

Cannon in D (variations)

Jordan Farber

The image shows a musical score for the piece "Cannon in D (variations)" by Jordan Farber. The score is written for an orchestra and includes the following instruments and parts:

- Bassoon:** The first staff, in bass clef with a key signature of two sharps (D major). It features a melodic line starting with a half note, followed by quarter notes, and ending with a sixteenth-note tremolo.
- C Tuba:** The second staff, in bass clef with a key signature of two sharps. It plays a simple rhythmic pattern of quarter notes. The dynamic marking *fff* is placed above the staff.
- Oboe:** The third staff, in treble clef with a key signature of two sharps. It contains a whole rest for the duration of the piece.
- Xylophone:** The fourth staff, in treble clef with a key signature of two sharps. It contains a whole rest for the duration of the piece.
- Harp:** The fifth staff, in treble clef with a key signature of two sharps. It plays a rhythmic pattern of eighth notes with a dynamic marking of *p*.
- Violin:** The sixth staff, in treble clef with a key signature of two sharps. It contains a whole rest for the duration of the piece.
- Violas:** The seventh staff, in alto clef with a key signature of two sharps. It contains a whole rest for the duration of the piece. The dynamic marking *ppp* is placed below the staff.
- Violoncello:** The eighth staff, in bass clef with a key signature of two sharps. It contains a whole rest for the duration of the piece.

3

Bsn.

C Tu.

Ob.

Xyl.

Hrp.

Vln.

Vlas.

Vlc.

p

ff

mp

tr

ff

mf

mp

mf

ff

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 1 through 3. The score is written in the key of D major (two sharps) and 4/4 time. The instruments and their parts are as follows: Bassoon (Bsn.) plays a steady eighth-note line starting on G2. Clarinet in C (C Tu.) plays a similar eighth-note line, with a trill-like flourish in measure 3. Oboe (Ob.) plays a steady eighth-note line starting on G4, with a dynamic of *p*. Xylophone (Xyl.) is silent in measures 1 and 2, then plays a single note on D5 in measure 3 with a dynamic of *mp* and a trill (*tr*). Harp (Hrp.) plays a steady eighth-note line starting on G2, with a dynamic of *ff*. Violin (Vln.) plays a steady eighth-note line starting on G4, with a dynamic of *mf*. Viola (Vlas.) is silent in measures 1 and 2, then plays a steady eighth-note line starting on G3 in measure 3 with a dynamic of *mp*. Violoncello (Vlc.) plays a steady eighth-note line starting on G2, with a dynamic of *mf* in measure 1 and *ff* in measure 3. The score includes various dynamic markings (*p*, *ff*, *mp*, *mf*) and a trill (*tr*) for the Xylophone.

6

Bsn. *f*

C Tu. *ff*

Ob. *p*

Xyl. *ff*

Hrp. *f*

Vln. *f*

Vlas. *mp*

Vlc. *ff*

8

Bsn. *ff*

C Tu.

Ob. *pp*

Xyl.

Hrp.

Vln. *pp*

Vlas. *mf*

Vlc. *ff*

Detailed description: This is a page of a musical score for an orchestral ensemble. It features eight staves, each labeled with an instrument: Bsn. (Bassoon), C Tu. (Cornet/Trombone), Ob. (Oboe), Xyl. (Xylophone), Hrp. (Harp), Vln. (Violin), Vlas. (Viola), and Vlc. (Violoncello). The music is written in a key signature of two sharps (D major or F# minor) and a common time signature. The Bsn. staff begins with a measure marked with a '8' above it. Dynamic markings are present: *ff* (fortissimo) for Bsn., *pp* (pianissimo) for Ob. and Vln., and *mf* (mezzo-forte) for Vlas. The Vlc. staff has a *ff* marking. The Hrp. staff is shown with a grand staff (treble and bass clefs) and contains a few notes in the first measure. The rest of the staves show rhythmic patterns and melodic lines for the woodwinds and strings.

14

Bsn.

C Tu.

Ob.

Xyl.

Hrp.

Vln.

Vlas.

Vlc.