

# Canon in D

For a Mandolin Quartet

Johann Pachelbel  
transcribed by bebitz

Slow (56)

Mandolin 1 *p*

Mandolin 2 *p*

Mandolin 3 *p*

Mandolin 4 *mp*

D A Bm<sup>+</sup> F#m G D G A

②	④	②	②	③	②	③	④
④	④	②	④	②	④	②	④
④	②	④	④	④	④	④	②
②	②	④	④	④	②	④	②

sim.

Mdn. 1

Mdn. 2

Mdn. 3

Mdn. 4

Mdn. 1 <sup>11</sup> *mf*

Mdn. 2

Mdn. 3

Mdn. 4

Mdn. 1 <sup>13</sup> *mp*

Mdn. 2 *mf*

Mdn. 3

Mdn. 4

Mdn. 1 <sup>15</sup> *mf*

Mdn. 2 *mp*

Mdn. 3 *mf*

Mdn. 4

Mdn. 1 <sup>17</sup> *mp*

Mdn. 2 *mf*

Mdn. 3 *mp*

Mdn. 4

Mdn. 1 <sup>19</sup> *mf*

Mdn. 2 *mp*

Mdn. 3 *mf*

Mdn. 4

Mdn. 1 <sup>20</sup>

Mdn. 2

Mdn. 3

Mdn. 4

Mdn. 1 <sup>21</sup>

Mdn. 2 *mf*

Mdn. 3 *mp*

Mdn. 4

Mdn. 1 <sup>22</sup>

Mdn. 2

Mdn. 3

Mdn. 4

Mdn. 1 <sup>23</sup> *mp*

Mdn. 2

Mdn. 3 *mf*

Mdn. 4

24

Mdn. 1

Mdn. 2

Mdn. 3

Mdn. 4

25

Mdn. 1

Mdn. 2

Mdn. 3

Mdn. 4

*p*

*mp*

26

Mdn. 1

Mdn. 2

Mdn. 3

Mdn. 4

Mdn. 1 *mf*

Mdn. 2 *p*

Mdn. 3 *mp*

Mdn. 4

Mdn. 1 *mf*

Mdn. 2 *p*

Mdn. 3

Mdn. 4

Mdn. 1 *mp*

Mdn. 2

Mdn. 3 *mf*

Mdn. 4

Mdn. 1 <sup>33</sup>

Mdn. 2 *mp*

Mdn. 3

Mdn. 4

Mdn. 1 <sup>35</sup> *mf*

Mdn. 2

Mdn. 3 *mp*

Mdn. 4

Mdn. 1 <sup>37</sup>

Mdn. 2 *mf*

Mdn. 3

Mdn. 4

Mdn. 1 <sup>39</sup>

Mdn. 2

Mdn. 3

Mdn. 4

Mdn. 1 <sup>41</sup>

Mdn. 2

Mdn. 3

Mdn. 4

Mdn. 1 <sup>43</sup>

Mdn. 2

Mdn. 3

Mdn. 4

Mdn. 1 <sup>46</sup> *mf*

Mdn. 2 *mf*

Mdn. 3

Mdn. 4

Mdn. 1 <sup>49</sup> *f*

Mdn. 2 *mf*

Mdn. 3 *mf*

Mdn. 4

Mdn. 1 <sup>52</sup> *ff*

Mdn. 2 *f*

Mdn. 3 *f*

Mdn. 4

56

Mdn. 1

Mdn. 2

Mdn. 3

Mdn. 4

The image shows a musical score for four mandolins, labeled Mdn. 1 through Mdn. 4. The score is in G major (one sharp) and consists of five measures, starting at measure 56. Mdn. 1 and Mdn. 2 play a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. Mdn. 3 plays a bass line of quarter notes: G3, B2, C3, D3. Mdn. 4 plays a bass line of chords: G3-B2, A2-C3, B2-D3, C3-E3, G3-B2. The piece concludes with a double bar line at the end of the fifth measure.