

# Symphony no 13 'Unlocked'

3 mov; silence as it is

JCS/TAB

Moderato

Flute *ppp*

English Horn *ppp*

Bassoon *ppp*

B♭ Clarinet

Horn

Bass Trombone

Vibraphone

Violins 1

Violins 2

Violas

Violoncellos

Double Basses *pp*

Timpani *p*

43

Fl.  $\text{f}$   $\text{b}\text{e}$

E. Hn.  $\text{f}$   $\text{f}$

Bsn.  $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$

B♭ Cl.

Hn.

B. Trb.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.  $\text{f}$

Timp.

45

Fl.

E. Hn.

Bsn.

B♭ Cl.

Hn.

B. Trb.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Timp.

47

Fl.

E. Hn.

Bsn.

B♭ Cl.

Hn.

B. Trb.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Timp.

49

Fl.

E. Hn.

Bsn.

B♭ Cl.

Hn.

B. Trb.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Timp.

51

Fl. *pppppp* e<sup>..</sup>

E. Hn. *pppppp* b<sup>e..</sup>

Bsn. *pppppp* b<sup>o</sup>

B♭ Cl.

Hn. *pppppp*

B. Trb. *pppppp* o

Vib.

Vlns. 1

Vlns. 2 b<sup>o</sup>.

Vlas.

Vlcs.

Dbs. 8

Timp.

Moderato

54

Fl. *ppp*

E. Hn. *ppp*

Bsn. *ppp*

B♭ Cl.

Hn.

B. Trb.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db. *pp*

Timp.

59

Fl.

E. Hn. *pp*

Bsn.

B♭ Cl.

Hn.

B. Trb.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs. *8*

Timp. *p*

64

Fl.

E. Hn. *f*

Bsn.

B♭ Cl.

Hn.

B. Trb.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs. *f*

Dbs. *f*

Timp. *f*

69

Fl.

E. Hn.

Bsn.

B♭ Cl.

Hn.

B. Trb.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Timp.

*ppp*

8

Grave

74

Musical score for various instruments including Flute (Fl.), E. Hn. (E. Horn), Bsn. (Bassoon), B♭ Cl. (B-flat Clarinet), Hn. (Horn), B. Trb. (Bass Trumpet), Vib. (Vibraphone), Vlns. 1 (Violin 1), Vlns. 2 (Violin 2), Vlas. (Viola), Vlcs. (Violoncello), Dbs. (Double Bass), and Timp. (Timpani). The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Grave'. The Flute part begins with a rest, followed by a melodic line starting in the third measure. The E. Horn part has a rest until the fourth measure, then plays a short melodic phrase. The Bassoon part has a rest until the fourth measure, then plays a short melodic phrase. The B. Trb. part has a rest until the third measure, then plays a short melodic phrase. The Vib. part has a rest until the fourth measure. The Vlns. 1 and 2 parts play a rhythmic pattern of quarter notes. The Vlas. part plays a rhythmic pattern of quarter notes. The Vlcs. part plays a rhythmic pattern of quarter notes. The Dbs. part has a rest until the third measure, then plays a short melodic phrase. The Timp. part plays a rhythmic pattern of quarter notes.

5

Fl.

E. Hn.

Bsn.

B♭ Cl.

Hn.

B. Trb.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Timp.

*ppp*

*ppp*

*ppp*

*pp*

78

Fl.

E. Hn.

Bsn.

B♭ Cl.

Hn.

B. Trb.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Timp.

*pppp*

*pppp*

*pppp*

8

10

Fl.

E. Hn.

Bsn.

B♭ Cl.

Hn.

B. Trb.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Timp.

8

15

Fl.

E. Hn.

Bsn.

B♭ Cl.

Hn.

B. Trb.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Timp.

20

*pp*  
Grave

Fl.

E. Hn.

Bsn.

B♭ Cl.

Hn.

B. Trb.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Timp.

25

Fl.

E. Hn.

Bsn.

B♭ Cl. *ppp*

Hn.

B. Trb.

Vib. *p*

Vlins. 1

Vlins. 2

Vlas.

Vlcs. *ppp*

Dbs. *ppp*

Timp.

29

Fl.

E. Hn.

Bsn.

B♭ Cl.

Hn. *ppp*

B. Trb.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

Timp.

35

Fl.

E. Hn.

Bsn.

B♭ Cl.

Hn.

B. Trb.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

Timp.

8

Detailed description: This is a page of a musical score, measures 35 through 40. The score is for a symphony orchestra. The instruments listed on the left are Flute (Fl.), E. Horn (E. Hn.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B. Trumpet (B. Trb.), Vibraphone (Vib.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), Double Bass (Db.), and Timpani (Timp.). Measure 35 is marked with a rehearsal mark '35'. The Flute part has a melodic line starting in measure 35. The E. Horn part has a few notes in measure 39. The Bassoon part has a few notes in measure 35. The B. Trumpet part has a melodic line starting in measure 35. The Violins 1 and 2 parts have a melodic line starting in measure 35. The Viola part has a melodic line starting in measure 35. The Violoncello part has a melodic line starting in measure 35. The Double Bass part has a melodic line starting in measure 35. The Timpani part has a few notes in measure 35. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and articulation marks.

41

Fl. *ppp*

E. Hn. *ppp*

Bsn. *ppp*

B♭ Cl.

Hn.

B. Trb.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Timp.