

The Fiddle Festival

Nicholas Wynn

Presto

Musical score for the first system of 'The Fiddle Festival'. The score is for five instruments: Violins 1, Violins 2, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Presto'. The dynamic marking is 'f' (forte). The music begins with a fermata on the first measure of each part. The Violins 1 part has a melodic line with eighth notes and quarter notes. The Violins 2 part has a rhythmic accompaniment of eighth notes. The Viola, Violoncello, and Double Bass parts have a simple bass line with quarter notes and eighth notes.

Musical score for the second system of 'The Fiddle Festival'. The score is for five instruments: Violins 1, Violins 2, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Presto'. The dynamic marking is 'f' (forte). The music begins with a fermata on the first measure of each part. The Violins 1 part has a melodic line with eighth notes and quarter notes. The Violins 2 part has a rhythmic accompaniment of eighth notes. The Viola, Violoncello, and Double Bass parts have a simple bass line with quarter notes and eighth notes.

14

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

mf

mf

mf

21

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

147

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

154

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

Pizz

Pizz

Pizz

Pizz

162

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Arco

Pizz

Arco

Arco

Pizz

Arco

Pizz

8

170

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Arco

Arco

Arco

8

178

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

185

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

191

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

198

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

207

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

226

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

28

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

p

p

Pizz

8

35

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

p

p

8

42

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

mf

Arco

8

50

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

57

Vlns. 1 *f*

Vlns. 2 *mp*

Vla. *mp*

Vlc. *mp*

Cb. *mp*

64

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

72

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

79

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

mp

87

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p*

Vlc. *mf*

Cb. *mf*

8

95

Vlns. 1 *f*

Vlns. 2 *mf* Pizz

Vla. *mf* Pizz

Vlc. *mf* Pizz

Cb. *mf* Pizz

8

102

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Arco

Pizz

Arco

Pizz

Arco

Pizz

Arco

pizz

8

110

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Arco

Pizz

Arco

Pizz

Arco

Pizz

Arco

Pizz

mf

mf

f

8

117

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Arco

Pizz

Arco

Pizz

Arco

Arco

124

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Pizz

Arco

Pizz

Arco

Arco

f

132

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

140

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.