8

55

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

El. B.

Drs.

8

58

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

El. B.

Drs.

62

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

El. B.

Drs.