

# Somebody That I Used To Know

Trombone Quartet Based off Pentatonix

Di Menique Demps

**Vivo**

Musical score for Trombone Quartet, measures 1-9. The score is in 4/4 time with a key signature of two sharps (F# and C#). The instruments are labeled on the left: Trombone (top three staves) and Bass Trombone (bottom staff). The first staff (Trombone) has rests for measures 1-8 and a melodic phrase in measure 9 starting with a *p* dynamic. The second staff (Trombone) has rests for measures 1-4 and a melodic phrase in measures 5-9 with a *mp* dynamic. The third staff (Trombone) has rests for measures 1-2 and a rhythmic accompaniment of quarter notes in measures 3-9 with a *p* dynamic. The fourth staff (Bass Trombone) has a rhythmic accompaniment of quarter notes throughout measures 1-9 with a *pp* dynamic.

Musical score for Trombone Quartet, measures 10-17. The score continues in 4/4 time with a key signature of two sharps. The instruments are labeled on the left: Trb. (top three staves) and B. Trb. (bottom staff). Measure 10 is marked with a '10' above the first staff. The first staff (Trb.) has a melodic line with eighth-note patterns and slurs. The second staff (Trb.) has a melodic line with quarter notes and slurs. The third staff (Trb.) has a rhythmic accompaniment of quarter notes. The fourth staff (B. Trb.) has a rhythmic accompaniment of quarter notes.

17

Trb.

Trb.

Trb.

B. Trb.

22

Trb.

Trb.

Trb.

B. Trb.

27

Trb.

Trb.

Trb.

B. Trb.

32

Trb. *f*

Trb. *ff*

B. Trb. *mf*

37

Trb.

Trb.

Trb.

B. Trb.

42

Trb.

Trb.

Trb.

B. Trb.

47

Trb.

Trb.

Trb.

B. Trb.

52

Trb.

Trb.

Trb.

B. Trb.

57

Trb.

Trb.

Trb.

B. Trb.

*mp*

*p*

*p*

*pp*

62

Trb. *mf*

Trb. *mf*

Trb. *mf*

B. Trb. *mp*

68

Trb. *ff*

Trb. *ff*

Trb. *ff*

B. Trb.

73

Trb. *f*

Trb. *f*

Trb. *ff*

B. Trb. *mf*

78

Trb. 

Trb. 

Trb. 

B. Trb. 

83

Trb. 

Trb. 

Trb. 

B. Trb. 

88

Trb. 

Trb. 

Trb. 

B. Trb. 

93

Trb.

Trb.

Trb.

B. Trb.

98

Trb.

Trb.

Trb.

B. Trb.

Detailed description: This is a musical score for four parts: three Trumpets (Trb.) and one Baritone Trumpet (B. Trb.). The score is divided into two systems. The first system covers measures 93 to 97, and the second system covers measures 98 to 102. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The top three staves are for the Trumpets, and the bottom staff is for the Baritone Trumpet. The notation includes various rhythmic values, slurs, and articulation marks. The Baritone Trumpet part has a consistent rhythmic pattern of quarter notes with eighth-note rests. The Trumpet parts feature more complex rhythmic patterns, including sixteenth-note runs and slurred phrases.