

Reichi no Taiyou Shinkou ~ Nuclear Fusion

霊知の太陽信仰~ Nuclear Fusion Solar Sect of Mystic Wisdom ~ Nuclear Fusion

Utsuho Reiuji's Theme

ZUN

175

Piano *fff*

C Trumpet *mp*

Piano *fff*

Keyboard Synthesizer *mp*

Keyboard Synthesizer *mf*

Keyboard Synthesizer *mf*

Violins I *p*

Guitar *mf*

Electric Bass *mp*

Drumset *f*

Drumset *p*

Drumset *mp*

Drumset *mp*

Taiko Drum *ff*

Hand Clap *mf*

Crash Cymbal *ff* *mf*

ZUN

Pno.
 C Tpt.
 Pno.
 Synth.
 Synth.
 Synth.
 Vlins. I
 Guit.
 El. B.
 Drs.
 Drs.
 Drs.
 Drs.
 Taiko.
 Hd. Clp.
 Cr. Cym.

38

Pno.
 C Tpt.
 Pno.
 Synth.
 Synth.
 Synth.
 Vlns. I
 Guit.
 El. B.
 Drs.
 Drs.
 Drs.
 Drs.
 Taiko.
 Hd. Clp.
 Cr. Cym.

pp
mp

42

Pno.

C Tpt.

Pno.

Synth.

Synth.

Synth.

Vlns. I

Guit.

El. B.

Drs.

Drs.

Drs.

Drs.

Taiko.

Hd. Clp.

Cr. Cym.

48

Pno.

C Tpt.

Pno.

Synth.

Synth.

Synth.

Vlins. I

Guit.

El. B.

Drs.

Drs.

Drs.

Drs.

Taiko.

Hd. Clp.

Cr. Cym.

52

Pno.

C Tpt.

Pno.

Synth.

Synth.

Synth.

Vlns. I

Guit.

El. B.

Drs.

Drs.

Drs.

Drs.

Taiko.

Hd. Clp.

Cr. Cym.

55

Pno.

C Tpt.

Pno.

Synth.

Synth.

Synth.

Vlns. I

Guit.

El. B.

Drs.

Drs.

Drs.

Drs.

Taiko.

Hd. Clp.

Cr. Cym.

mf f ff mf f ff mf f ff

p

59

Pno.

C Tpt.

Pno.

Synth.

Synth.

Synth.

Vlns. I

Guit.

El. B.

Drs.

Drs.

Drs.

Drs.

Taiko.

Hd. Clp.

Cr. Cym.

64

Pno.
 C Tpt.
 Pno.
 Synth.
 Synth.
 Synth.
 Vlins. I
 Guit.
 El. B.
 Drs.
 Drs.
 Drs.
 Drs.
 Taiko.
 Hd. Clp.
 Cr. Cym.

Detailed description of the musical score: The score is for page 17, starting at measure 64. It features 15 staves for various instruments. The first piano part (Pno.) has a melodic line with eighth and sixteenth notes. The second piano part (Pno.) has a complex, fast-moving melodic line. The electric bass (El. B.) and guitar (Guit.) parts have a rhythmic, syncopated feel. The drums (Drs.) include a snare drum (Drs. 1), a tom (Drs. 2), and a cymbal (Drs. 3). The Taiko part has a steady, rhythmic pattern. The Horns (Hd. Clp., Cr. Cym.) have a few specific rhythmic patterns. The strings (Vlins. I) have a simple harmonic accompaniment. The synthesizers (Synth.) are mostly silent.

69

Pno.

C Tpt.

Pno.

Synth.

Synth.

Synth.

Vlns. I

Guit.

El. B.

Drs.

Drs.

Drs.

Drs.

Taiko.

Hd. Clp.

Cr. Cym.

75

The musical score for page 19, starting at measure 75, features the following parts:

- Pno.:** Treble clef, playing chords and melodic lines.
- C Tpt.:** Treble clef, playing chords and melodic lines.
- Pno.:** Treble clef, mostly silent.
- Synth.:** Treble clef, playing a rhythmic pattern.
- Synth.:** Treble clef, playing a rhythmic pattern.
- Synth.:** Treble clef, playing a rhythmic pattern.
- Vlns. 1:** Treble clef, playing chords.
- Guit.:** Bass clef, playing a rhythmic pattern.
- El. B.:** Bass clef, playing a rhythmic pattern.
- Drs.:** Four staves, mostly silent.
- Taiko:** Bass clef, playing a rhythmic pattern.
- Hd. Clp.:** Two staves, mostly silent.
- Cr. Cym.:** Two staves, mostly silent.

