

Masked

Nicholas Zulawski

Never Believe in the Things You See
For Everyone Wears a Mask
Even You
Even Me



Presto
"Hello Darling"

Musical score for Percussion and Keyboard Synthesizer. The score is in 3/4 time and B-flat major. The instruments are:

- Xylophone: Rests throughout the section.
- Marimba (top): *pp* (pianissimo) melodic line starting at measure 8. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Marimba (bottom): Rests throughout the section.
- Vibraphone: Rests throughout the section.
- Glockenspiel: Rests throughout the section.
- Crotales: Rests throughout the section.
- Tubular Bells: Rests throughout the section.
- Keyboard Synthesizer: *pp* (pianissimo) accompaniment. The right hand plays chords and single notes: G4 (quarter), G4-A4 (quarter), G4 (quarter), G4 (quarter), G4-A4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). The left hand plays a steady bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

65
8

Xyl.

Mrm.

Mrm.

Vib.

15
Glk.

15
Cro.

Tu. Be.

Synth.

Detailed description: This is a page of a musical score for a percussion ensemble. It features seven staves. The top staff is for Xyl. (Xylophone) with a treble clef and a key signature of two flats (B-flat and E-flat). It contains a melodic line starting at measure 65, marked with an '8' above the staff. The second staff is for Mrm. (Maracas) with a grand staff (treble and bass clefs) and contains a rhythmic accompaniment. The third staff is also for Mrm. (Maracas) with a grand staff and contains a different rhythmic accompaniment. The fourth staff is for Vib. (Vibraphone) with a treble clef and contains a melodic line. The fifth staff is for Glk. (Glockenspiel) with a treble clef and contains a rhythmic accompaniment starting at measure 15. The sixth staff is for Cro. (Cymbals) with a treble clef and contains a rhythmic accompaniment starting at measure 15. The seventh staff is for Tu. Be. (Tuba/Euphonium) with a bass clef and contains a melodic line. The eighth staff is for Synth. (Synthesizer) with a grand staff and contains a harmonic accompaniment. The key signature for all staves is two flats (B-flat and E-flat).

73⁸

Xyl.

Mrm.

Mrm.

Vib.

Glk.

Cro.

Tu. Be.

Synth.

81

Xyl.

Mrm.

Mrm.

Vib.

Glk.

Cro.

Tu. Be.

Synth.

89

Xyl.

Mrm.

Mrm.

Vib.

Glk.

Cro.

Tu. Be.

Synth.

Detailed description: This is a page of a musical score for a percussion ensemble. It contains seven staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 89. The Xyl. (Xylophone) staff has a melodic line with eighth and sixteenth notes. The Mrm. (Maracas) staff has a rhythmic pattern of quarter notes. The Vib. (Vibraphone) staff has a melodic line with eighth and sixteenth notes. The Glk. (Glockenspiel) staff has a melodic line with eighth and sixteenth notes. The Cro. (Cymbal) staff has a rhythmic pattern of quarter notes. The Tu. Be. (Tuba/Euphonium) staff has a melodic line with quarter and eighth notes. The Synth. (Synthesizer) staff has a rhythmic pattern of quarter notes. The score ends at measure 96.

This musical score is for a percussion ensemble and includes the following parts:

- Xyl. (Xylophone):** Starts at measure 97 with a melodic line in the right hand.
- Mrm. (Maracas):** Two parts, both with rhythmic patterns in the right hand.
- Vib. (Vibraphone):** Features a series of chords in the right hand.
- Glk. (Glockenspiel):** Features a melodic line in the right hand.
- Cro. (Cymbals):** Shows rests in the right hand.
- Tu. Be. (Tubular Bells):** Features a series of chords in the right hand.
- Synth. (Synthesizer):** Shows rests in both hands.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests.

105⁸

Xyl.

Mrm.

Mrm.

Vib.

Glk.

Cro.

Tu. Be.

Synth.

113

Xyl.

Mrm.

Mrm.

Vib.

15

Glk.

15

Cro.

Tu. Be.

Synth.

Detailed description: This page of a musical score contains measures 113 through 119. The score is for a full orchestra and includes parts for Xylophone (Xyl.), two Maracas (Mrm.), Vibraphone (Vib.), Glockenspiel (Glk.), Cymbals (Cro.), Trombone (Tu. Be.), and Synthesizer (Synth.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Measure 113 is marked with a '113' and a '15' above the staff. The Xylophone part has a melodic line starting in measure 114. The Maracas parts provide a rhythmic accompaniment. The Vibraphone part has a melodic line with a '15' above the staff. The Glockenspiel part has a melodic line with a '15' above the staff. The Cymbals part has a melodic line with a '15' above the staff. The Trombone part has a melodic line with a '15' above the staff. The Synthesizer part has a melodic line with a '15' above the staff.

