

# Lanterns

For Jazz/Small Band

Birds of Tokyo

The musical score is written for a jazz ensemble in 4/4 time. It consists of six staves:

- Flute:** Melodic line with eighth-note patterns and slurs.
- B♭ Clarinet:** Melodic line with a key signature of one sharp (F#) and eighth-note patterns.
- Alto Saxophone:** Rested throughout the piece.
- B♭ Trumpet:** Rested throughout the piece.
- Electric Bass:** Provides a steady eighth-note accompaniment.
- Drumset:** Indicated by a double bar line with a 4/4 time signature, but no specific notation is provided.

3

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

El. B.

Drs.

Detailed description: This system contains measures 3 and 4 of a musical score. The Flute part (Fl.) has a melodic line with slurs and accents. The B♭ Clarinet part (B♭ Cl.) has a similar melodic line with slurs and accents. The Alto Saxophone (A. Sax.) and B♭ Trumpet (B♭ Tpt.) parts are silent, indicated by a whole rest. The Euphonium/Bass Trombone part (El. B.) plays a rhythmic pattern of eighth notes. The Drum part (Drs.) is represented by a double bar line.

5

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

El. B.

Drs.

Detailed description: This system contains measures 5 and 6 of a musical score. The Flute part (Fl.) has a melodic line with slurs and accents. The B♭ Clarinet part (B♭ Cl.) has a melodic line with slurs and accents. The Alto Saxophone (A. Sax.) and B♭ Trumpet (B♭ Tpt.) parts are silent, indicated by a whole rest. The Euphonium/Bass Trombone part (El. B.) plays a rhythmic pattern of eighth notes. The Drum part (Drs.) is represented by a double bar line.

66

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

El. B.

Drs.

8

70

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

El. B.

Drs.

8

73

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

El. B.

Drs.

78

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

El. B.

Drs.

83

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

El. B.

Drs.

8

87

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

El. B.

Drs.

8

90

Fl. 

B $\flat$  Cl. 

A. Sax. 

B $\flat$  Tpt. 

El. B. 

Drs. 

93

Fl. 

B $\flat$  Cl. 

A. Sax. 

B $\flat$  Tpt. 

El. B. 

Drs. 

96

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

El. B.

Drs.

8

99

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

El. B.

Drs.

8

102

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

El. B.

Drs.

8



7

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

El. B.

8

Drs.

10

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

El. B.

8

Drs.

14

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

El. B.

Drs.

18

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

El. B.

Drs.

22

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

El. B.

Drs.

8

26

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

El. B.

Drs.

8

29

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

El. B.

Drs.

8

32

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

El. B.

Drs.

8

36

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

El. B.

Drs.

8

40

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

El. B.

Drs.

8

44

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

El. B.

Drs.

8

48

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

El. B.

Drs.

8

52

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

El. B.

Drs.

8

55

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

El. B.

Drs.

8

58

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

El. B.

Drs.

62

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

El. B.

Drs.