78

Pno.
 C Tpt.
 Pno.
 Synth.
 Synth.
 Synth.
 Vlns. I
 Guit.
 El. B.
 Drs.
 Drs.
 Drs.
 Drs.
 Taiko.
 Hd. Clp.
 Cr. Cym.

ppp *pp*

11

Pno.

C Tpt.

Pno.

Synth.

Synth.

Synth.

Vlns. I

Guit.

El. B.

Drs.

Drs.

Drs.

Drs.

Taiko.

Hd. Clp.

Cr. Cym.

81

Pno.
 C Tpt.
 Pno.
 Synth.
 Synth.
 Synth.
 Vlns. I
 Guit.
 El. B.
 Drs.
 Drs.
 Drs.
 Drs.
 Taiko.
 Hd. Clp.
 Cr. Cym.

p *mp* *mf* *mp*

84

Pno.

C Tpt.

Pno.

Synth.

Synth.

Synth.

Vlns. 1

Guit.

El. B.

Drs.

Drs.

Drs.

Drs.

Taiko.

Hd. Clp.

Cr. Cym.

87

Pno.

C Tpt.

Pno.

Synth.

Synth.

Synth.

Vlins. I

Guit.

El. B.

Drs.

Drs.

Drs.

Drs.

Taiko.

Hd. Clp.

Cr. Cym.

90

Pno.

C Tpt.

Pno.

Synth.

Synth.

Synth.

Vlns. I

Guit.

El. B.

Drs.

Drs.

Drs.

Drs.

Taiko.

Hd. Clp.

Cr. Cym.

93

Pno.
 C Tpt.
 Pno.
 Synth.
 Synth.
 Synth.
 Vlns. I
 Guit.
 El. B.
 Drs.
 Drs.
 Drs.
 Drs.
 Taiko.
 Hd. Clp.
 Cr. Cym.

90

Pno. C Tpt. Pno. Synth. Synth. Synth. Vlins. I Guit. El. B. Drs. Drs. Drs. Drs. Taiko. Hd. Clp. Cr. Cym.

100

Pno.

C Tpt.

Pno.

Synth.

Synth.

Synth.

Vlns. I

Guit.

El. B.

Drs.

Drs.

Drs.

Drs.

Taiko.

Hd. Clp.

Cr. Cym.

104

Pno.

C Tpt.

Pno.

Synth.

Synth.

Synth.

Vlins. I

Guit.

El. B.

Drs.

Drs.

Drs.

Drs.

Taiko.

Hd. Clp.

Cr. Cym.

pp

109

Pno.
 C Tpt.
 Pno.
 Synth.
 Synth.
 Synth.
 Vlns. I
 Guit.
 El. B.
 Drs.
 Drs.
 Drs.
 Drs.
 Taiko.
 Hd. Clp.
 Cr. Cym.

114

The musical score is arranged in 14 staves. The top two staves (Pno. and C Tpt.) are in treble clef with a key signature of two flats. The bottom two staves (Guit. and El. B.) are in bass clef with the same key signature. The remaining staves are for percussion instruments. The score shows a progression of chords and rhythmic patterns across three measures.

Pno.
 C Tpt.
 Pno.
 Synth.
 Synth.
 Synth.
 Vlns. I
 Guit.
 El. B.
 Drs.
 Drs.
 Drs.
 Drs.
 Taiko.
 Hd. Clp.
 Cr. Cym.

170 165 160 155 175

Pno.

C Tpt.

Pno.

Synth.

Synth.

Synth.

Vlins. I

Guit.

El. B.

Drs.

Drs.

Drs.

Drs.

Taiko

Hd. Clp.

Cr. Cym.

f

117

The musical score for page 31, measures 117-120, features the following instruments and parts:

- Pno.:** Two staves. The top staff (treble clef) plays chords in the right hand and bass lines in the left hand. The bottom staff (treble clef) is mostly silent.
- C Tpt.:** Treble clef staff with a key signature of one flat, playing chords.
- Synth.:** Three staves. The top staff (treble clef) plays a rhythmic sequence of eighth notes. The middle and bottom staves are silent.
- Vlns. I:** Treble clef staff with a key signature of one flat, playing chords.
- Guit.:** Bass clef staff with a key signature of one flat, playing a rhythmic sequence of eighth notes.
- El. B.:** Bass clef staff with a key signature of one flat, playing a rhythmic sequence of eighth notes.
- Drs.:** Four staves. The top staff uses a drum set notation with various note values. The second staff has a single note per measure. The third staff has a single note per measure with a downward stroke. The fourth staff has a continuous eighth-note pattern.
- Taiko:** Bass clef staff with a key signature of one flat, playing a rhythmic sequence of eighth notes.
- Hd. Clp.:** Treble clef staff with a key signature of one flat, playing a rhythmic sequence of eighth notes.
- Cr. Cym.:** Treble clef staff with a key signature of one flat, playing a single note per measure.