Vivement rit.

Musical score for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are: Xyl. (Xylophone), Mrm. (Maracas), Vib. (Vibraphone), Glk. (Glockenspiel), Cro. (Cymbals), Tu. Be. (Tuba/Euphonium), and Synth. (Synthesizer). The Xyl. and Glk. parts feature a melodic line starting at measure 121, marked with an '8' above the staff. The Mrm. part consists of a rhythmic accompaniment. The Vib. part features chords. The Cro. part features a melodic line starting at measure 15, marked with a '15' above the staff. The Tu. Be. part features chords. The Synth. part features a melodic line starting at measure 15, marked with an 'f' below the staff. The score concludes with a 'Vivement rit.' marking and a 'p' dynamic marking.

♩ = 180

131⁸

Xyl.

Mrm.

Mrm.

Vib.

15¹⁵

Glk.

Cro.

Tu. Be.

Synth.

The musical score consists of seven staves. The first staff is for Xyl. (Xylophone) with a treble clef and a key signature of one flat. It contains eight measures of whole rests. The second staff is for Mrm. (Maracas) with a grand staff (treble and bass clefs) and contains eight measures of whole rests. The third staff is also for Mrm. (Maracas) with a grand staff and contains eight measures of whole rests. The fourth staff is for Vib. (Vibraphone) with a treble clef and contains eight measures of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The fifth staff is for Glk. (Glockenspiel) with a treble clef and contains eight measures of whole rests. The sixth staff is for Cro. (Cymbals) with a treble clef and contains eight measures of whole rests. The seventh staff is for Tu. Be. (Tuba/Euphonium) with a bass clef and contains eight measures of whole rests. The eighth staff is for Synth. (Synthesizer) with a grand staff and contains eight measures of dotted half notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4.

139⁸

Xyl.

Mrm.

Mrm.

Vib.

Glk.

Cro.

Tu. Be.

Synth.

pp

pp

9 8 "The air feels mystical tonight, doesn't it?" rit.

The image shows a musical score for a piece. The score is written for several instruments: Xyl. (Xylophone), Mrm. (Maracas), Vib. (Vibraphone), Glk. (Glockenspiel), Cro. (Cymbals), Tu. Be. (Trumpet and Trombone), and Synth. (Synthesizer). The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The vocal line is written in the first staff, starting at measure 9 and ending at measure 15. The lyrics are "The air feels mystical tonight, doesn't it?" and the tempo marking is "rit.". The accompaniment for the instruments is written in the following staves. The Xyl. part has a simple rhythmic pattern. The Mrm. part has a steady, rhythmic accompaniment. The Vib. part has a simple rhythmic pattern. The Glk. part has a simple rhythmic pattern. The Cro. part has a simple rhythmic pattern. The Tu. Be. part has a simple rhythmic pattern. The Synth. part has a simple harmonic accompaniment.

150⁸

Xyl.

Mrm. *p*

Mrm. *p*

Vib.

Glk. *mp*

Cro.

Tu. Be.

Synth.

♩ = 188

158⁸

Xyl.

Mrm. *mf*

Mrm.

Vib. *mf*

Glk. *mf*

Cro. *mf*

Tu. Be. *mf*

Synth.

Detailed description: This page of a musical score contains seven staves for percussion instruments. The tempo is marked as quarter note = 188. The key signature has two flats. The Xyl. staff begins at measure 158 with a sequence of eighth notes. The Mrm. staff has a melodic line in the treble clef and rests in the bass clef. The Vib. staff has a melodic line in the treble clef and rests in the bass clef. The Glk. staff has rests in both clefs. The Cro. staff has rests in both clefs. The Tu. Be. staff has a melodic line in the treble clef and rests in the bass clef. The Synth. staff has a melodic line in the treble clef and rests in the bass clef. The dynamic marking *mf* is present for the Mrm., Vib., Glk., and Tu. Be. parts.

160⁸

Xyl.

Mrm.

Mrm.

Vib.

Glk.

Cro.

Tu. Be.

