

"Baba Yetu"

From Civilization IV

Meiodiously ($\text{♩} = 72$) 7 Rhythmically ($\text{♩} = 92$)

The score is arranged in 24 staves. The first section, marked 'Meiodiously ($\text{♩} = 72$)', spans from the beginning to the boxed measure 7. The second section, marked 'Rhythmically ($\text{♩} = 92$)', begins at measure 7. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flute:** Rests throughout.
- Oboe:** Rests throughout.
- Bassoon:** Plays a melodic line starting at measure 7, marked *pp*.
- Bs Clarinet:** Plays a melodic line starting at measure 7, marked *p*.
- B Clarinet:** Plays a melodic line starting at measure 7, marked *p*.
- Bass Clarinet:** Plays a melodic line starting at measure 7, marked *pp*.
- Alto Saxophone:** Rests throughout.
- Tenor Saxophone:** Plays a melodic line starting at measure 7, marked *pp*.
- Baritone Saxophone:** Plays a melodic line starting at measure 7, marked *pp*.
- Bs Trumpet:** Rests throughout.
- B Trumpet:** Rests throughout.
- Horn:** Rests throughout.
- Trombone:** Plays a melodic line starting at measure 7, marked *pp*.
- Euphonium:** Plays a melodic line starting at measure 7, marked *pp*.
- Bs Tuba:** Rests throughout.
- Glockenspiel:** Plays a melodic line starting at measure 7, marked *pp*.
- Vibraphone:** Rests until measure 7, then plays a rhythmic pattern marked *p*.
- Marimba:** Rests until measure 7, then plays a rhythmic pattern marked *p*.
- Tubular Bells:** Rests until measure 7, then plays a rhythmic pattern marked *p*.
- Drumset:** Rests until measure 7, then plays a rhythmic pattern marked *p*.
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- Drumset:** Rests until measure 7, then plays a rhythmic pattern marked *p*.
- Drumset:** Rests until measure 7, then plays a rhythmic pattern marked *p*.
- Timpani:** Rests throughout.

11

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

B. Cl.

A. Sax.

T. Sax. *solo*

Bar. Sax.

B. Tpt.

B. Tpt.

Hn.

Trb.

Eu.

B. Tu.

Glk.

Vib.

Mrm.

Tu. Be.

Drs.

Drs.

Drs.

Drs.

Timp.

Picc. $\text{F}\sharp$

Fl. $\text{F}\sharp$

Ob. $\text{F}\sharp$

Bsn. $\text{F}\sharp$

B. Cl. $\text{F}\sharp$

B. Cl. $\text{F}\sharp$

B. Cl. $\text{F}\sharp$

A. Sax. $\text{F}\sharp$

T. Sax. $\text{F}\sharp$

Bar. Sax. $\text{F}\sharp$

B. Tpt. $\text{F}\sharp$

B. Tpt. $\text{F}\sharp$

Hn. $\text{F}\sharp$

Trb. $\text{F}\sharp$

Eu. $\text{F}\sharp$

B. Tu. $\text{F}\sharp$

Glk. $\text{F}\sharp$

Vib. $\text{F}\sharp$

Mrm. $\text{F}\sharp$

Tu. Be. $\text{F}\sharp$

Drs. $\text{F}\sharp$

Drs. $\text{F}\sharp$

Drs. $\text{F}\sharp$

Drs. $\text{F}\sharp$

Timp. $\text{F}\sharp$

397

Picc.
Fl.
Ob.
Bsn.
Bb Cl.
Bb Cl.
B Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bb Tpt.
Bb Tpt.
Hn.
Trb.
Eu.
Bb Tu.
Glk.
Vib.
Mrm.
Tu. Be.
Drs.
Drs.
Drs.
Drs.
Timp.

83

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Tpt.

B. Tpt.

Hn.

Trb.

Eu.

B. Tu.

Glk.

Vib.

Mrm.

Tu. Be.

Drs.

Drs.

Drs.

Drs.

Timp.