

Sburban Jungle

Written score based on Sburban Jungle by A. Hussie

Muscore'd by Lavavortex

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Xylophone, Splash Cymbal, Crash Cymbal, F Tuba, Electric Bass, Piccolo, Tubular Bells, and C Trumpet. The score is in 4/4 time and begins with a forte (f) dynamic. The Xylophone part features a complex rhythmic pattern of eighth and sixteenth notes. The Electric Bass part plays a steady eighth-note bass line. The other instruments (Splash Cymbal, Crash Cymbal, F Tuba, Piccolo, Tubular Bells, and C Trumpet) are currently silent, indicated by rests on their respective staves.

Proof Of Lavavortex's ownership

Musical score for percussion instruments. The score consists of eight staves, each with a label on the left and a musical staff on the right. The instruments are: Xyl. (Xylophone), Sp. Cym. (Small Cymbal), Cr. Cym. (Crash Cymbal), F Tu. (F Tom-tom), El. B. (Euphonium), Picc. (Piccolo), Tu. Be. (Tuba), and C Tpt. (Cornet). The Xyl. staff has a treble clef and a key signature of one flat. It features a triplet of eighth notes on the first staff, followed by a series of eighth notes. The El. B. staff has a bass clef and a key signature of one flat. It features a series of eighth notes. The Picc., Tu. Be., and C Tpt. staves have treble clefs and a key signature of one flat. They all have a single eighth note on the first staff. The Sp. Cym., Cr. Cym., and F Tu. staves have a single eighth note on the first staff. The Xyl. staff has a '3' above the first measure and an '8' above the eighth measure. The El. B. staff has an '8' below the first measure.

Musical score for percussion instruments. The score consists of eight staves, each labeled with an instrument name on the left. The instruments are: Xyl. (Xylophone), Sp. Cym. (Small Cymbal), Cr. Cym. (Crash Cymbal), F Tu. (F Tom-tom), El. B. (Euphonium), Picc. (Piccolo), Tu. Be. (Tuba), and C Tpt. (Cornet). The Xyl. staff has a treble clef and a key signature of one sharp (F#). The F Tu. staff has a bass clef and a key signature of one sharp (F#). The El. B. staff has a bass clef and a key signature of one sharp (F#). The Picc. staff has a treble clef and a key signature of one sharp (F#). The Tu. Be. staff has a treble clef and a key signature of one sharp (F#). The C Tpt. staff has a treble clef and a key signature of one sharp (F#). The score is divided into two measures. The first measure contains the following notes: Xyl. (quarter notes: G4, A4, B4, C5, B4, A4, G4), Sp. Cym. (rest), Cr. Cym. (rest), F Tu. (quarter note: G2), El. B. (quarter notes: G2, A2, B2, C3, B2, A2, G2), Picc. (quarter notes: G4, A4, B4, C5, B4, A4, G4), Tu. Be. (rest), and C Tpt. (quarter note: G4). The second measure contains the following notes: Xyl. (quarter notes: G4, A4, B4, C5, B4, A4, G4), Sp. Cym. (rest), Cr. Cym. (rest), F Tu. (quarter note: G2), El. B. (quarter notes: G2, A2, B2, C3, B2, A2, G2), Picc. (quarter notes: G4, A4, B4, C5, B4, A4, G4), Tu. Be. (rest), and C Tpt. (quarter note: G4). There are small '8' markings above the first measure of the Xyl., El. B., and Picc. staves.

21 8

Xyl.

Sp. Cym.

Cr. Cym.

F Tu.

El. B.

Picc.

Tu. Be.

C Tpt.

8

Detailed description: This is a musical score for a percussion section. It consists of eight staves. The Xyl. staff has a treble clef and contains a rhythmic pattern of eighth notes with a '21' above the first measure and an '8' above the first note. The Sp. Cym. and Cr. Cym. staves have a common time signature and contain two short horizontal lines representing cymbal hits. The F Tu. staff has a bass clef and contains a melodic line with a '21' above the first measure and an '8' above the first note. The El. B. staff has a bass clef and contains a rhythmic pattern of eighth notes with an '8' above the first measure. The Picc. staff has a treble clef and contains a rhythmic pattern of eighth notes with an '8' above the first measure. The Tu. Be. staff has a treble clef and contains two short horizontal lines representing tuba hits. The C Tpt. staff has a treble clef and contains a melodic line with a '21' above the first measure and an '8' above the first note.

23 8

Xyl.

Sp. Cym.

Cr. Cym.

F Tu.

El. B.

8

Picc.

Tu. Be.

C Tpt.