120

Pno. 1.

C Tpt.

Pno.

Synth.

Synth.

Synth.

Vlns. I

Guit.

El. B.

Drs.

Drs.

Drs.

Drs.

Taiko.

Hd. Clp.

Cr. Cym.

The musical score is written for a large ensemble. It begins at measure 120. The Piano part features a melodic line with a first ending bracket. The Trumpet part has a melodic line with a first ending bracket. The Synthesizer parts are mostly silent. The Violin I part has a melodic line. The Guitar part has a rhythmic accompaniment. The Electric Bass part has a rhythmic accompaniment. The Drums part includes a snare drum with dynamic markings (mf, f, ff) and a cymbal. The Taiko part has a rhythmic accompaniment. The Hand Cymbal and Crash Cymbal parts are mostly silent.

124 |b.


The musical score for page 33, measures 124-127, features the following instruments and parts:


- Pno.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- C Tpt.:** Treble clef, playing a melodic line with eighth notes and rests.
- Pno.:** Treble clef, playing a sustained chord.
- Synth.:** Treble clef, playing a sustained chord.
- Synth.:** Treble clef, playing a sustained chord.
- Synth.:** Treble clef, playing a sustained chord.
- Vlns. I:** Treble clef, playing a melodic line with eighth notes.
- Guit.:** Bass clef, playing a rhythmic accompaniment with eighth notes.
- El. B.:** Bass clef, playing a rhythmic accompaniment with eighth notes.
- Drs.:** Four drum parts, including snare and cymbal patterns.
- Taiko:** Bass clef, playing a rhythmic accompaniment with eighth notes.
- Hd. Clp.:** Hand cymbal part with occasional accents.
- Cr. Cym.:** Conga part with occasional accents.


129


Pno.
 C Tpt.
 Pno.
 Synth.
 Synth.
 Synth.
 Vlns. I
 Guit.
 El. B.
 Drs.
 Drs.
 Drs.
 Drs.
 Taiko.
 Hd. Clp.
 Cr. Cym.


134


Pno. 


C Tpt. 


Pno. 


Synth. 


Synth. 

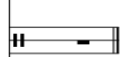
Synth. 

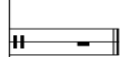
Vlins. I 

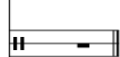
Guit. 
8

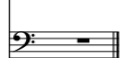
El. B. 
8


Drs. 


Drs. 

Drs. 

Drs. 

Taiko. 

Hd. Clp. 

Cr. Cym. 

19

Pno.

C Tpt.

Pno.

Synth.

Synth.

Synth.

Vlns. 1

Guit.

El. B.

Drs.

Drs.

Drs.

Drs.

Taiko.

Hd. Clp.

Cr. Cym.

23

Pno.

C Tpt.

Pno.

Synth.

Synth.

Synth.

Vlins. I

Guit.

El. B.

Drs.

Drs.

Drs.

Drs.

Taiko.

Hd. Clp.

Cr. Cym.

20

Pno.

C Tpt.

Pno.

Synth.

Synth.

Synth.

Vlns. I

Guit.

El. B.

Drs.

Drs.

Drs.

Drs.

Taiko.

Hd. Clp.

Cr. Cym.

29

Pno.

C Tpt.

Pno.

Synth.

Synth.

Synth.

Vlns. I

Guit.

El. B.

Drs.

Drs.

Drs.

Drs.

Taiko.

Hd. Clp.

Cr. Cym.

32

Pno.

C Tpt.

Pno.

Synth.

Synth.

Synth.

Vlns. I

Guit.

El. B.

Drs.

Drs.

Drs.

Drs.

Taiko.

Hd. Clp.

Cr. Cym.

35

Pno.

C Tpt.

Pno.

Synth.

Synth.

Synth.

Vlns. I

Guit.

El. B.

Drs.

Drs.

Drs.

Drs.

Taiko.

Hd. Clp.

Cr. Cym.