

Easy to Love

Moderato

Allegro

Violin

Flute

Oboe

B♭ Clarinet

B♭ Clarinet

Bass Clarinet

Bassoon

B♭ Trumpet

B♭ Trumpet

Piano

The musical score is written for a full orchestra. It begins with a key signature of three flats (E-flat major) and a 4/4 time signature. The tempo is marked 'Moderato' for the first four measures and 'Allegro' for the remainder. The Flute part has a melodic line starting in the second measure. The B♭ Clarinet and Bass Clarinet parts have a similar melodic line. The Bassoon part has a rhythmic accompaniment. The Piano part provides harmonic support with chords and a bass line. The B♭ Trumpet parts are silent throughout the score.

12

Vln.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

B♭ Tpt.

B♭ Tpt.

Pno.

Detailed description: This is a page of a musical score, measures 12 through 15. The score is for a symphony orchestra. The instruments listed on the left are Violin (Vln.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), and Piano (Pno.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 12 starts with a double bar line and a repeat sign. The Violin part has a melodic line starting in measure 13. The Flute part is mostly silent. The Oboe part has a melodic line starting in measure 13. The B♭ Clarinet part has a melodic line starting in measure 12. The Bass Clarinet part has a melodic line starting in measure 12. The Bassoon part has a melodic line starting in measure 12. The B♭ Trumpet part is mostly silent. The Piano part has a complex accompaniment starting in measure 12.

24

Vln.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

B♭ Tpt.

B♭ Tpt.

Pno.

mute

mute

35

The image shows a page of a musical score, numbered 35 at the top left. The score is for a symphony orchestra and consists of ten staves. The instruments are listed on the left side of each staff: Vln., Fl., Ob., B♭ Cl., B♭ Cl., B. Cl., Bsn., B♭ Tpt., B♭ Tpt., and Pno. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The first staff (Vln.) has a treble clef and contains a melodic line with various intervals and rests. The second staff (Fl.) has a treble clef and contains a line of whole notes. The third staff (Ob.) has a treble clef and contains a line of whole notes. The fourth staff (B♭ Cl.) has a treble clef and contains a line of quarter notes. The fifth staff (B♭ Cl.) has a treble clef and contains a line of quarter notes. The sixth staff (B. Cl.) has a treble clef and contains a line of quarter notes. The seventh staff (Bsn.) has a bass clef and contains a line of quarter notes. The eighth staff (B♭ Tpt.) has a treble clef and contains a line of quarter notes. The ninth staff (B♭ Tpt.) has a treble clef and contains a line of quarter notes. The tenth staff (Pno.) has a grand staff (treble and bass clefs) and contains a line of whole notes. The score ends with a double bar line and repeat dots.

47

Vln.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

B♭ Tpt.

B♭ Tpt.

Pno.

58

Vln.

Fl.

Ob.

B \flat Cl.

B \flat Cl.

B. Cl.

Bsn.

B \flat Tpt.

B \flat Tpt.

Pno.

Detailed description: This page of a musical score contains measures 58 through 67. The score is for a woodwind and string ensemble. The instruments listed on the left are Violin (Vln.), Flute (Fl.), Oboe (Ob.), two B-flat Clarinets (B \flat Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), two B-flat Trumpets (B \flat Tpt.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Violin part has a few notes in measures 58 and 60. The Flute part is mostly silent. The Oboe part has a melodic line starting in measure 58. The B-flat Clarinets have some notes in measures 58 and 60. The Bass Clarinet part has a melodic line starting in measure 58. The Bassoon part has a melodic line starting in measure 58. The B-flat Trumpets are silent. The Piano part is silent.

68

Vln.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

B♭ Tpt.

B♭ Tpt.

Pno.

Detailed description: This is a page of a musical score, measures 68 through 75. The score is written for a symphony orchestra. The instruments listed on the left are Violin (Vln.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), and Piano (Pno.). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The Violin part (Vln.) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, with a whole note G4 at the end of the page. The B♭ Clarinet (B♭ Cl.) part has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note D5. The Bass Clarinet (B. Cl.) part has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note D5. The Bassoon (Bsn.) part has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note D5. The B♭ Trumpet (B♭ Tpt.) part has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note D5. The Piano (Pno.) part is mostly silent, with a few notes in the right hand at the end of the page.

77

Vln.

Fl.

Ob.

B \flat Cl.

B \flat Cl.

B. Cl.

Bsn.

B \flat Tpt.

B \flat Tpt.

Pno.

85

Vln.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

B♭ Tpt.

B♭ Tpt.

Pno.

Detailed description: This is a page of a musical score, numbered 85 at the top left. It contains ten staves of music. The instruments are: Violin (Vln.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), and Piano (Pno.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The Violin part has a melodic line with some grace notes. The Flute, Oboe, and Piano parts are mostly rests. The B♭ Clarinet and Bass Clarinet parts have similar melodic lines. The Bassoon part has a more active, rhythmic line. The B♭ Trumpet parts have a rhythmic line with some melodic fragments. The Piano part is mostly rests.

58

Vln.

Fl.

Ob.

B \flat Cl.

B \flat Cl.

B. Cl.

Bsn.

B \flat Tpt.

B \flat Tpt.

Pno.