

Symphony no 13 'Unlocked'

1 mov; a search for open doors

JCS/TAB

Larghetto

Flute *pp*

English Horn

Bassoon *pp*

B♭ Clarinet *pp*

Horn

Bass Trombone *p ppp pp*

Vibraphone *p pp*

Violins 1 *pp*

Violins 2 *pp*

Violas *pp*

Violoncellos *pp*

Double Basses *pp*

Timpani

37

Fl.

E. Hn.

Bsn.

B♭ Cl.

Hn.

B. Trb.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs. *p* Pizzicato *pp* Normal

Dbs. *p* Pizzicato *pp* Normal

Timp. *fff* *ff* *mf* *p*

41

Fl.

E. Hn.

Bsn.

B♭ Cl.

Hn.

B. Trb.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Timp.

pp *ppp* *p mp mf fff* *ff*

45

Fl. *pp*

E. Hn. *ppp*

Bsn.

B♭ Cl. *ppp*

Hn.

B. Trb.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Timp. *f* *mf* *mp* *p*

49 *ppp*

Fl. *ppp*

E. Hn.

Bsn.

B♭ Cl.

Hn. *ppp*

B. Trb. *ppp*

Vib.

Vlins. 1 *gliss.*

Vlins. 2 *ppppp*

Vlas. *ppppp*

Vlcs. *ppppp*

Obs. *ppppp* *pppp*

Timp.

53

Fl.

E. Hn.

Bsn.

B♭ Cl.

Hn.

B. Trb.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

Timp.

56

Fl.

E. Hn.

Bsn. *ppp*

B♭ Cl.

Hn.

B. Trb.

Vib. *p*

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Timp.

8

Detailed description: This page of a musical score covers measures 56, 57, and 58. The instruments are arranged vertically from top to bottom: Flute (Fl.), English Horn (E. Hn.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bass Trumpet (B. Trb.), Vibraphone (Vib.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), Double Bass (Dbs.), and Timpani (Timp.). Measure 56 shows the Flute and English Horn with rests, while the Bassoon and Bass Clarinet play a melodic line. The Horn and Bass Trumpet have rests. The Vibraphone is silent. Violins 1 and 2 have rests. The Viola has a rest. The Violoncello and Double Bass play a rhythmic pattern of eighth notes. The Timpani has a rest. Measure 57 features the Flute and English Horn with rests. The Bassoon and Bass Clarinet continue their melodic line. The Horn and Bass Trumpet have rests. The Vibraphone plays a rhythmic pattern of eighth notes. Violins 1 and 2 have rests. The Viola has a rest. The Violoncello and Double Bass continue their rhythmic pattern. The Timpani has a rest. Measure 58 shows the Flute and English Horn with rests. The Bassoon and Bass Clarinet play a melodic line. The Horn and Bass Trumpet have rests. The Vibraphone is silent. Violins 1 and 2 have rests. The Viola has a rest. The Violoncello and Double Bass play a rhythmic pattern of eighth notes. The Timpani has a rest.

59

Fl.

E. Hn.

Bsn.

B♭ Cl.

Hn.

B. Trb.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Timp.

pp

ppp

5

Fl.

E. Hn.

Bsn.

B♭ Cl.

Hn.

B. Trb.

Vib. *mp*

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs. 8

Timp.

10

Fl.

E. Hn.

Bsn.

B♭ Cl.

Hn.

B. Trb.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Timp.

Grave

16

Fl.

E. Hn.

Bsn.

B♭ Cl.

Hn.

B. Trb.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Timp.

ff

mp

19

Fl.

E. Hn.

Bsn.

B♭ Cl.

Hn.

B. Trb.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Timp.

pppp

22 *pp*

Fl.

E. Hn. *pp*

Bsn.

B♭ Cl.

Hn.

B. Trb.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Timp.

25

Fl.

E. Hn.

Bsn.

B♭ Cl.

Hn.

B. Trb.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Timp.

28

Fl.

E. Hn.

Bsn.

B♭ Cl.

Hn.

B. Trb. *pp*

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Timp.

Detailed description: This is a page of a musical score for a woodwind and string ensemble, starting at measure 28. The score consists of 13 staves. The woodwind section includes Flute (Fl.), English Horn (E. Hn.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Baritone Trombone (B. Trb.). The string section includes Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), Double Bass (Dbs.), and Timpani (Timp.). The key signature has one sharp (F#) and the time signature is 3/4. The woodwinds and strings play various melodic and rhythmic patterns. The Baritone Trombone part starts in measure 30 with a *pp* (pianissimo) dynamic marking. The Timpani part features a rhythmic pattern of eighth notes and sixteenth notes.

32

Fl.

E. Hn.

Bsn.

B♭ Cl.

Hn.

B. Trb.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Timp.