

# Save Me Now

Music and lyrics written by Anthony Frizzell

The musical score is for the piece "Save Me Now" by Anthony Frizzell. It is written for Soprano, Alto, Tenor, Bass, and Piano. The score is in 4/4 time and the key signature has one sharp (F#). The lyrics are: "Oo... The sea be - neath, The star - ry". The vocal parts (Soprano, Alto, Tenor, Bass) all begin with a long note on "Oo" followed by a melodic line. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics include *p* (piano) and *mp* (mezzo-piano).

**Soprano**  
*p* Oo... *mp* The sea be - neath,

**Alto**  
*p* Oo... *mp* The sea be - neath,

**Tenor**  
*p* Oo... *mp* The star - ry

**Bass**  
*p* Oo... *mp* The star - ry

**Piano**  
*mp*

6

S. with waves crash-ing so loud, drown - ing my

A. with waves crash-ing so loud, drown - ing my

T. 8 skies, oh

B. skies, oh

Pno.

47

S.  sleep up - on thy chest. My hope is gone,

A.  sleep up - on thy chest. My hope is gone,

T.  <sup>8</sup> sleep up - on thy chest. My hope is gone,

B.  sleep up - on thy chest. My hope is gone,

Pno. 

52

*p*

S. I am with thee. Thou hath my thanks for sa - ving

*p*

A. I am with thee. Thou hath my thanks for sa - ving

*p*

T. 8 I am with thee. Thou hath my thanks for sa - ving

*p*

B. I am with thee. Thou hath my thanks for sa - ving

*p*

Pno.

57 *pp*  
S. me.

*pp*  
A. me.

*pp*  
T. 8 me.

*pp*  
B. me.

Pno.

9

S. dreams; God, save me now;

A. dreams; God, save me now;

T. 8 , sweet lull - a - bies; God, save me now;

B. , sweet lull - a - bies; God, save me now;

Pno.

13

S. *mf*  
 God, save me now. 1. Oh \_\_\_\_\_,  
 2. I've \_\_\_\_\_,

A. *mf*  
 God, save me now. 1. Oh \_\_\_\_\_,  
 1. I've \_\_\_\_\_,

T. *mf*  
 8 God, save me now. 1. The dark - ness reigns in me\_  
 2. The wa - ter twists be - low\_

B. *mf*  
 God, save me now. 1. The dark - ness reigns in me\_  
 2. The wa - ter twists be - low\_

Pno. *mf*

17

S.    
 my light is gone. Oh \_\_\_\_\_, e - ter - nal pain  
 been strong too long. Oh \_\_\_\_\_, to the sea strong:

A.    
 my light is gone. Oh \_\_\_\_\_, e - ter - nal pain  
 been strong too long. Oh \_\_\_\_\_, to the sea strong:

T.    
 8 ; a curse to be \_\_\_\_\_ e - ter - nal pain  
 . My fi - nal song \_\_\_\_\_ to the sea strong:

B.    
 ; a curse to be \_\_\_\_\_ e - ter - nal - pain  
 . My fi - nal song \_\_\_\_\_ to the sea strong:

Pno. 



22

S. *ff*  
for take me! me! Oh, my God \_\_\_\_\_,

A. *ff*  
for take me! me! ! Oh, my God \_\_\_\_\_

T. *ff*  
8 for take me! me! Oh, my God \_\_\_\_\_,

B. *ff*  
for take me! me! Oh, my God \_\_\_\_\_

Pno. *ff*

27

S. hath\_ thou for - got-ten me? While sha - dows *f*

A. , hath thou for - got-ten me? While sha - dows *f*

T. 8 hath\_ thou for - got-ten me? While sha - dows *f*

B. , hath thou for - got-ten me? While sha - dows *f*

Pno.

32

S. *mf*  
 hin - der my pow'er to see? Where is thy grace?

A. *mf*  
 hin - der my pow'er to see? Where is thy grace?

T. *mf*  
 8 hin - der my pow'er to see? Where is thy grace?

B. *mf*  
 hin - der my pow'er to see? Where is thy grace?

Pno. *f*

37

S. *ff*  
God, save me now!

A.  
God, save me now!

T.  
8  
God, save me now!

B.  
God, save me now!

Pno. *ff*

The image shows a musical score for the hymn "God, save me now!". It consists of five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts are written in treble clef (S., A., T.) and bass clef (B.). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics "God, save me now!" are written below each vocal staff. The piano part features a dynamic marking of *ff* (fortissimo) and includes a trill-like passage in the right hand. There are first ending brackets above the vocal staves, each labeled "1.". A fermata is placed over the final notes of the vocal parts. The piano part ends with a double bar line and repeat dots.

2.  
41 *mp*

S. Oh \_\_\_\_\_, now I fade, my spi - rit's free to rest. Let me to

A. *mp*  
Oh \_\_\_\_\_, now I fade, my spi - rit's free to rest. Let me to

T. *mp*  
8 Oh \_\_\_\_\_, now I fade \_\_\_\_\_, spi - rit's free to rest. Let me to

B. *mp*  
Oh \_\_\_\_\_, now I fade \_\_\_\_\_, spi - rit's free to rest. Let me to

Pno. *mp*