

Musical score for page 152, featuring parts for B♭ Trumpet, F Mellophone, Baritone Horn, and B♭ Tuba. The score is in 3/4 time and B♭ major. The first three B♭ Trumpet staves are silent. The first F Mellophone staff has a melodic line starting with a quarter note G4, followed by eighth notes A4, B♭4, and C5. The second F Mellophone staff is silent with a *p* dynamic marking. The three Baritone Horn staves are silent. The B♭ Tuba staff is silent until the final measure, where it plays a quarter note G2, followed by eighth notes A2, B♭2, and C3. A *mp* dynamic marking is present at the end of the page.

6

B $\flat$  Tpt. *mp* *mf* *f*  
 B $\flat$  Tpt. *mp* *mf* *f*  
 B $\flat$  Tpt. *mp* *mf* *f*  
 F Mph. *mf* *f*  
 F Mph. *mf* *f*  
 Bar. Hn. *mf* *f*  
 Bar. Hn. *mf* *f*  
 Bar. Hn. *mf* *f*  
 B $\flat$  Tu. *mf*

75

The musical score consists of eight staves. The top three staves are for Bb Trumpets (B $\flat$  Tpt.), the middle three for French Horns (Bar. Hn.), and the bottom one for Bass Trombone (B $\flat$  Tu.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf*, *ff*, *f*, and *sf*. The Bb Trumpets and French Horns play a rhythmic pattern of eighth notes, while the Bass Trombone plays a more melodic line with some rests.

B $\flat$  Tpt.  
 B $\flat$  Tpt.  
 B $\flat$  Tpt.  
 F Mph.  
 F Mph.  
 Bar. Hn.  
 Bar. Hn.  
 Bar. Hn.  
 B $\flat$  Tu.

80

B $\flat$  Tpt. *mf* *f* *ff*

B $\flat$  Tpt. *mf* *f* *ff*

B $\flat$  Tpt. *mf* *f* *ff*

F Mph. *f* *mf* *mf* *f* *ff*

F Mph. *f* *mf* *mf* *f* *ff*

Bar. Hn.

Bar. Hn.

Bar. Hn.

B $\flat$  Tu.

87

B $\flat$  Tpt. *ff*

B $\flat$  Tpt. *ff*

B $\flat$  Tpt. *ff*

F Mph. *ff*

F Mph. *ff*

Bar. Hn. *ff*

Bar. Hn. *ff*

Bar. Hn. *ff*

B $\flat$  Tu. *ff*

Detailed description: This page of a musical score covers measures 87 through 92. It features eight staves for different instruments. The top three staves are for B $\flat$  Trumpets, the next two for F Mellophones, the next three for Baritone Horns, and the bottom one for B $\flat$  Trombone. The music is in a key with three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and a common time signature. The trumpets and trombone play a melodic line with some rests, while the mellophones and baritone horns play a rhythmic accompaniment with sixteenth-note patterns. The dynamic marking *ff* (fortissimo) is present throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

93

B $\flat$  Tpt. *mf* *mp* *mf* *f* *ff*  
 B $\flat$  Tpt. *mf* *mp* *mf* *f* *ff*  
 B $\flat$  Tpt. *mf* *mp* *mf* *f* *ff*  
 F Mph. *f* *mf* *mp* *f* *ff*  
 F Mph. *f* *mf* *mp* *f* *ff*  
 Bar. Hn. *f* *mf* *mp* *mf* *f* *ff*  
 Bar. Hn. *f* *mf* *mp* *mf* *f* *f*  
 Bar. Hn. *f* *mf* *mp* *mf* *f* *f*  
 B $\flat$  Tu. *f* *mf* *mp* *mf* *f* *f*

106

The image shows a page of a musical score, numbered 106 at the top left. It contains eight staves of music, each with a different instrument label on the left: B $\flat$  Tpt., B $\flat$  Tpt., B $\flat$  Tpt., F Mph., F Mph., Bar. Hn., Bar. Hn., and B $\flat$  Tu. The music is written in a key signature of two flats (B $\flat$  and E $\flat$ ) and a common time signature (C). The first staff (B $\flat$  Tpt.) starts with a treble clef and contains a melodic line with eighth and sixteenth notes, followed by a half note and a whole note. The second, third, and fourth staves (B $\flat$  Tpt., B $\flat$  Tpt., and F Mph.) all begin with a dynamic marking of *ff* (fortissimo) and feature a sustained whole note chord. The fifth staff (F Mph.) also begins with *ff* and has a melodic line. The sixth and seventh staves (Bar. Hn.) are in bass clef and feature sustained whole notes. The eighth staff (B $\flat$  Tu.) is in bass clef and features a melodic line with eighth notes. The score concludes with a double bar line at the end of the eighth staff.