Detailed description: This is a musical score for a percussion section. It consists of eight staves. The Xyl. staff is in treble clef and contains a melodic line with eighth notes and rests. The Sp. Cym. and Cr. Cym. staves are in percussion clef and show two short bursts of sound. The F Tu. staff is in bass clef and contains a few notes. The El. B. staff is in bass clef and contains a continuous eighth-note pattern. The Picc. staff is in treble clef and contains a continuous eighth-note pattern. The Tu. Be. staff is in treble clef and is mostly empty. The C Tpt. staff is in treble clef and contains a few notes with a slur.

25 8

Xyl.

Sp. Cym.

Cr. Cym.

F Tu.

El. B.

Picc.

Tu. Be.

C Tpt.

8

Detailed description: This is a musical score for percussion instruments. It consists of eight staves. The first staff is for Xyl. (Xylophone) in treble clef, starting at measure 25 with a dynamic marking of 8. The second and third staves are for Sp. Cym. (Small Cymbal) and Cr. Cym. (Crash Cymbal) in percussion clef, both showing rests. The fourth staff is for F Tu. (F Tom-tom) in bass clef, showing a melodic line. The fifth staff is for El. B. (Euphonium) in bass clef, showing a rhythmic pattern. The sixth staff is for Picc. (Piccolo) in treble clef, showing a rhythmic pattern. The seventh staff is for Tu. Be. (Tuba) in treble clef, showing rests. The eighth staff is for C Tpt. (C Trumpet) in treble clef, showing a melodic line.

27 8

Xyl.

Sp. Cym.

Cr. Cym.

F Tu.

El. B.

8

Picc.

Tu. Be.

C Tpt.

Detailed description: This is a page of a musical score for percussion instruments. It contains eight staves, each labeled with an instrument name on the left. The Xyl. staff is in treble clef and contains a melodic line with eighth notes and rests. The Sp. Cym. and Cr. Cym. staves are in common time and contain two short horizontal lines representing cymbal hits. The F Tu. staff is in bass clef and contains a melodic line with a long slur. The El. B. staff is in bass clef and contains a rhythmic pattern of eighth notes. The Picc. staff is in treble clef and contains a rhythmic pattern of eighth notes. The Tu. Be. staff is in treble clef and contains two short horizontal lines representing tuba hits. The C Tpt. staff is in treble clef and contains a melodic line with a long slur. The page number 27 is at the top left, and the number 8 is written above the first measure of the Xyl. and El. B. staves.

29⁸

Xyl.

Sp. Cym.

Cr. Cym.

F Tu.

El. B.
8

Picc.
8

Tu. Be.

C Tpt.

Detailed description: This is a musical score for percussion instruments, spanning measures 29 and 30. The instruments listed are Xyl., Sp. Cym., Cr. Cym., F Tu., El. B., Picc., Tu. Be., and C Tpt. The Xyl. part features a melodic line with eighth notes and rests. The Sp. Cym. and Cr. Cym. parts have rests in both measures. The F Tu. part has a rest in measure 29 and a half note in measure 30. The El. B. part has a continuous eighth-note pattern in both measures. The Picc. part has a rest in measure 29 and a melodic line in measure 30. The Tu. Be. and C Tpt. parts have rests in both measures. The score includes dynamic markings like ⁸ and ₈.

31⁸

Xyl.

Sp. Cym.

Cr. Cym.

F Tu.

8

El. B.

Picc.

Tu. Be.

C Tpt.

Detailed description: This is a musical score for a percussion section. It consists of eight staves. The Xyl. staff has a treble clef and contains a rhythmic pattern of eighth notes with a '31' and '8' above it. The Sp. Cym. and Cr. Cym. staves have a common time signature and contain two short horizontal lines. The F Tu. staff has a bass clef and contains a few notes. The El. B. staff has a bass clef and contains a continuous eighth-note pattern with an '8' below it. The Picc. staff has a treble clef and contains a continuous eighth-note pattern. The Tu. Be. and C Tpt. staves have a treble clef and contain two short horizontal lines.

33 8

Xyl.

Sp. Cym.

Cr. Cym.

F Tu.

8

El. B.

Picc.

Tu. Be.

C Tpt.

Detailed description: This is a musical score for percussion instruments. It consists of eight staves. The first staff is for Xyl. (Xylophone) in treble clef, with a measure number of 33 and a dynamic marking of 8. The second and third staves are for Sp. Cym. (Small Cymbal) and Cr. Cym. (Crash Cymbal) in percussion clef, both with a measure number of 8. The fourth staff is for F Tu. (F Tom-tom) in bass clef, with a measure number of 8. The fifth staff is for El. B. (Euphonium) in bass clef, with a measure number of 8. The sixth staff is for Picc. (Piccolo) in treble clef, with a measure number of 8. The seventh and eighth staves are for Tu. Be. (Tuba) and C Tpt. (Cornet) in treble clef, both with a measure number of 8. The score shows two measures of music for each instrument.

