

Applause/I Love It

Musical score for the piece "Applause/I Love It". The score is written for seven vocal parts: Voice, Voice, Soprano, Mezzosoprano, Alto, Tenor, Baritone, and Bass. The music is in 4/4 time and features a key signature of one flat (B-flat). The vocal parts are arranged in a stack, with the two "Voice" parts at the top, followed by Soprano, Mezzosoprano, Alto, Tenor, Baritone, and Bass at the bottom. The Mezzosoprano, Alto, Baritone, and Bass parts contain active musical notation, while the two "Voice" and Soprano parts contain rests. The Mezzosoprano and Alto parts play a rhythmic pattern of eighth notes, while the Baritone and Bass parts play a more complex rhythmic pattern involving eighth and sixteenth notes.

5

Vo. Vo. S. Mzs. A. T. Bar. B.

45

Vo.
 Vo.
 S.
 Mzs.
 A.
 T.
 Bar.
 B.

8

Detailed description: This is a page of a musical score, measures 45 through 48. The score is written for a choir and orchestra. The choir parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with a separate line for Baritone (Bar.). The instrumental parts are for Violins (Vols.), Viola (Vla.), Cello (Vcl.), and Double Bass (B.). The music is in a key with one flat (B-flat) and a 4/4 time signature. Measure 45 starts with a vocal rest for the Soprano and Alto parts, while the Tenor and Bass parts begin with a quarter note. The instrumental parts provide a rhythmic accompaniment. Measure 46 shows the vocal parts entering with various rhythmic patterns. Measure 47 continues the vocal and instrumental lines. Measure 48 concludes the page with vocal rests and a final instrumental cadence. A rehearsal mark '8' is placed below the Tenor staff at the beginning of measure 45.

49

Vo.
 Vo.
 S.
 Mzs.
 A.
 T.
 Bar.
 B.

54

Vo.

Vo.

S.

Mzs.

A.

T.

Bar.

B.

8

59

Vo.

Vo.

S.

Mzs.

A.

T.

Bar.

B.

64

Vo.
 Vo.
 S.
 Mzs.
 A.
 T.
 Bar.
 B.

70

Vo. 

Vo. 

S. 

Mzs. 

A. 

T. 

Bar. 

B. 

75

Vo. 

Vo. 

S. 

Mzs. 

A. 

T. 

Bar. 

B. 

79

Vo. 

Vo. 

S. 

Mzs. 

A. 

T. 

Bar. 

B. 

Detailed description: This image shows a page of a musical score for measures 79-82. The score is written in a key signature of one flat (B-flat) and a common time signature. It consists of seven staves. The top two staves are for vocal parts: Soprano (S.) and Alto (A.). The next two staves are for vocal parts: Mezzo-soprano (Mzs.) and Tenor (T.). The bottom three staves are for instrumental parts: Trombone (T.), Baritone (Bar.), and Bass (B.). The vocal parts have melodic lines with various note values and rests. The instrumental parts are mostly rests, indicating they are silent during these measures. The page number 79 is written at the top left of the first staff.

10

Vo. 

Vo. 

S. 

Mzs. 

A. 

T. 

Bar. 

B. 

14

Vo. 

Vo. 

S. 

Mzs. 

A. 

T. 

Bar. 

B. 

18

Vo. 

Vo. 

S. 

Mzs. 

A. 

T. 

Bar. 

B. 

23

Vo. ²³

Vo.

S.

Mzs.

A.

T.

Bar.

B.

A musical score for a vocal ensemble with piano accompaniment. The score is written for seven parts: two vocal parts (Vo.), Soprano (S.), Mezzo-Soprano (Mzs.), Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.). The music is in a key with one flat (B-flat) and a common time signature. The score begins at measure 28. The vocal parts have various melodic lines, with some parts having rests. The piano accompaniment features a steady bass line and a more active treble line with triplets and eighth notes. The Tenor part has a small number '8' below the first measure. The Baritone and Bass parts have small numbers '3' below the final two measures of the system.

33

Vo. *(Soprano)*

Vo. *(Alto)*

S. *(Tenor)*

Mzs. *(Mezzosoprano)*

A. *(Alto)*

T. *(Tenor)*

8

Bar. *(Baritone)*

B. *(Bass)*

Detailed description: This is a musical score for a choir and instruments, covering measures 33 to 36. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts are Soprano (Vo.), Alto (Vo.), Tenor (S.), Mezzosoprano (Mzs.), Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.). The instrumental parts are Mezzosoprano (Mzs.), Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.). The Soprano part has a melodic line with some rests. The Alto part is mostly silent. The Tenor part has a melodic line. The Mezzosoprano part has a melodic line. The Alto part is mostly silent. The Tenor part is mostly silent. The Baritone part has a rhythmic accompaniment. The Bass part has a melodic line.

37

Vo. ³⁷

Vo.

S.

Mzs.

A.

T.

Bar.

B.

41

Vo. ⁴¹

Vo.

S.

Mzs.

A.

T.

Bar.

B.