

Lick #8 OP Mowtown

Summertime

Bijan Taghavi

Piano

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Chords: Bø7, E7, Am7, Bø7, E7, Cø7, F7, Bbm7, Cø7, F7, C#ø7, F#7, Bm7, C#ø7, F#7, Dø7, G7, Cm7, Dø7, G7

Pno. 17 Eb \emptyset 7

Pno. 18 Ab7 D \flat m7

Pno. 20 Eb \emptyset 7 Ab7

Pno. 21 E \emptyset 7 A7

Pno. 23 Dm7 E \emptyset 7 A7

Pno. 25 F \emptyset 7 B \flat 7

Pno. 27 E \flat m7 F \emptyset 7 B \flat 7

Pno. 29 F \sharp \emptyset 7 B7

Pno. 31 E \flat m7 F \sharp \emptyset 7 B7

Piano (Pno.) score with chord progressions and triplets:

- 33: Gø7, C7
- 35: Fm7, Gø7, C7
- 37: G#ø7, C#7
- 39: F#m7, G#ø7, C#7, Aø7
- 42: D7, Gm7, Aø7, D7
- 45: Bbø7
- 46: Eb7, Abm7
- 48: Bb7, D#7

The score consists of eight staves of piano music. Each staff begins with a measure number and a chord symbol. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and frequently uses triplets. Chord changes are indicated by the chord symbols placed above the notes. The key signature changes from one flat (Bb) to two flats (Eb) and back to one flat (Bb) across the staves.