35 8

Xyl.

Sp. Cym.

Cr. Cym.

F Tu.

8

El. B.

Picc.

Tu. Be.

C Tpt.

Detailed description: This is a musical score for a percussion section, spanning measures 35 and 36. The instruments are arranged vertically from top to bottom: Xyl. (Xylophone), Sp. Cym. (Small Cymbal), Cr. Cym. (Crash Cymbal), F Tu. (F Tom-tom), El. B. (Euphonium), Picc. (Piccolo), Tu. Be. (Tuba), and C Tpt. (C Trumpet). The Xyl. part features a melodic line with eighth notes and rests. The Sp. Cym. and Cr. Cym. parts have short bursts of cymbal sound. The F Tu. part has a few notes. The El. B. part has a rhythmic pattern of eighth notes. The Picc. part has a rhythmic pattern of eighth notes. The Tu. Be. and C Tpt. parts have rests.

Musical score for percussion instruments, measures 37-38. The score includes parts for Xyl., Sp. Cym., Cr. Cym., F Tu., El. B., Picc., Tu. Be., and C Tpt.

Xyl. (Xylophone): Treble clef, 37 8. Measures 37-38: Repeating eighth-note pattern (G4, A4, B4, C5, B4, A4, G4).

Sp. Cym. (Snare Drum): Treble clef. Measures 37-38: Rest.

Cr. Cym. (Cymbal): Treble clef. Measures 37-38: Rest.

F Tu. (F Tom-tom): Bass clef. Measures 37-38: Rest.

El. B. (Euphonium): Bass clef, 8. Measures 37-38: Repeating eighth-note pattern (G3, A3, B3, C4, B3, A3, G3).

Picc. (Piccolo): Treble clef, 8. Measures 37-38: Repeating eighth-note pattern (G4, A4, B4, C5, B4, A4, G4).

Tu. Be. (Tuba): Treble clef. Measures 37-38: Rest.

C Tpt. (Cornet): Treble clef. Measures 37-38: Rest.

Musical score for percussion instruments. The score consists of eight staves, each with a label on the left and a staff with musical notation on the right. The instruments are: Xyl. (Xylophone), Sp. Cym. (Small Snare Drum), Cr. Cym. (Crash Cymbal), F Tu. (F Tom-tom), El. B. (Euphonium), Picc. (Piccolo), Tu. Be. (Trumpet in B-flat), and C Tpt. (Trumpet in C). The Xyl. staff has a treble clef and a 4/8 time signature. The Sp. Cym. staff has a snare drum clef and dynamic markings: *ppp*, *pp*, *p*, *mf*, and *fff*. The Cr. Cym. staff has a cymbal clef and a single dash. The F Tu. staff has a bass clef and a single dash. The El. B. staff has a bass clef and a 4/8 time signature. The Picc. staff has a treble clef and a single dash. The Tu. Be. staff has a treble clef and a single dash. The C Tpt. staff has a treble clef and a single dash.

Musical score for percussion instruments, measures 39-40. The score includes parts for Xyl., Sp. Cym., Cr. Cym., F Tu., El. B., Picc., Tu. Be., and C Tpt. The Xyl. part features a melodic line with eighth notes. The Sp. Cym. and Cr. Cym. parts are marked with a double bar line and a small vertical tick, indicating a specific rhythmic effect. The F Tu. part has a melodic line with eighth notes. The El. B. part has a melodic line with eighth notes. The Picc. part has a melodic line with eighth notes. The Tu. Be. part is marked with a double bar line and a small vertical tick. The C Tpt. part has a melodic line with eighth notes.

41⁸

Xyl.

Sp. Cym.

Cr. Cym.

F Tu.

El. B.
8

Picc.

Tu. Be.

C Tpt.

Detailed description: This is a page of a musical score for percussion instruments. It contains eight staves. The Xyl. staff has a treble clef and a key signature of one sharp (F#), with a measure number of 41 and a rehearsal mark of 8. It features a rhythmic pattern of eighth notes. The Sp. Cym. and Cr. Cym. staves have a common time signature and contain two short horizontal lines representing cymbal strikes. The F Tu. staff has a bass clef and contains two chords. The El. B. staff has a bass clef and a key signature of one sharp, with a measure number of 8 and a rehearsal mark of 8; it contains a continuous eighth-note pattern. The Picc. staff has a treble clef and a key signature of one sharp, with a measure number of 8 and a rehearsal mark of 8; it contains a continuous eighth-note pattern. The Tu. Be. staff has a treble clef and contains two short horizontal lines representing tuba strikes. The C Tpt. staff has a treble clef and contains a melodic line with a slur over the final two notes.

