

# 11:11

Denver S. Heinz

Samuel R. Clark

The first system of the musical score consists of five staves. The top staff is labeled 'Guitar' and contains a melodic line in treble clef with a key signature of one flat (B-flat). The line features a series of eighth notes with a steady eighth-note pulse. Below the staff are four chord diagrams, each with an '8' below it, indicating an octave shift. The second staff is also labeled 'Guitar' and contains four whole rests. The third staff is labeled 'Electric Bass' and contains four whole rests. The fourth staff is labeled 'Drumset' and contains four whole rests. The fifth staff is labeled 'Vibraphone' and contains four whole rests.

The second system of the musical score consists of five staves. The top staff is labeled 'Guit.' and contains a melodic line in treble clef with a key signature of one flat. It begins with a measure marked with a '5' above the staff, followed by eighth notes and a steady eighth-note pulse. Below the staff are two chord diagrams, each with an '8' below it. The second staff is labeled 'Guit.' and contains four whole rests. The third staff is labeled 'El. B.' and contains four whole rests, with a short eighth-note melodic phrase appearing in the final measure. The fourth staff is labeled 'Drs.' and contains four whole rests. The fifth staff is labeled 'Vib.' and contains four whole rests.

9

Guit. 

Guit. 

El. B. 

Drs. 

Vib. 

14

Guit. 

Guit. 

El. B. 

Drs. 

Vib. 

61

Guit. 8

Guit. 8

El. B. 8

Drs.

Vib.

72

Guit. 8

Guit. 8

El. B. 8

Drs.

Vib.

79

The image shows a musical score for five instruments: two guitars, an electric bass, and drums. The score is written in a key signature of one sharp (F#) and a common time signature. The first staff, labeled 'Guit.', is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff, also labeled 'Guit.', is in treble clef and contains a whole rest. The third staff, labeled 'El. B.', is in bass clef and contains a whole rest. The fourth staff, labeled 'Drs.', is in a drum set notation and contains a rhythmic pattern of eighth notes, each marked with an 'x' above it. The fifth staff, labeled 'Vib.', is in treble clef and contains a whole rest. The score is divided into four measures by vertical bar lines.

Guit.

Guit.

El. B.

Drs.

Vib.

17

Guit. *mf*

Guit.

El. B. *mf* *f* *mf*

Drs. *f* *mf* *ff*

Vib. *mf* *f*

20

Guit.

Guit.

El. B.

Drs.

Vib. *f*

23

Guit. 8

Guit. 8

El. B. 8

Drs.

Vib. *x* *x* *x*

26

Guit. 8

Guit. 8

El. B. 8

Drs. *mf*

Vib.

29

Guit. 

Guit. 

El. B. 

Drs. 

Vib. 

32

Guit. 

Guit. 

El. B. 

Drs. 

Vib. 

35

Guit. 

Guit. 

El. B. 

Drs. 

Vib. 

38

Guit. 

Guit. 

El. B. 

Drs. 

Vib. 



40

Guit. 8

Guit. 8

El. B. 8

Drs.

Vib.

*p*

43

Guit. 8

Guit. 8

El. B. 8

Drs.

Vib.

45

Guit. 

Guit. 

El. B. 

Drs. 

Vib. 

48

Guit. 

Guit. 

El. B. 

Drs. 

Vib. 

*f*

51

Guit. 

Guit. 

El. B. 

Drs. 

Vib. 

53

Guit. 

Guit. 

El. B. 

Drs. 

Vib. 

55

Guit.

Guit.

El. B.

Drs.

Vib.

57

Guit.

Guit.

El. B.

Drs.

Vib.