

O Come, O Come Emmanuel

Arr. Catherine McMichael

Violin II

Veni Emmanuel, 15th century French chant

Violins 2

Vlins. 2

Vlins. 2

Vlins. 2

Vlins. 2

Vlins. 2

Vlins. 2

Vlins. 2

Vlins. 2

Vlins. 2

30 - keychg

p

crescendo *mf*

dim *p* *mf*

f

f

rit.

pp

Detailed description: This is a musical score for Violin II, arranged by Catherine McMichael. The piece is titled 'O Come, O Come Emmanuel' and is based on the 15th-century French chant 'Veni Emmanuel'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a rest for two measures, followed by a melody starting on a half note G4. The second staff starts at measure 12 and features a 'crescendo' marking leading to a 'mf' dynamic. The third staff starts at measure 21 and includes a 'dim' marking and a 'p' dynamic. A circled annotation '30 - keychg' is placed above the fourth staff, which begins at measure 30 with a key signature change to two sharps (F# and C#). The fifth staff starts at measure 37. The sixth staff starts at measure 44 and features a 'f' dynamic. The seventh staff starts at measure 50 and also features a 'f' dynamic. The eighth staff starts at measure 56 and includes a 'rit.' (ritardando) marking. The final staff starts at measure 64 and ends with a double bar line and a 'pp' (pianissimo) dynamic.