43 8

Xyl.

Sp. Cym.

Cr. Cym.

F Tu.

El. B.

Picc.

Tu. Be.

C Tpt.

Detailed description: This is a musical score for a percussion ensemble. It consists of eight staves. The Xyl. staff is in treble clef and contains a melodic line with eighth notes and rests. The Sp. Cym. and Cr. Cym. staves are in common time and feature a simple rhythmic pattern of two eighth notes followed by a quarter rest. The F Tu. staff is in bass clef and contains a few notes, including a half note and a quarter note. The El. B. staff is in bass clef and contains a continuous eighth-note pattern. The Picc. staff is in treble clef and contains a melodic line with eighth notes and rests. The Tu. Be. staff is in treble clef and contains a few notes, including a half note and a quarter note. The C Tpt. staff is in treble clef and contains a few notes, including a half note and a quarter note. The score is marked with a rehearsal mark '43' and a first ending bracket '8'.

45 8

Xyl.

Sp. Cym.

Cr. Cym.

F Tu.

El. B.

Picc.

Tu. Be.

C Tpt.

8

Detailed description: This is a musical score for a percussion section, spanning measures 45 to 48. The instruments are arranged vertically from top to bottom: Xyl. (Xylophone), Sp. Cym. (Small Cymbal), Cr. Cym. (Crash Cymbal), F Tu. (F Tom-tom), El. B. (Euphonium), Picc. (Piccolo), Tu. Be. (Tuba), and C Tpt. (C Trumpet). The Xyl. part features a rhythmic pattern of eighth notes with a '45 8' marking above the first measure. The Sp. Cym. and Cr. Cym. parts are marked with 'H' and have rests in measures 45 and 47. The F Tu. part has a melodic line with a '45 8' marking above the first measure. The El. B. part has a rhythmic pattern of eighth notes with a '8' marking below the first measure. The Picc. part has a rhythmic pattern of eighth notes with a '8' marking above the first measure. The Tu. Be. part has rests in measures 45 and 47. The C Tpt. part has a melodic line with a '45 8' marking above the first measure.

47⁸

Xyl.

Sp. Cym.

Cr. Cym.

F Tu.

El. B.
8

Picc.

Tu. Be.

C Tpt.

Detailed description: This is a page of a musical score for percussion instruments. It contains eight staves. The Xyl. staff has a treble clef and a key signature of one sharp (F#), with a measure number of 47 and a rehearsal mark of 8. It features a rhythmic pattern of eighth notes. The Sp. Cym. and Cr. Cym. staves have a common time signature and contain two short horizontal lines representing cymbal hits. The F Tu. staff has a bass clef and a key signature of one sharp, with a measure number of 47 and a rehearsal mark of 8. The El. B. staff has a bass clef and a key signature of one sharp, with a measure number of 47 and a rehearsal mark of 8. The Picc. staff has a treble clef and a key signature of one sharp, with a measure number of 47 and a rehearsal mark of 8. The Tu. Be. staff has a treble clef and a key signature of one sharp, with a measure number of 47 and a rehearsal mark of 8. The C Tpt. staff has a treble clef and a key signature of one sharp, with a measure number of 47 and a rehearsal mark of 8.

49⁸

Xyl.

Sp. Cym.

Cr. Cym.

F Tu.

El. B.
8

Picc.
8

Tu. Be.

C Tpt.

Detailed description: This is a musical score for a percussion section, spanning measures 49 and 50. The instruments are arranged vertically from top to bottom: Xylophone (Xyl.), Snare Drum (Sp. Cym.), Crash Cymbal (Cr. Cym.), F Timpani (F Tu.), Euphonium (El. B.), Piccolo (Picc.), Trombone (Tu. Be.), and C Trumpet (C Tpt.). The Xylophone part features a rhythmic pattern of eighth notes with a '49⁸' marking above the first measure. The Snare and Crash Cymbals have rests in both measures. The F Timpani part has a whole note chord in measure 49 and a half note chord in measure 50. The Euphonium and Piccolo parts play a continuous eighth-note pattern, with a '8' marking below the first measure of each. The Trombone part has rests in both measures. The C Trumpet part has a whole note chord in measure 49 and a half note chord in measure 50.

51 8

Xyl.

Sp. Cym.

Cr. Cym.

F Tu.

El. B.

Picc.

Tu. Be.

C Tpt.

