

Angelic

Arr. Griffith

Part II - Stars - Front Ensemble Score

C. Michel-Schonberg

Voice

Marimba

Marimba

Marimba

Marimba

Vibraphone

Vibraphone

Vibraphone

Xylophone

Keyboard Synthesizer

The musical score is for page 102 and is written in 12/8 time with a key signature of three sharps (F#, C#, G#). The score consists of the following parts:

- Voice:** Two staves, both containing whole rests.
- Marimba (1st):** Treble and bass staves. Treble staff has a continuous eighth-note accompaniment starting with a *mp* dynamic. Bass staff has a few notes in the first measure followed by rests.
- Marimba (2nd):** Treble and bass staves. Treble staff has a continuous eighth-note accompaniment starting with a *mp* dynamic. Bass staff has rests.
- Marimba (3rd):** Treble and bass staves. Treble staff has a continuous eighth-note accompaniment starting with a *mp* dynamic. Bass staff has rests.
- Marimba (4th):** Treble and bass staves. Treble staff has a continuous eighth-note accompaniment starting with a *mp* dynamic. Bass staff has rests.
- Vibraphone (1st):** Treble staff with a whole rest.
- Vibraphone (2nd):** Treble staff with a whole rest.
- Vibraphone (3rd):** Treble staff with a whole rest.
- Xylophone:** Treble staff with a continuous eighth-note accompaniment starting with a *mp* dynamic.
- Keyboard Synthesizer:** Treble and bass staves. Treble staff has a few chords in the first measure followed by rests, starting with a *mp* dynamic. Bass staff has rests.

Original Tempo

22

Vo.

Mrm.

Mrm.

Mrm.

Mrm.

Vib.

Vib.

Vib.

Xyl.

Synth.

27

Vo.

Mrm.

Mrm.

Mrm.

Mrm.

Vib.

Vib.

Vib.

Xyl.

Synth.

13

29

Vo.

Mrm.

Mrm.

Mrm.

Mrm.

Vib.

Vib.

Vib.

Xyl.

Synth.

14

This musical score page contains measures 29 through 32. The instruments and parts are as follows:

- Vo. (Vocal):** Measures 29 and 30 are silent (rests). Measures 31 and 32 contain a melodic line.
- Mrm. (Mellophone):** There are four mrm. parts. The first and third parts play a complex rhythmic pattern of eighth and sixteenth notes. The second and fourth parts play a simpler eighth-note pattern.
- Vib. (Vibraphone):** Three vib. parts play a rhythmic pattern of eighth notes, starting in measure 31.
- Xyl. (Xylophone):** Silent throughout the measures.
- Synth. (Synthesizer):** Plays a sustained, low-frequency accompaniment with a tremolo effect.

The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics include *ff* (fortissimo) for the mrm. and vib. parts.

31

Vo.

Mrm.

Mrm.

Mrm.

Mrm.

Vib.

Vib.

Vib.

Xyl.

Synth.

ff

ff

ff

ff

ff

ff

ff

15

35 To Part 4

Vo.

Mrm. To Part 4

Mrm. To Part 4

Mrm. To Part 4

Mrm. To Part 4

Vib. To Part 4

Vib. To Part 4

Vib. To Part 4

Xyl. To Part 4

Synth. To Part 4

16

The image shows a page of a musical score for a concert band or orchestra. The page is numbered 16 in the bottom left corner. The score is for measures 35 through 48, with the instruction "To Part 4" written above each staff. The instruments listed on the left are: Voice (Vo.), Mridangam (Mrm.), Vibraphone (Vib.), and Synthesizer (Synth.). The Mridangam part is divided into three staves. The Vibraphone part is divided into three staves. The Synthesizer part is divided into two staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of blank staves with a treble clef and a key signature of one sharp, indicating that the music for this section is identical to Part 4 of the score.

53

Vo.

Mrm.

Mrm.

Mrm.

Mrm.

Vib.

Vib.

Vib.

Xyl.

Synth.

77

72

Vo.

Mrm.

Mrm.

Mrm.

Mrm.

Vib.

Vib.

Vib.

Xyl.

Synth.

18

91

Vo.

Mrm.

Mrm.

Mrm.

Mrm.

Vib.

Vib.

Vib.

Xyl.

Synth.

79

110

Vo.

Mrm.

Mrm.

Mrm.

Mrm.

Vib.

Vib.

Vib.

Xyl.

Synth.

20

3

Vo.

Mrm.

Mrm.

Mrm.

Vib.

Vib.

Vib.

Xyl.

Synth.

This musical score is for a concert band or orchestra. It features a vocal line (Vo.) and several instrumental parts. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three measures. The vocal line is mostly silent, with a few notes in the first measure. The mellophone (Mrm.) parts are mostly silent, with some activity in the second and third measures. The vibraphone (Vib.) parts are active throughout, with dynamics ranging from *mf* to *mp*. The xylophone (Xyl.) part is also active throughout. The synthesizer (Synth.) part is active throughout, with dynamics ranging from *mp* to *mf*.

129

Vo.

Mrm.

Mrm.

Mrm.

