

The Fields of Athenry

Traditional

Flute  The first staff of music for the flute part, measures 1 through 8. It begins with a treble clef and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4. A half note C5 is tied to the next measure, which contains a quarter note D5 and a quarter note E5. This is followed by a quarter note D5, a quarter note C5, and a quarter note B4. The eighth measure contains a half note A4 and a whole rest.

Fl. ⁹  The second staff of music for the flute part, measures 9 through 18. It begins with a treble clef. The melody starts with a half note G4, followed by a quarter rest, then a quarter note A4. A half note B4 is tied to the next measure, which contains a quarter note C5 and a quarter note D5. This is followed by a quarter note C5, a quarter note B4, and a quarter note A4. The eighth measure contains a half note G4 and a whole rest. The final measure contains a half note G4 and a whole rest.

Fl. ¹⁹  The third staff of music for the flute part, measures 19 through 28. It begins with a treble clef. The melody starts with a half note G4, followed by a quarter note A4. A half note B4 is tied to the next measure, which contains a quarter note C5 and a quarter note D5. This is followed by a quarter note C5, a quarter note B4, and a quarter note A4. The eighth measure contains a half note G4 and a whole rest. The final measure contains a half note G4 and a whole rest.

Fl. ²⁹  The fourth staff of music for the flute part, measures 29 through 32. It begins with a treble clef. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4. A half note C5 is tied to the next measure, which contains a quarter note D5 and a quarter note E5. This is followed by a quarter note D5, a quarter note C5, and a quarter note B4. The final measure contains a half note A4 and a whole rest.