Detailed description: This is a page of a musical score for percussion instruments. It contains eight staves. The first staff is for Xyl. (Xylophone) in treble clef, starting at measure 51 with a dynamic marking of 8. The second and third staves are for Sp. Cym. (Small Cymbal) and Cr. Cym. (Crash Cymbal) respectively, both in percussion clef. The fourth staff is for F Tu. (F Tom-tom) in bass clef. The fifth staff is for El. B. (Euphonium) in bass clef, starting at measure 51 with a dynamic marking of 8. The sixth staff is for Picc. (Piccolo) in treble clef. The seventh staff is for Tu. Be. (Tuba) in treble clef. The eighth staff is for C Tpt. (C Trumpet) in treble clef. The score shows rhythmic patterns and dynamics for each instrument across two measures.

53 8

Xyl.

Sp. Cym.

Cr. Cym.

F Tu.

El. B.

8

Picc.

Tu. Be.

C Tpt.

Detailed description: This is a page of a musical score for percussion instruments. It contains eight staves, each labeled with an instrument name on the left. The staves are: Xyl. (Xylophone), Sp. Cym. (Small Cymbal), Cr. Cym. (Crash Cymbal), F Tu. (F Tom-tom), El. B. (Euphonium), Picc. (Piccolo), Tu. Be. (Tuba), and C Tpt. (Cornet). The Xyl. staff has a treble clef and a melodic line starting at measure 53 with a dynamic marking of 8. The Sp. Cym., Cr. Cym., F Tu., Picc., and Tu. Be. staves have a common time signature and contain only rests. The El. B. staff has a bass clef and a rhythmic pattern of eighth notes starting at measure 53 with a dynamic marking of 8. The C Tpt. staff has a treble clef and a melodic line starting at measure 53 with a dynamic marking of 8.

58 8

Xyl.

Sp. Cym.

Cr. Cym.

F Tu.

El. B.

8

Picc.

Tu. Be.

C Tpt.

Detailed description: This is a page of a musical score, page 29, showing measures 58 and 59. The score is arranged in eight staves. The top four staves are for percussion: Xyl. (Xylophone), Sp. Cym. (Small Drum), Cr. Cym. (Crash Cymbal), and F Tu. (F Tom-tom). The bottom four staves are for woodwinds: El. B. (Euphonium), Picc. (Piccolo), Tu. Be. (Trumpet B3), and C Tpt. (Trumpet C4). The Xyl., Sp. Cym., Cr. Cym., El. B., Picc., and Tu. Be. staves contain rests in both measures. The F Tu. staff has a rhythmic pattern of eighth notes in measure 58 and a similar pattern in measure 59. The C Tpt. staff has a melodic line in measure 58 and a chordal accompaniment in measure 59. A rehearsal mark '8' is placed above the Picc. staff at the beginning of measure 59.

62 8

Xyl.

Sp. Cym.

Cr. Cym.

F Tu.

El. B.

8

Picc.

Tu. Be.

C Tpt.

Detailed description: This is a page of a musical score for percussion instruments. It contains eight staves. The first staff is for Xyl. (Xylophone) in treble clef, with a measure rest. The second and third staves are for Sp. Cym. (Small Cymbal) and Cr. Cym. (Crash Cymbal) in percussion clef, with measure rests. The fourth staff is for F Tu. (F Tom-tom) in bass clef, with a melodic line of eighth notes. The fifth staff is for El. B. (Euphonium) in bass clef, with a measure rest. The sixth staff is for Picc. (Piccolo) in treble clef, with a measure rest. The seventh staff is for Tu. Be. (Tuba) in treble clef, with a measure rest. The eighth staff is for C Tpt. (Cornet) in treble clef, with a melodic line of eighth notes. A rehearsal mark '8' is placed above the Picc. staff. A page number '62' is at the top left.

Musical score for percussion instruments. The score consists of eight staves, each labeled with an instrument name on the left. The instruments are: Xyl. (Xylophone), Sp. Cym. (Small Cymbal), Cr. Cym. (Crash Cymbal), F Tu. (F Tom-tom), El. B. (Euphonium), Picc. (Piccolo), Tu. Be. (Trumpet in B-flat), and C Tpt. (Trumpet in C). The Xyl. staff has a treble clef and a '5' above the first measure. The Cr. Cym. staff has a 'fff' dynamic marking. The F Tu. staff has a 'ffff' dynamic marking. The El. B. staff has a bass clef and an '8' below the first measure. The Picc. staff has a treble clef and an '8' above the first measure. The Tu. Be. and C Tpt. staves have treble clefs. The score shows rhythmic patterns for the Xyl., El. B., and Picc. parts, while the other instruments have rests.

66⁸

Xyl.

Sp. Cym.

Cr. Cym.

F Tu.

El. B.
8

Picc.
8

Tu. Be.

C Tpt.