Synth.

mf

f

ff

The image shows a page of a musical score for percussion instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Xyl. (Xylophone), Mrm. (Maracas), Vib. (Vibraphone), Glk. (Glockenspiel), Cro. (Crotales), Tu. Be. (Tuba/Bass Drum), and Synth. (Synthesizer). The Xyl. part starts at measure 160 with a dynamic of *mf* and plays a rhythmic pattern of eighth notes. The Mrm. part consists of two staves, with the top staff playing a rhythmic pattern and the bottom staff being silent. The Vib. part starts at measure 160 with a dynamic of *mf* and plays a rhythmic pattern of eighth notes. The Glk. part starts at measure 15 with a dynamic of *f* and plays a rhythmic pattern of eighth notes. The Cro. part starts at measure 15 and is silent. The Tu. Be. part starts at measure 160 and plays a rhythmic pattern of eighth notes. The Synth. part starts at measure 160 with a dynamic of *ff* and plays a rhythmic pattern of eighth notes. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Xyl. part starts at measure 160 with a dynamic of *mf* and plays a rhythmic pattern of eighth notes. The Mrm. part consists of two staves, with the top staff playing a rhythmic pattern and the bottom staff being silent. The Vib. part starts at measure 160 with a dynamic of *mf* and plays a rhythmic pattern of eighth notes. The Glk. part starts at measure 15 with a dynamic of *f* and plays a rhythmic pattern of eighth notes. The Cro. part starts at measure 15 and is silent. The Tu. Be. part starts at measure 160 and plays a rhythmic pattern of eighth notes. The Synth. part starts at measure 160 with a dynamic of *ff* and plays a rhythmic pattern of eighth notes.

♩ = 180

Musical score for percussion instruments. The score is written in 2/4 time with a tempo of 180 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are:

- Xyl. (Xylophone):** Starts at measure 174 with a dynamic of *ff*. The part consists of a continuous eighth-note pattern that becomes more complex in the final measures.
- Mrm. (Maracas):** Starts at measure 174 with a dynamic of *ff*. The part consists of a continuous eighth-note pattern.
- Mrm. (Maracas):** The second set of maracas, which is mostly silent with some low-frequency accompaniment in the bass clef.
- Vib. (Vibraphone):** Silent throughout the passage.
- Glk. (Glockenspiel):** Silent throughout the passage.
- Cro. (Cymbal):** Starts at measure 15 with a dynamic of *ff*. The part consists of a melodic line with some chromaticism.
- Tu. Be. (Tubular Bells):** Silent throughout the passage.
- Synth. (Synthesizer):** Starts at measure 15 with a dynamic of *fff*. The part consists of a melodic line with some chromaticism.

183⁸

Xyl.

Mrm.

Mrm.

Vib.

Glk.

Cro.

Tu. Be.

Synth.

The musical score consists of seven staves. The top staff is for Xyl. (Xylophone) with a melodic line of eighth notes. The second staff is for Mrm. (Maracas) with a rhythmic pattern of eighth notes. The third staff is for Mrm. (Maracas) with block chords. The fourth staff is for Vib. (Vibraphone) with block chords. The fifth staff is for Glk. (Glockenspiel) with block chords. The sixth staff is for Cro. (Cymbals) with rests. The seventh staff is for Synth. (Synthesizer) with block chords. The key signature has two flats, and the time signature is 4/4. The measure number 183 is indicated at the beginning of the first staff.

180⁸

Xyl.

Mrm.

Mrm.

Vib.

Glk.

Cro.

Tu. Be.

Synth.

Detailed description: This page of a musical score contains seven staves. The top staff is for Xyl. (Xylophone) and the second staff is for Mrm. (Maracas), both with a treble clef and a melodic line of eighth notes. The third staff is for Mrm. (Maracas) with a bass clef and a bass line of chords. The fourth staff is for Vib. (Vibraphone) with a treble clef and a bass line of chords. The fifth staff is for Glk. (Glockenspiel) with a treble clef and a bass line of chords. The sixth staff is for Cro. (Cymbals) with a treble clef and a bass line of chords. The seventh staff is for Tu. Be. (Tuba/Euphonium) with a bass clef and a bass line of chords. The eighth staff is for Synth. (Synthesizer) with a bass clef and a bass line of chords. The score is in 4/4 time and the key signature has two flats. The first measure of the Xyl. and Mrm. staves is marked with a rehearsal mark 180⁸.

♩ = 172

190⁸

Xyl.

Mrm.

Mrm.

Vib. *mp*

Glk. ¹⁵

Cro. ¹⁵

Tu. Be. *p*

Synth.

198

Xyl.

Mrm.

Mrm.

Vib.

Glk.

Cro.

Tu. Be.

Synth.

15

15

mp

♩ = 270

213⁸
Xyl. *mf*

Mrm.

Mrm.

Vib.

