

Sam Huff's Flying Raging Machine

Lettuce

Arr. Theo Kelsey-Verdecchia

mf

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Tenor Saxophone

Baritone Saxophone

B \flat Trumpet

Electric Bass

Trombone

Electric Guitar

Drumset

4

A. Sax. A. Sax. T. Sax. T. Sax. Bar. Sax. B♭ Tpt. El. B. Trb. El. Guit. Drs.

Detailed description: This is a page of a musical score for a saxophone section. It contains nine staves. The first five staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The next three staves are for woodwinds: B-flat Trumpet, E-flat Bassoon, and Trombone. The final staff is for Drums. The saxophone parts feature a rhythmic pattern of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). The woodwind and drum parts are currently marked with whole rests, indicating they are silent in this section of the music.

27

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

El. B.

Trb.

El. Guit.

Drs.

30

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

El. B.

Trb.

El. Guit.

Drs.

32

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

El. B.

Trb.

El. Guit.

Drs.

34 $\text{b}\alpha$

A. Sax. Musical staff for Alto Saxophone, treble clef, key signature of one sharp (F#), starting with a $\text{b}\alpha$ dynamic marking. The staff contains three measures of music.

A. Sax. Musical staff for Alto Saxophone, treble clef, key signature of one sharp (F#). The staff contains three measures of music.

T. Sax. Musical staff for Tenor Saxophone, treble clef, key signature of one sharp (F#). The staff contains three measures of music.

T. Sax. Musical staff for Tenor Saxophone, treble clef, key signature of one sharp (F#). The staff contains three measures of music.

Bar. Sax. Musical staff for Baritone Saxophone, treble clef, key signature of one sharp (F#). The staff contains three measures of music.

B \flat Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of one sharp (F#). The staff contains three measures of music.

El. B. Musical staff for Euphonium, bass clef, key signature of one sharp (F#). The staff contains three measures of music.

Trb. Musical staff for Trombone, bass clef, key signature of one sharp (F#). The staff contains three measures of music.

El. Guit. Musical staff for Electric Guitar, treble clef, key signature of one sharp (F#). The staff contains three measures of music.

Drs. Musical staff for Drums, percussion clef, key signature of one sharp (F#). The staff contains three measures of music with 'x' marks indicating specific drum hits.

37

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

El. B.

Trb.

El. Guit.

Drs.

Detailed description: This page of a musical score, rehearsal mark 37, contains ten staves. The top two staves are for Alto Saxophones (A. Sax.), the next two for Tenor Saxophones (T. Sax.), followed by Baritone Saxophone (Bar. Sax.), B-flat Trumpet (Bb Tpt.), and Trombone (Trb.). The bottom three staves are for Electric Bass (El. B.), Electric Guitar (El. Guit.), and Drums (Drs.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score shows a complex rhythmic pattern with many eighth and sixteenth notes, and rests. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The electric bass and guitar parts have a similar rhythmic structure. The saxophone and trumpet parts have more melodic lines with some rests.

39

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

El. B.

Trb.

El. Guit.

Drs.

Detailed description: This is a page of a musical score for rehearsal mark 39. It contains ten staves of music. The top two staves are for Alto Saxophones (A. Sax.), the next two for Tenor Saxophones (T. Sax.), followed by Baritone Saxophone (Bar. Sax.), B-flat Trumpet (Bb Tpt.), and Trombone (Trb.). The bottom three staves are for Electric Bass (El. B.), Electric Guitar (El. Guit.), and Drums (Drs.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is divided into two measures by a bar line. The first measure contains various rhythmic patterns, including eighth and sixteenth notes, and rests. The second measure continues these patterns. The Electric Bass and Electric Guitar parts have a '8' written below the first measure, indicating an octave shift. The Drums part uses 'x' marks to denote specific drum hits.

41

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

El. B.

Trb.

El. Guit.

Drs.

43

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

El. B.

Trb.

El. Guit.

Drs.

Detailed description of the musical score: The score is for measures 43, 44, and 45. It features ten staves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts are identical, starting with a quarter rest in measure 43, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4 in measure 44. The Baritone Saxophone (Bar. Sax.) part starts with a quarter rest in measure 43, followed by a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3 in measure 44. The Bass Trombone (Bb Tpt.) part starts with a quarter rest in measure 43, followed by a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3 in measure 44. The Electric Bass (El. B.) part starts with a quarter rest in measure 43, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2 in measure 44. The Trumpet (Trb.) part starts with a quarter rest in measure 43, followed by a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3 in measure 44. The Electric Guitar (El. Guit.) part starts with a quarter rest in measure 43, followed by a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3 in measure 44. The Drums (Drs.) part starts with a quarter rest in measure 43, followed by a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3 in measure 44.

47

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

El. B.

Trb.

El. Guit.

Drs.

7

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

E♭ B.

Trb.

El. Guit.

Drs.

51

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

El. B.

Trb.

El. Guit.

Drs.

Detailed description of the musical score for rehearsal mark 51: The score consists of ten staves. The first seven staves (A. Sax., T. Sax., Bar. Sax., B♭ Tpt., El. B., Trb., El. Guit.) are in treble clef with a key signature of two flats (B♭, E♭). The eighth staff (Drs.) is in a drum set notation. The music begins with a melodic phrase in the saxophones and brass instruments, followed by a rhythmic accompaniment in the drums and guitar. The score is divided into three measures by bar lines. The first measure contains the initial melodic phrase. The second and third measures contain the rhythmic accompaniment. The key signature remains consistent throughout the page.

54

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

El. B.

Trb.

El. Guit.

Drs.

57

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

El. B.

Trb.

El. Guit.

Drs.

60

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

El. B.

Trb.

El. Guit.

Drs.

63

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

El. B.

Trb.

El. Guit.

Drs.

66

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

El. B.

Trb.

El. Guit.

Drs.

69

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

El. B.

Trb.

El. Guit.

Drs.

73

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

El. B.

Trb.

El. Guit.

Drs.

10

A. Sax. A. Sax. T. Sax. T. Sax. Bar. Sax. Bb Tpt. El. B. Trb. El. Guit. Drs.

75

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

El. B.

Trb.

El. Guit.

Drs.

12

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

El. B.

Trb.

El. Guit.

Drs.

14

1.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

El. B.

Trb.

El. Guit.

Drs.

2.

16

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

El. B.

Trb.

El. Guit.

Drs.

18

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

El. B.

Trb.

El. Guit.

Drs.

Detailed description of the musical score: The score is for measures 18, 19, and 20. The key signature is one sharp (F#) for the saxophones and two flats (B♭, E♭) for the bass and guitar. The time signature is 4/4. The saxophones (A. Sax., T. Sax., Bar. Sax.) play a melodic line starting with a quarter rest in measure 18, followed by eighth and quarter notes in measures 19 and 20. The B♭ Trumpet and Trombone play a similar melodic line, starting in measure 19. The Electric Bass and Electric Guitar play a rhythmic accompaniment of eighth notes, starting in measure 18. The Drums play a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

24

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

El. B.

Trb.

El. Guit.

Drs.