

Symphony no 13 'Unlocked'

2 mov; in paradisum
like driving around in the city at night thinking
about the old gregorian chant

JCS/TAB

Larghetto

Flute *pp*

English Horn *pp*

Bassoon *pp*

B♭ Clarinet

Horn *pp*

Bass Trombone

Vibraphone

Violins 1 *ppp* *pp* *mp* *p* *pp* *ppp* *ppp* *ppp*

Violins 2 *ppp* *p* *mp* *f* *mp* *pp* *ppp*

Violas

Violoncellos

Double Basses 8

Timpani

34

Fl. *ppp* *pp*

E. Hn. *ppp*

Bsn.

B♭ Cl.

Hn.

B. Trb.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs. 8

Timp.

Detailed description of the musical score: The score is for measures 34 through 37. The Flute part (Fl.) has a rest in measures 34-36 and enters in measure 37 with a half note G4, marked *ppp* and *pp*. The E. Horn part (E. Hn.) has a rest in measures 34-36 and enters in measure 37 with a half note G4, marked *ppp*. The Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B. Trumpet (B. Trb.), and Viola (Vlas.) parts have rests throughout. The Horn (Hn.) part has a rhythmic pattern of eighth and sixteenth notes. The Vibraphone (Vib.) part has a complex rhythmic pattern with sixteenth notes. The Violins (Vlins. 1 & 2) and Violoncello (Vlcs.) parts have long, sustained notes. The Double Bass (Dbs.) part has a rhythmic pattern of eighth notes. The Timpani (Timp.) part has a rhythmic pattern of eighth notes.

38 *ppp*

gliss. Fl.

gliss. E. Hn. *pp* *ppp*

Bsn.

B♭ Cl.

Hn.

B. Trb.

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Timp. *mp* *p*

4

Fl.

E. Hn.

Bsn.

B♭ Cl. *pp*

Hn.

B. Trb. *pp*

Vib.

Vlins. 1 *ppppp*

Vlins. 2 *pppp*

Vlas.

Vlcs.

Dbs.

8

Timp.

Musical score for a symphony orchestra, measures 7-8. The score includes parts for Flute (Fl.), Euphonium (E. Hn.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bass Trombone (B. Trb.), Vibraphone (Vib.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), Double Bass (Dbs.), and Timpani (Timp.).

Measure 7 (marked with a '7' above the Flute staff) features a melodic line in the Flute and Euphonium. The Flute part consists of eighth and sixteenth notes, while the Euphonium part has a similar rhythmic pattern with some accidentals (flats). The Bassoon, B♭ Clarinet, Horn, and Vibraphone parts are mostly rests. The Bass Trombone part has a few notes in the first half of the measure. The Violin 1 and Violin 2 parts are rests. The Viola, Violoncello, and Double Bass parts are rests. The Timpani part has a rhythmic pattern of eighth notes.

Measure 8 (marked with an '8' below the Double Bass staff) continues the melodic line in the Flute and Euphonium. The Flute part has a similar rhythmic pattern, while the Euphonium part has a similar rhythmic pattern with some accidentals (flats). The Bassoon, B♭ Clarinet, Horn, and Vibraphone parts are mostly rests. The Bass Trombone part has a few notes in the first half of the measure. The Violin 1 and Violin 2 parts have a *ppp* dynamic marking and a few notes in the second half of the measure. The Viola, Violoncello, and Double Bass parts are rests. The Timpani part has a rhythmic pattern of eighth notes.

10

Fl.

E. Hn.

Bsn.

B♭ Cl.

Hn.

B. Trb.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Timp.

ppp

p

mp

pppp

ppp

ppp

ppp

p

14

ppp *p* *ppp*

Fl.

ppp *p* *ppp*

E. Hn.

Bsn.

B♭ Cl.

Hn.

B. Trb.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Timp.

18

Fl.

E. Hn.

Bsn.

B♭ Cl.

Hn.

B. Trb.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

Timp.

ppp

p

ppp

gliss.

gliss.

gliss.

8

21

Fl.

E. Hn.

Bsn.

B♭ Cl.

Hn.

B. Trb.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Timp.

ppp

mp

8

Detailed description: This is a page of a musical score for an orchestra, starting at measure 21. The score is arranged in a vertical stack of staves. The instruments listed on the left are Flute (Fl.), English Horn (E. Hn.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bass Trumpet (B. Trb.), Vibraphone (Vib.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), Double Bass (Dbs.), and Timpani (Timp.). The Flute, English Horn, Bassoon, B♭ Clarinet, Horn, and Vibraphone staves contain whole rests. The Bass Trumpet staff has a key signature of two sharps (F# and C#) and contains whole rests. The Violin 1 staff features a melodic line with sixteenth-note runs and a *ppp* dynamic marking. The Violin 2 staff has a similar melodic line. The Viola staff plays a series of whole notes. The Violoncello and Double Bass staves play a rhythmic pattern of quarter notes. The Timpani staff plays a rhythmic pattern of eighth notes, with a *mp* dynamic marking at the end of the page. A rehearsal mark '8' is placed below the Double Bass staff.

26

Fl. *pp*

E. Hn. *ppp*

Bsn. *ppp*

B♭ Cl.

Hn. *ppp*

B. Trb.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Timp. *p*

30

Fl.

E. Hn.

Bsn.

B♭ Cl.

Hn.

B. Trb.

Vib. *mp*

Vlins. 1

Vlins. 2

Vlas.

Vlcs. *pp*

Dbs. *pp*

8

Timp.

Detailed description: This is a page of a musical score for an orchestra, starting at measure 30. The instruments listed on the left are Flute (Fl.), Euphonium (E. Hn.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bass Trumpet (B. Trb.), Vibraphone (Vib.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Cello (Vlcs.), Double Bass (Dbs.), and Timpani (Timp.). The Flute part begins with a quarter note G4, followed by a quarter rest. The Euphonium part has a flat key signature and a quarter rest. The Bassoon part has a quarter note G2, followed by a quarter note F2, and a quarter rest. The Horn part has a quarter note G2, followed by a quarter note F2, and a quarter rest. The Bass Trumpet part has a quarter rest. The Vibraphone part has a quarter rest, followed by a quarter note G4, and then a series of eighth notes. The Violin 1 part has a quarter note G4, followed by a quarter note F4, and a quarter rest. The Violin 2 part has a quarter note G4, followed by a quarter note F4, and a quarter rest. The Viola part has a quarter rest. The Cello part has a quarter rest. The Double Bass part has a quarter rest, followed by a quarter note G2, and a quarter rest. The Timpani part has a quarter note G2, followed by a quarter note F2, and a quarter rest.