15
Glk. *mp*

15
Cro.

Tu. Be. *f*

Synth. *mf*

Detailed description: This page of a musical score contains seven staves. The top staff is for Xylophone (Xyl.) with a measure number of 213 and a sub-measure number of 8. It features a melodic line of eighth notes. The second staff is for Mridangam (Mrm.) with a treble and bass clef, showing a rhythmic accompaniment. The third staff is also for Mridangam (Mrm.) with a treble and bass clef, showing a different rhythmic accompaniment. The fourth staff is for Vibraphone (Vib.) with a treble clef, showing a series of chords. The fifth staff is for Glockenspiel (Glk.) with a treble clef, showing a melodic line starting at measure 15. The sixth staff is for Crotales (Cro.) with a treble clef, showing a series of chords starting at measure 15. The seventh staff is for Tubular Bells (Tu. Be.) with a treble clef, showing a melodic line starting at measure 15. The eighth staff is for Synthesizer (Synth.) with a treble and bass clef, showing a series of chords starting at measure 15. Dynamics include *mf*, *mp*, and *f*.

210⁸

Xyl.

Mrm.

Mrm.

Vib.

Glk.

Cro.

Tu. Be.

Synth.

mf

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains seven staves of music. The top staff is for Xyl. (Xylophone) with a treble clef and a key signature of two flats. It starts at measure 210, marked with a '210' and a '8' in a superscript. The second staff is for Mrm. (Maracas) with a grand staff (treble and bass clefs). The third staff is also for Mrm. with a grand staff. The fourth staff is for Vib. (Vibraphone) with a treble clef and chordal notation. The fifth staff is for Glk. (Glockenspiel) with a treble clef and a '15' in a superscript. The sixth staff is for Cro. (Cymbals) with a treble clef and a '15' in a superscript. The seventh staff is for Tu. Be. (Tuba/Euphonium) with a treble clef and a 'mf' dynamic marking. The eighth staff is for Synth. (Synthesizer) with a grand staff. The music is in a 4/4 time signature and a key signature of two flats. The Xyl. part features a rhythmic pattern of eighth notes. The Mrm. parts have various rhythmic patterns, including eighth and sixteenth notes. The Vib. part consists of chords. The Glk. part has a simple eighth-note melody. The Cro. part has rests. The Tu. Be. part has a few notes. The Synth. part has sustained chords.

17 ⁸ "May I have this dance?" "Then I shall take your hand"

Xyl.

Mrm.

Mrm.

Vib.

Glk.

Cro.

Tu. Be.

Synth.

The musical score consists of seven staves for percussion instruments. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The lyrics are: "May I have this dance?" and "Then I shall take your hand". The instruments are: Xyl. (Xylophone), Mrm. (Maracas), Vib. (Vibraphone), Glk. (Glockenspiel), Cro. (Crochets), Tu. Be. (Tubular Bells), and Synth. (Synthesizer). The Cro. and Synth. parts have melodic lines, while the other instruments have rests. The Cro. part starts with a piano (pp) dynamic marking.

220⁸

Xyl.

Mrm.

Mrm.

Vib.

Glk.

Cro.

Tu. Be.
mp

Synth.

The musical score is arranged in eight staves. The top staff is for Xyl. (Xylophone) with a measure number of 220 and a rehearsal mark 8. The second staff is for Mrm. (Maracas) in a grand staff. The third staff is also for Mrm. in a grand staff. The fourth staff is for Vib. (Vibraphone) with a grand staff. The fifth staff is for Glk. (Glockenspiel) in a single staff. The sixth staff is for Cro. (Cymbals) in a single staff. The seventh staff is for Tu. Be. (Trumpet in B-flat) with a dynamic marking of *mp*. The eighth staff is for Synth. (Synthesizer) in a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time. The notation includes eighth notes, quarter notes, and chords.

224⁸

Xyl.

Mrm.

Mrm.

Vib.

Glk.

Cro.

Tu. Be.

Synth.

p *mp* *mf*

Detailed description: This is a page of a musical score for a percussion ensemble. It features seven staves. The Xyl. staff has a melodic line with a first and second ending. The Mrm. staves have rhythmic accompaniment. The Vib. staff provides harmonic support with chords. The Glk., Cro., and Tu. Be. staves have melodic lines. The Synth. staff provides a harmonic foundation. Dynamics are indicated as *p*, *mp*, and *mf*. The score is in 4/4 time and the key signature has two flats.

229⁸ *rit.*

Xyl.

Mrm.

Mrm.

Vib.

Glk.

Cro.

Tu. Be.

Synth.

Presto

22 8

Xyl.

Mrm. *mf*

Mrm.

