

8

Piccolo

Flute

Flute

B $\flat$  Clarinet

B $\flat$  Trumpet

B $\flat$  Trumpet

Alto Saxophone

Tenor Saxophone

Trombone

F Mellophone

B $\flat$  Tuba

Snare Drum

Bass Drum

Crash Cymbal

Detailed description: This is a musical score for a band, consisting of 13 staves. The top 10 staves are for woodwinds and brass instruments, and the bottom 3 are for percussion. The key signature has one sharp (F#) and the time signature is 4/4. The Piccolo, Flute, and B $\flat$  Clarinet parts play a melodic line with eighth and quarter notes. The B $\flat$  Trumpet parts play a similar melodic line. The Alto Saxophone part plays a rhythmic pattern of eighth notes and rests. The Tenor Saxophone part plays a melodic line with eighth notes. The Trombone part plays a melodic line with quarter and eighth notes. The F Mellophone part plays a melodic line with quarter and eighth notes. The B $\flat$  Tuba part plays a melodic line with quarter and eighth notes. The Snare Drum part has a simple rhythmic pattern of quarter notes. The Bass Drum part has a simple rhythmic pattern of quarter notes. The Crash Cymbal part has a simple rhythmic pattern of quarter notes.

4 8

Picc. Musical staff for Piccolo (Picc.) in treble clef, playing a rhythmic pattern of eighth notes with a sharp key signature.

Fl. Musical staff for Flute (Fl.) in treble clef, playing a rhythmic pattern of eighth notes with a sharp key signature.

Fl. Musical staff for Flute (Fl.) in treble clef, playing a rhythmic pattern of eighth notes with a sharp key signature.

B♭ Cl. Musical staff for B-flat Clarinet (B♭ Cl.) in treble clef, playing a rhythmic pattern of eighth notes with a sharp key signature.

B♭ Tpt. Musical staff for B-flat Trumpet (B♭ Tpt.) in treble clef, playing a rhythmic pattern of eighth notes with a sharp key signature.

B♭ Tpt. Musical staff for B-flat Trumpet (B♭ Tpt.) in treble clef, playing a rhythmic pattern of eighth notes with a sharp key signature.

A. Sax. Musical staff for Alto Saxophone (A. Sax.) in treble clef, playing a rhythmic pattern of eighth notes with a sharp key signature.

T. Sax. Musical staff for Tenor Saxophone (T. Sax.) in treble clef, playing a rhythmic pattern of eighth notes with a sharp key signature.

Trb. Musical staff for Trombone (Trb.) in bass clef, playing a rhythmic pattern of eighth notes with a sharp key signature.

F Mph. Musical staff for Flute Mute (F Mph.) in treble clef, playing a rhythmic pattern of eighth notes with a sharp key signature.

B♭ Tu. Musical staff for B-flat Trombone (B♭ Tu.) in bass clef, playing a rhythmic pattern of eighth notes with a sharp key signature.

Sn. Dr. Musical staff for Snare Drum (Sn. Dr.) showing a rhythmic pattern of eighth notes.

B. Dr. Musical staff for Bass Drum (B. Dr.) showing a rhythmic pattern of eighth notes.

Cr. Cym. Musical staff for Crash Cymbal (Cr. Cym.) showing a rhythmic pattern of eighth notes.

8

Picc.

Fl.

Fl.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

A. Sax.

T. Sax.

Trb.

F Mph.

B♭ Tu.

Sn. Dr.

B. Dr.

Cr. Cym.

10<sup>8</sup>

Picc.

Fl.

Fl.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

A. Sax.

T. Sax.

Trb.

F Mph.

B♭ Tu.

Sn. Dr.

B. Dr.

Cr. Cym.

12 8

Picc. Fl. Fl. B♭ Cl. B♭ Tpt. B♭ Tpt. A. Sax. T. Sax. Trb. F Mph. B♭ Tu. Sn. Dr. B. Dr. Cr. Cym.

The musical score is arranged in a vertical stack of staves. The Piccolo part at the top features a long, sustained note with a fermata. The woodwind parts (Flutes, Clarinet, Trumpets, Saxophones, Trombone, and Mellophone) play a rhythmic melody with eighth and quarter notes. The percussion parts include a snare drum with a complex rhythmic pattern of eighth notes, a bass drum with a steady quarter-note pulse, and a cymbal with occasional accents.

14 8

Picc.

Fl.

Fl.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

A. Sax.

T. Sax.

Trb.

F Mph.

B♭ Tu.

Sn. Dr.

B. Dr.

Cr. Cym.

16<sup>8</sup>

Picc.

Fl.

Fl.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

A. Sax.

T. Sax.

Trb.

F Mph.


B♭ Tu.


Sn. Dr.


B. Dr.


Cr. Cym.

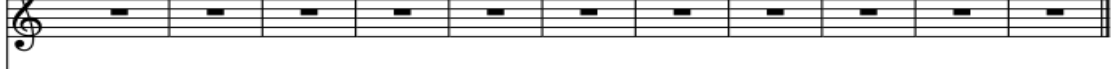
22 <sup>8</sup>


Picc. 

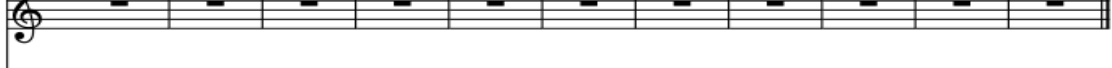
Fl. 

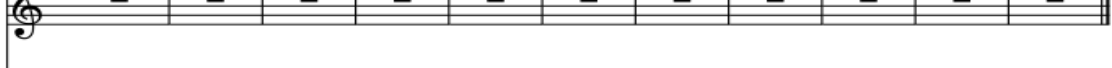
Fl. 


B $\flat$  Cl. 


B $\flat$  Tpt. 


B $\flat$  Tpt. 


A. Sax. 


T. Sax. 

Trb. 

F Mph. 

B $\flat$  Tu. 

Sn. Dr. 

B. Dr. 

Cr. Cym. 