11

B $\flat$  Tpt. *mf* *f* *mf*

B $\flat$  Tpt. *mf* *f* *mf*

B $\flat$  Tpt. *mf* *f* *mf*

F Mph. *f*

F Mph. *f*

Bar. Hn. *f*

Bar. Hn.

Bar. Hn.

B $\flat$  Tu.



16

B $\flat$  Tpt. *mp* *mf* *f* *ff* *f*  
 B $\flat$  Tpt. *mp* *mf* *f* *ff* *f*  
 B $\flat$  Tpt. *mp* *mf* *f* *ff* *f*  
 F Mph. *mf* *f* *ff* *f*  
 F Mph. *mf* *f* *ff* *f*  
 Bar. Hn. *mp* *mf* *f* *ff* *f*  
 Bar. Hn. *mp* *mf* *f* *ff* *f*  
 Bar. Hn. *mp* *mf* *f* *ff* *f*  
 B $\flat$  Tu. *mp* *mf* *f* *ff* *f*

B $\flat$  Tpt. *ff f mf mp mf*

B $\flat$  Tpt. *ff f mf mp mf*

B $\flat$  Tpt. *ff f mf mp mf*

F Mph. *mf*

F Mph. *mf*

Bar. Hn. *mf*

Bar. Hn. *ff f mf mp f mf*

Bar. Hn. *ff f mf mp f mf*

B $\flat$  Tu. *ff f mf mp mf*

28

B $\flat$  Tpt. *mp*  
 B $\flat$  Tpt. *mp*  
 B $\flat$  Tpt. *mp*  
 F Mph. *mp*  
 F Mph. *mp*  
 Bar. Hn. *mp*  
 Bar. Hn. *mp*  
 Bar. Hn. *mp*  
 B $\flat$  Tu. *mp*

36

The image shows a musical score for measures 36 through 41. The score is arranged in eight staves. The top four staves are for Bb instruments: Bb Trumpet (Tpt.), Bb Trombone (Tbn.), Bb Horn (Hn.), and Mph. (Mellophone). The bottom four staves are for Baritone Horn (Bar. Hn.) and Bb Tuba (Tu.). The key signature is Bb major (two flats). The time signature is 4/4. The score begins with a rest for six measures (measures 36-41). At measure 42, the music begins. The Bb Tpt., Bb Tbn., and Bb Hn. parts play a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, and A4. The Mph. parts play a similar line but with a different articulation. The Bar. Hn. and Tu. parts play a rhythmic accompaniment of eighth notes. Dynamics include *ff* (fortissimo) and *f* (forte). There are also triplets in the Bb Tpt., Bb Tbn., and Bb Hn. parts at the end of the passage.

B $\flat$  Tpt. *ff*

B $\flat$  Tpt. *ff*

B $\flat$  Tpt. *ff*

F Mph. *ff*

F Mph. *ff*

Bar. Hn. *ff*

Bar. Hn. *ff*

Bar. Hn. *f* *ff*

B $\flat$  Tu. *ff*

48

B $\flat$  Tpt.

B $\flat$  Tpt. *mp*

B $\flat$  Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Bar. Hn.

B $\flat$  Tu.

61

B $\flat$  Tpt. *mf*

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Bar. Hn. *pp*

Bar. Hn. *pp*

Bar. Hn. *pp*

B $\flat$  Tu. *pp*

99

B $\flat$  Tpt. *mp*  
 B $\flat$  Tpt. *mp*  
 B $\flat$  Tpt. *mp*  
 F Mph. *mf*  
 F Mph. *mf*  
 Bar. Hn. *mf*  
 Bar. Hn.  
 Bar. Hn.  
 B $\flat$  Tu.