Mrm.

Vib.

Vib.

Vib.

Xyl.

Synth.

71

148

Vo.

Mrm.

Mrm.

Mrm.

Mrm.

Vib.

Vib.

Vib.

Xyl.

Synth.

22

167

Vo.

Mrm.

Mrm.

Mrm.

Mrm.

Vib.

Vib.

Vib.

Xyl.

Synth.

23

Vo.

Mrm.

Mrm.

Mrm.

Mrm.

Vib.

Vib.

Vib.

Xyl.

Synth.

205

Vo.

Mrm.

Mrm.

Mrm.

Mrm.

Vib.

Vib.

Vib.

Xyl.

Synth.

25

224

Vo.

Mrm.

Mrm.

Mrm.

Mrm.

Vib.

Vib.

Vib.

Xyl.

Synth.

26

The image shows a page of a musical score, measures 224 through 233. The score is for a concert band or orchestra. The instruments listed are Voice (Vo.), four Mridangam (Mrm.) instruments, three Vibraphone (Vib.) instruments, Xylophone (Xyl.), and Synthesizer (Synth.). The key signature is one sharp (F#) and the time signature is 4/4. The page number 26 is at the bottom left. The score is mostly blank, with only a few notes visible in the first few measures.

243

Vo.

Mrm.

Mrm.

Mrm.

Mrm.

Vib.

Vib.

Vib.

Xyl.

Synth.

27

262

Vo.

Mrm.

Mrm.

Mrm.

Mrm.

Vib.

Vib.

Vib.

Xyl.

Synth.

281

Vo.

Mrm.

Mrm.

Mrm.

Mrm.

Vib.

Vib.

Vib.

Xyl.

Synth.

79

The image shows a page of a musical score, measures 281 through 290. The score is arranged in a system with the following parts from top to bottom: Voice (Vo.), four pairs of Mridangam (Mrm.), three Vibraphone (Vib.) staves, Xylophone (Xyl.), and Synthesizer (Synth.). The key signature is one sharp (F#). The page number 79 is located at the bottom right corner of the page.

300

Vo.

Mrm.

Mrm.

Mrm.

Mrm.

Vib.

Vib.

Vib.

Xyl.

Synth.

30

Slightly Faster

6

Vo.

Mrm.

Mrm.

Mrm.

Mrm.

Vib.

Vib.

Vib.

Xyl.

Synth.

4

The musical score is written for a full ensemble. It begins at measure 6. The vocal line (Vo.) is silent. The first Mridangam (Mrm.) part features a dense, rhythmic pattern of chords starting in the second measure, marked with a mezzo-forte (*mf*) dynamic. The second Mridangam part plays a melodic line with eighth-note patterns. The third Mridangam part mirrors the first with a similar chordal texture. The fourth Mridangam part plays a melodic line similar to the second. There are three Vibraphone (Vib.) parts, each playing a melodic line with eighth-note patterns. The Xylophone (Xyl.) part plays a melodic line with eighth-note patterns. The Synthesizer (Synth.) part provides a harmonic accompaniment with sustained chords in the right hand and a rhythmic pattern in the left hand.

9

Vo.

Mrm.

Mrm.

Mrm.

Mrm.

Vib.

Vib.

Vib.

Xyl.

Synth.

The image shows a musical score for measures 9 and 10. The score is written for a concert band or orchestra. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Vo. (Voice):** Two staves with rests in both measures.
- Mrm. (Mridangam):** Three pairs of staves. Each pair shows a complex rhythmic pattern in the treble clef and a simpler pattern in the bass clef.
- Vib. (Vibraphone):** Three staves. Each staff has a melodic line with grace notes in the treble clef and rests in the bass clef.
- Xyl. (Xylophone):** One staff with rests in both measures.
- Synth. (Synthesizer):** Two staves. The treble clef has a few notes in the first measure, while the bass clef has rests.

11

Vo.

Mrm.

Mrm.

Mrm.

Mrm.

Vib.

Vib.

Vib.

Xyl.

Synth.

6

The image shows a musical score for measures 11 and 12. The score is written for a concert band or orchestra. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score includes parts for Voice (Vo.), four Mridangams (Mrm.), three Vibraphones (Vib.), Xylophone (Xyl.), and Synthesizer (Synth.). The voice part is silent. The mridangams play a rhythmic pattern. The vibraphones play a melodic line. The xylophone plays a rhythmic pattern. The synthesizer plays a sustained chord.

13

Vo.

Mrm.

Mrm.

Mrm.

Mrm.

Vib.

Vib.

Vib.

Xyl.

Synth.

Below Original Tempo

10

Vo. *mf*

Mrm.

Mrm.

Mrm.

Vib. *mf*

Vib. *mf*

Vib. *p*

Xyl. *p*

Synth. *p*

8

18

Vo.

Mrm.

Mrm.

Mrm.

Mrm.

Vib.

Vib.

Vib.

Xyl.

Synth.

20

Vo.

Mrm.

Mrm.

Mrm.

Mrm.

Vib.

Vib.

Vib.

Xyl.

Synth.

10

p

p

p