Detailed description: This is a musical score for a percussion section. It consists of eight staves. The Xyl. staff has a treble clef and a key signature of one sharp (F#), with a measure number of 66 and a dynamic marking of ⁸. It contains a melodic line of eighth notes. The Sp. Cym. and Cr. Cym. staves have a common time signature and contain rests. The F Tu. staff has a bass clef and contains a sustained chord. The El. B. staff has a bass clef and a dynamic marking of ₈, containing a rhythmic pattern of eighth notes. The Picc. staff has a treble clef and a dynamic marking of ⁸, containing a rhythmic pattern of eighth notes. The Tu. Be. and C Tpt. staves have a treble clef and contain rests.

68⁸

Xyl.

Sp. Cym.

Cr. Cym.

F Tu.

El. B.

Picc.

Tu. Be.

C Tpt.

Detailed description: This is a musical score for a percussion section, spanning measures 68 and 69. The instruments listed are Xylophone (Xyl.), Snare Drum (Sp. Cym.), Crash Cymbal (Cr. Cym.), F Tom-tom (F Tu.), Euphonium (El. B.), Piccolo (Picc.), Trombone (Tu. Be.), and Trumpet (C Tpt.). The Xylophone part features a melodic line with eighth notes and rests. The Snare and Crash Cymbals are marked with rests. The F Tom-tom part has a simple rhythmic pattern. The Euphonium part has a melodic line with eighth notes. The Piccolo part has a melodic line with eighth notes. The Trombone and Trumpet parts are marked with rests.

Musical score for percussion instruments, measures 70-8. The score includes staves for Xyl., Sp. Cym., Cr. Cym., F Tu., El. B., Picc., Tu. Be., and C Tpt. The Xyl. part features a melodic line with eighth notes. The El. B. part features a rhythmic pattern of eighth notes. The Picc. part features a melodic line with eighth notes. The other instruments (Sp. Cym., Cr. Cym., F Tu., Tu. Be., C Tpt.) are marked with a double bar line and a vertical line, indicating they are silent during this passage.

Musical score for percussion instruments. The score consists of eight staves, each labeled with an instrument name on the left. The staves are: Xyl. (Xylophone), Sp. Cym. (Small Cymbal), Cr. Cym. (Crash Cymbal), F Tu. (F Tom-tom), El. B. (Euphonium), Picc. (Piccolo), Tu. Be. (Tuba), and C Tpt. (Cornet). The Xyl. staff has a treble clef and a key signature of one sharp (F#). The El. B. staff has a bass clef and a key signature of one sharp (F#). The Picc. staff has a treble clef and a key signature of one sharp (F#). The Tu. Be. and C Tpt. staves have treble clefs and a key signature of one sharp (F#). The F Tu. staff has a bass clef and a key signature of one sharp (F#). The Sp. Cym. and Cr. Cym. staves have a common time signature (C). The Xyl. staff starts with a measure number 72 and a dynamic marking of 8. The El. B. staff starts with a measure number 8 and a dynamic marking of 8. The Picc. staff starts with a measure number 8 and a dynamic marking of 8. The Tu. Be. and C Tpt. staves are mostly empty, with some rests. The F Tu. staff has a few notes in the second measure. The Xyl. staff has a melodic line with eighth and sixteenth notes. The El. B. staff has a rhythmic pattern of eighth notes. The Picc. staff has a rhythmic pattern of eighth notes. The Sp. Cym. and Cr. Cym. staves have a few notes in the second measure.

Musical score for percussion instruments. The score consists of eight staves, each labeled with an instrument name on the left. The instruments are: Xyl. (Xylophone), Sp. Cym. (Small Cymbal), Cr. Cym. (Crash Cymbal), F Tu. (F Tom-tom), El. B. (Euphonium), Picc. (Piccolo), Tu. Be. (Tuba), and C Tpt. (Cornet). The Xyl. staff has a treble clef and a key signature of one flat. It features a melodic line starting at measure 74, marked with an '8' above the staff. The Sp. Cym. and Cr. Cym. staves have a common time signature and contain only rests. The F Tu. staff has a bass clef and a key signature of one flat, with a melodic line starting at measure 74, marked with an '8' above the staff. The El. B. staff has a bass clef and a key signature of one flat, with a rhythmic line starting at measure 74, marked with an '8' above the staff. The Picc. staff has a treble clef and a key signature of one flat, with a rhythmic line starting at measure 74, marked with an '8' above the staff. The Tu. Be. and C Tpt. staves have a treble clef and a key signature of one flat, and contain only rests.

Musical score for percussion instruments. The score consists of eight staves, each labeled with an instrument name on the left. The instruments are: Xyl. (Xylophone), Sp. Cym. (Small Cymbal), Cr. Cym. (Crash Cymbal), F Tu. (F Tom-tom), El. B. (Euphonium), Picc. (Piccolo), Tu. Be. (Tuba), and C Tpt. (Cornet). The Xyl. staff has a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, starting at measure 76. The Sp. Cym. and Cr. Cym. staves have a common time signature and contain only rests. The F Tu. staff has a bass clef and contains a few notes with a slur. The El. B. staff has a bass clef and contains a continuous eighth-note pattern. The Picc. staff has a treble clef and contains a continuous eighth-note pattern. The Tu. Be. and C Tpt. staves have a treble clef and contain only rests.

