

# Easy to Love

Moderato

Allegro

Violin

Flute

Oboe

B♭ Clarinet

B♭ Clarinet

Bass Clarinet

Bassoon

B♭ Trumpet

B♭ Trumpet

Piano

The musical score is for the piece 'Easy to Love'. It is written for a full orchestra and piano. The score is divided into two sections: 'Moderato' and 'Allegro'. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments listed are Violin, Flute, Oboe, B♭ Clarinet (two parts), Bass Clarinet, Bassoon, B♭ Trumpet (two parts), and Piano. The Violin part is mostly rests. The Flute part has a melodic line in the first section. The Oboe part is mostly rests. The B♭ Clarinet parts have a melodic line in the first section. The Bass Clarinet part has a melodic line in the first section. The Bassoon part is mostly rests. The B♭ Trumpet parts are mostly rests. The Piano part has a rhythmic accompaniment in the second section.

11

Vln.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

B♭ Tpt.

B♭ Tpt.

Pno.

23

Vln.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

B♭ Tpt.

B♭ Tpt.

Pno.

mute

mute

34

The image shows a page of a musical score, measures 34 through 41. The score is for a symphony orchestra and includes the following parts: Violin (Vln.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), and Piano (Pno.). The key signature is one flat (B♭ major or D minor), and the time signature is 4/4. The Violin part has a melodic line starting in measure 34. The Flute and Oboe parts have sustained notes. The B♭ Clarinet and Bass Clarinet parts have rhythmic patterns. The Bassoon part has a melodic line. The B♭ Trumpet parts have a rhythmic pattern. The Piano part is mostly silent, with some notes in the right hand.

45

Vln.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

B♭ Tpt.

B♭ Tpt.

Pno.

Detailed description: This is a page of a musical score, numbered 45 at the top left. It contains ten staves of music. The instruments are listed on the left: Violin (Vln.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), and Piano (Pno.). The Violin part starts with a treble clef and a key signature of two flats (B♭, E♭). The Flute part starts with a treble clef and a key signature of one flat (B♭). The Oboe part starts with a treble clef and a key signature of one flat (B♭). The B♭ Clarinet part starts with a treble clef and a key signature of two flats (B♭, E♭). The Bass Clarinet part starts with a treble clef and a key signature of two flats (B♭, E♭). The Bassoon part starts with a bass clef and a key signature of two flats (B♭, E♭). The B♭ Trumpet part starts with a treble clef and a key signature of two flats (B♭, E♭). The Piano part starts with a grand staff (treble and bass clefs) and a key signature of two flats (B♭, E♭). The music consists of various notes, rests, and articulation marks such as accents and slurs. The piano part is mostly silent, with some notes appearing in the later measures.

57

Vln.

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

Bsn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Pno.

66

Vln.

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

Bsn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Pno.

Detailed description: This is a page of a musical score, measures 66 through 75. The score is for a woodwind and string ensemble. The instruments listed on the left are Violin (Vln.), Flute (Fl.), Oboe (Ob.), two B-flat Clarinets (B $\flat$  Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), two B-flat Trumpets (B $\flat$  Tpt.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 66 shows the beginning of the section with various rests and notes. The woodwinds and strings have specific parts, while the brass instruments have more active lines. The piano part is mostly rests.

76

Vln.

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

Bsn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Pno.

Detailed description: This is a page of a musical score, numbered 76 at the top left. It features ten staves. The first staff is for Violin (Vln.) and contains a whole rest. The second staff is for Flute (Fl.) and contains a half note G4. The third staff is for Oboe (Ob.) and contains a whole rest. The fourth and fifth staves are for B-flat Clarinet (B $\flat$  Cl.), with the top staff containing a melodic line and the bottom staff containing a similar line. The sixth staff is for Bass Clarinet (B. Cl.) and contains a melodic line. The seventh staff is for Bassoon (Bsn.) and contains a melodic line. The eighth and ninth staves are for B-flat Trumpet (B $\flat$  Tpt.), both containing whole rests. The tenth staff is for Piano (Pno.) and contains whole rests in both the treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.



54  
Vln.  
Fl.  
Ob.  
B♭ Cl.  
B♭ Cl.  
B. Cl.  
Bsn.  
B♭ Tpt.  
B♭ Tpt.  
Pno.

56

The image shows a page of a musical score, measures 56 through 59. The score is for a symphony orchestra and includes the following parts: Violin (Vln.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a standard orchestral format with multiple staves. The piano part is shown in grand staff notation. The measures contain various musical notations including notes, rests, and dynamic markings.