Vib. *f*

Glk. *mf*

Cro. *mf*

Tu. Be. *p*

Synth. *mf*

15

15

Detailed description: This page of a musical score is titled 'Presto' and covers measures 22 through 28. The score is arranged in a system of seven staves. The top staff is for Xyl. (Xylophone) and contains rests. The second staff is for Mrm. (Maracas) and features a continuous eighth-note pattern starting at measure 22, marked with a mezzo-forte (*mf*) dynamic. The third staff is another Mrm. part, also with rests. The fourth staff is for Vib. (Vibraphone), starting at measure 25 with a forte (*f*) dynamic, playing a series of chords. The fifth staff is for Glk. (Glockenspiel), starting at measure 15 with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern. The sixth staff is for Cro. (Cymbals), starting at measure 15 with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern. The seventh staff is for Tu. Be. (Tuba/Euphonium), starting at measure 15 with a piano (*p*) dynamic, playing a rhythmic pattern. The eighth staff is for Synth. (Synthesizer), starting at measure 15 with a mezzo-forte (*mf*) dynamic, playing a series of chords. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure numbers 22, 15, and 15 are indicated at the beginning of their respective staves.

30

Xyl.

Mrm.

Mrm.

Vib.

Glk.

Cro.

Tu. Be.

Synth.

mf

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains seven staves of music, each labeled with an instrument. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is numbered 30 at the beginning of the first staff. The Xyl. staff has rests. The first Mrm. staff has a melodic line in the treble clef and rests in the bass clef. The second Mrm. staff has rests in both clefs until measure 37, where it has a melodic line in the treble clef marked *mf*. The Vib. staff has a melodic line in the treble clef. The Glk. staff has a rhythmic line in the treble clef. The Cro. staff has a melodic line in the treble clef. The Tu. Be. staff has a melodic line in the treble clef. The Synth. staff has a melodic line in the treble clef and rests in the bass clef.

38

Xyl.

Mrm.

Mrm.

Vib.

15

Glk.

15

Cro.

Tu. Be.

Synth.

f

mf

The musical score consists of seven staves for percussion instruments. The Xyl. staff has a treble clef and contains rests. The first Mrm. staff has a grand staff with a treble clef and contains a rhythmic pattern of eighth notes. The second Mrm. staff has a grand staff with a bass clef and contains a rhythmic pattern of eighth notes. The Vib. staff has a treble clef and contains sustained chords. The Glk. staff has a treble clef and contains a rhythmic pattern of eighth notes. The Cro. staff has a treble clef and contains sustained chords. The Tu. Be. staff has a treble clef and contains sustained chords. The Synth. staff has a grand staff with a treble clef and contains sustained chords. Dynamics include *f* and *mf*. Measure numbers 38 and 15 are indicated at the start of the Xyl. and Glk. staves, respectively.

"You, are perfect."

Musical score for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are: Xyl. (Xylophone), Mrm. (Mellophone), Vib. (Vibraphone), Glk. (Glockenspiel), Cro. (Crotchet), Tu. Be. (Tuba/Euphonium), and Synth. (Synthesizer). The lyrics "You, are perfect." are written above the Xyl. staff. The score consists of six measures. The Xyl. staff has a measure rest in each measure. The Mrm. and Synth. staves have a measure rest in each measure. The Vib. staff has a melodic line starting on a dotted quarter note, followed by a half note, a quarter note, and a dotted quarter note. The Glk. and Cro. staves have a measure rest in each measure. The Tu. Be. staff has a melodic line starting on a dotted quarter note, followed by a half note, a quarter note, and a dotted quarter note. The Synth. staff has a melodic line starting on a dotted quarter note, followed by a half note, a quarter note, and a dotted quarter note.

Presto

52 8

Xyl.

Mrm.

Mrm.

Vib.

Glk.

Cro.

Tu. Be.

Synth. *mf*

Musical score for percussion instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are:

- Xyl.** (Xylophone): Starts at measure 57 with a melodic line. The first measure has a measure rest, followed by a quarter note G4, eighth notes A4 and B4, quarter note C5, quarter rest, quarter rest, quarter rest, quarter note D5, quarter note E5, quarter note F5.
- Mrm.** (Maracas): Two staves. The upper staff has a rhythmic pattern of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The lower staff has a whole rest.
- Mrm.** (Maracas): Two staves. Both staves have whole rests.
- Vib.** (Vibraphone): A melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Glk.** (Glockenspiel): A whole rest.
- Cro.** (Cymbals): A melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Tu. Be.** (Tubular Bells): A melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Synth.** (Synthesizer): Two staves. The upper staff has a series of chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5-D5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5-D5-E5-F5. The lower staff has whole rests.