Musical score for percussion instruments, measures 78-81. The score includes parts for Xyl., Sp. Cym., Cr. Cym., F Tu., El. B., Picc., Tu. Be., and C Tpt. The Xyl. part features a melodic line with eighth notes and rests. The Sp. Cym. and Cr. Cym. parts are marked with a double bar line and a vertical line, indicating they are silent. The F Tu. part has a melodic line with eighth notes and rests. The El. B. part has a rhythmic line with eighth notes. The Picc. part has a rhythmic line with eighth notes. The Tu. Be. and C Tpt. parts are marked with a double bar line and a vertical line, indicating they are silent.

80

Xyl.

Sp. Cym.

Cr. Cym.

F Tu.

El. B.

Picc.

Tu. Be.

C Tpt.

Detailed description: This is a musical score for a percussion section. It consists of eight staves. The Xyl. staff is in treble clef and contains a melodic line with eighth notes and rests. The Sp. Cym. and Cr. Cym. staves are in percussion clef and show a single strike at the beginning of the first measure. The F Tu. staff is in bass clef and features a long, sustained note with a fermata. The El. B. staff is in bass clef and contains a rhythmic pattern of eighth notes. The Picc. staff is in treble clef and contains a rhythmic pattern of eighth notes. The Tu. Be. and C Tpt. staves are in treble clef and are mostly empty, with a few rests.

82 8

Xyl.

Sp. Cym.

Cr. Cym.

F Tu.

El. B.

8

Picc.

Tu. Be.

C Tpt.

Detailed description: This is a musical score for a percussion section. It consists of eight staves, each representing a different instrument. The instruments are: Xyl. (Xylophone), Sp. Cym. (Small Cymbal), Cr. Cym. (Crash Cymbal), F Tu. (F Tom-tom), El. B. (Euphonium), Picc. (Piccolo), Tu. Be. (Tuba), and C Tpt. (C Trumpet). The Xyl. staff has a treble clef and a key signature of one flat. It contains a melodic line starting on a whole note, followed by eighth notes, and ending with a whole note. The other seven staves (Sp. Cym., Cr. Cym., F Tu., El. B., Picc., Tu. Be., and C Tpt.) are empty, indicating that these instruments are silent for this measure. The measure number 82 is written above the first staff, and the number 8 is written above the Picc. staff.

Musical score for percussion instruments, measures 7 and 8. The score includes parts for Xyl., Sp. Cym., Cr. Cym., F Tu., El. B., Picc., Tu. Be., and C Tpt.

The Xyl. part features a melodic line with eighth notes and rests. The Sp. Cym. and Cr. Cym. parts are marked with rests. The F Tu. part has a low, sustained note. The El. B. part has a rhythmic pattern of eighth notes. The Picc. part has a melodic line with eighth notes. The Tu. Be. part has a few notes, including a triplet. The C Tpt. part is marked with rests.

Musical score for percussion instruments. The score consists of eight staves, each labeled with an instrument name on the left. The instruments are: Xyl. (Xylophone), Sp. Cym. (Small Cymbal), Cr. Cym. (Crash Cymbal), F Tu. (F Tom-tom), El. B. (Euphonium), Picc. (Piccolo), Tu. Be. (Tuba), and C Tpt. (Cornet). The Xyl. staff has a treble clef and a key signature of one flat. The F Tu. staff has a bass clef. The El. B. staff has a bass clef and a key signature of one flat. The Picc. staff has a treble clef and a key signature of one flat. The Tu. Be. and C Tpt. staves have treble clefs and a key signature of one flat. The score is divided into two measures. The first measure contains musical notation for all instruments, while the second measure contains rests for all instruments. A rehearsal mark '8' is placed above the first measure of the Xyl. staff, and another '8' is placed below the first measure of the El. B. staff.

Musical score for percussion instruments. The score consists of eight staves, each labeled with an instrument name on the left. The staves are: Xyl. (Xylophone), Sp. Cym. (Small Cymbal), Cr. Cym. (Crash Cymbal), F Tu. (F Tom-tom), El. B. (Euphonium), Picc. (Piccolo), Tu. Be. (Tuba), and C Tpt. (Cornet). The Xyl. staff has a treble clef and a key signature of one flat. The El. B. and Picc. staves have bass clefs. The Tu. Be. and C Tpt. staves have treble clefs. The Picc. staff has a piccolo clef. The F Tu. staff has a bass clef. The Sp. Cym. and Cr. Cym. staves have a cymbal clef. The Xyl. staff has a measure rest in the first measure, followed by a series of eighth notes. The El. B. staff has a series of eighth notes. The Picc. staff has a series of eighth notes. The Tu. Be. staff has a series of quarter notes. The C Tpt. staff has a series of quarter notes. The score is divided into two measures by a vertical bar line.

