

FATZ Records

SEEMS LIKE YOU READY

R Kelly

Michael Deshawn Caldwell

Flute

B \flat Clarinet

Alto Saxophone

F Mellophone

B \flat Trumpet

B \flat Trumpet

B \flat Trumpet

Baritone Horn

Trombone

Trombone

Trombone

B \flat Tuba

p

fff

f

f

fff

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written in 4/4 time and features a key signature of two flats (B \flat and E \flat). The instruments are arranged in a standard concert band layout. The Flute part is in the top staff, followed by B \flat Clarinet, Alto Saxophone, F Mellophone, three B \flat Trumpets, Baritone Horn, three Trombones, and B \flat Tuba at the bottom. The Alto Saxophone part begins with a dynamic marking of *p*. The F Mellophone part begins with a dynamic marking of *fff*. The Trombone parts have dynamic markings of *f*. The B \flat Tuba part begins with a dynamic marking of *fff*. The score includes various musical notations such as notes, rests, and slurs.

36

Fl.

B♭ Cl.

A. Sax.

F Mph.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Bar. Hn.

Trb.

Trb.

Trb.

B♭ Tu.

40

Fl.

B \flat Cl.

A. Sax.

F Mph.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Bar. Hn.

Trb.

Trb.

Trb.

B \flat Tu.

Detailed description: This page of a musical score contains measures 40 through 43 for a woodwind and brass ensemble. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments listed are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Flute Mute (F Mph.), B-flat Trumpet (B \flat Tpt.), Baritone Horn (Bar. Hn.), Trombone (Trb.), and B-flat Tuba (B \flat Tu.). Measures 40 and 41 feature a melodic line with eighth notes and a repeat sign. Measures 42 and 43 show a sustained melodic line with a slur over two measures. The B-flat Tuba part in measure 43 has a lower register line.

12

Fl.

B♭ Cl.

A. Sax.

F Mph.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Bar. Hn.

Trb.

Trb.

Trb.

B♭ Tu.

Detailed description: This is a page of a musical score for a band, covering measures 12 through 15. The score is written for the following instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), F Mellophone (F Mph.), three B♭ Trumpets (B♭ Tpt.), Baritone Horn (Bar. Hn.), three Trumpets (Trb.), and B♭ Trombone (B♭ Tu.). The music is in a key signature of two flats (B♭ and E♭) and a common time signature. The Flute part features a melodic line with eighth-note patterns. The Clarinet and Saxophone parts have similar rhythmic patterns. The Mellophone part has a more melodic line with some rests. The Trumpet and Trombone parts have a more rhythmic, punctuated line. The Baritone Horn and the three Trumpet parts have a more melodic line with some rests. The Trombone parts have a more rhythmic, punctuated line. The B♭ Trombone part has a more melodic line with some rests.

16

Fl.

B♭ Cl.

A. Sax.

F Mph.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Bar. Hn.

Trb.

Trb.

Trb.

B♭ Tu.

p

p

p

fff

fff

fff

20

Fl.

B♭ Cl.

A. Sax.

F Mph.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Bar. Hn.

Trb.

Trb.

Trb.

B♭ Tu.

24

Fl.

B♭ Cl.

A. Sax.

F Mph.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Bar. Hn.

Trb.

Trb.

Trb.

B♭ Tu.

28

Fl.

B♭ Cl.

A. Sax.

F Mph.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Bar. Hn.

Trb.

Trb.

Trb.

B♭ Tu.

32

Fl.

B♭ Cl.

A. Sax.

F Mph.

B♭ Tpt. *ff*

B♭ Tpt. *ff*

B♭ Tpt. *ff*

Bar. Hn. *f*

Trb. *f*

Trb. *f*

Trb. *f*

B♭ Tu.