Musical score for percussion instruments. The score consists of eight staves, each labeled with an instrument name on the left. The instruments are: Xyl. (Xylophone), Sp. Cym. (Small Cymbal), Cr. Cym. (Crash Cymbal), F Tu. (F Tom-tom), El. B. (Euphonium), Picc. (Piccolo), Tu. Be. (Tuba), and C Tpt. (Cornet). The Xyl. staff has a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, starting at measure 8 and continuing through measure 13. The Sp. Cym. and Cr. Cym. staves have a common time signature and show two short cymbal strikes, one in measure 8 and one in measure 13. The F Tu. staff has a bass clef and shows a sustained chord of two notes, one in measure 8 and one in measure 13. The El. B. staff has a bass clef and a key signature of one flat, featuring a continuous eighth-note pattern. The Picc. staff has a treble clef and a key signature of one flat, featuring a continuous eighth-note pattern. The Tu. Be. staff has a treble clef and a key signature of one flat, showing a single note in measure 8 and a rest in measure 13. The C Tpt. staff has a treble clef and a key signature of one flat, showing a single note in measure 8 and a rest in measure 13.

15 8

Xyl.

Sp. Cym.

Cr. Cym.

F Tu.

El. B.

Picc.

Tu. Be.

C Tpt.

Detailed description: This is a musical score for a percussion section. It consists of eight staves. The Xyl. staff has a treble clef and a key signature of one sharp (F#), with a measure number of 15 and a rehearsal mark of 8. It contains a rhythmic pattern of eighth notes. The Sp. Cym. and Cr. Cym. staves have a common time signature and contain two short horizontal lines representing cymbal hits. The F Tu. staff has a bass clef and contains two whole notes. The El. B. staff has a bass clef and a key signature of one sharp (F#), with a measure number of 8, and contains a continuous eighth-note pattern. The Picc. staff has a treble clef and a key signature of one sharp (F#), with a measure number of 8, and contains a continuous eighth-note pattern. The Tu. Be. staff has a treble clef and contains two short horizontal lines representing tuba hits. The C Tpt. staff has a treble clef and contains a sequence of notes: a whole note, a half note, a quarter note, and a half note with a slur.

Musical score for percussion instruments. The score consists of eight staves, each labeled with an instrument name on the left. The instruments are: Xyl. (Xylophone), Sp. Cym. (Small Cymbal), Cr. Cym. (Crash Cymbal), F Tu. (F Tom-tom), El. B. (Euphonium), Picc. (Piccolo), Tu. Be. (Trumpet in B-flat), and C Tpt. (Trumpet in C). The Xyl. staff has a treble clef and a key signature of one sharp (F#). The F Tu. staff has a bass clef and a key signature of one sharp (F#). The El. B. staff has a bass clef and a key signature of one sharp (F#). The Picc. staff has a treble clef and a key signature of one sharp (F#). The Tu. Be. and C Tpt. staves have a treble clef and a key signature of one sharp (F#). The Sp. Cym. and Cr. Cym. staves have a common time signature (C). The F Tu. staff has a common time signature (C). The El. B. staff has a common time signature (C). The Picc. staff has a common time signature (C). The Tu. Be. and C Tpt. staves have a common time signature (C). The score is divided into two measures. The first measure contains the following notes: Xyl. (quarter notes: G4, A4, B4, C5, B4, A4, G4), Sp. Cym. (rest), Cr. Cym. (rest), F Tu. (quarter notes: G2, F2, E2, D2), El. B. (quarter notes: G2, F2, E2, D2), Picc. (quarter notes: G4, A4, B4, C5, B4, A4, G4), Tu. Be. (rest), and C Tpt. (quarter notes: G4, A4, B4, C5). The second measure contains the following notes: Xyl. (quarter notes: G4, A4, B4, C5, B4, A4, G4), Sp. Cym. (rest), Cr. Cym. (rest), F Tu. (quarter notes: G2, F2, E2, D2), El. B. (quarter notes: G2, F2, E2, D2), Picc. (quarter notes: G4, A4, B4, C5, B4, A4, G4), Tu. Be. (rest), and C Tpt. (quarter notes: G4, A4, B4, C5). There are rehearsal marks '17' and '8' above the Xyl. staff and '8' below the El. B. staff.