

# Notre Dame Victory March

## Fast March

The musical score is arranged in ten staves, each representing a different instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a repeat sign. The Flute part starts with a melodic line. The B-flat Clarinet, Alto Saxophone, B-flat Trumpet, and F Mellophone parts provide harmonic support with chords and single notes. The Trombone and Euphonium parts follow a similar melodic line to the Flute. The C Tuba part plays a steady bass line. The Snare Drum part features a rhythmic pattern of eighth notes. The Bass Drum and Crash Cymbal parts provide a steady, rhythmic accompaniment.

Flute

B $\flat$  Clarinet

Alto Saxophone

B $\flat$  Trumpet

F Mellophone

Trombone

Euphonium

C Tuba

Snare Drum

Bass Drum

Crash Cymbal

7

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Trb.

Eu.

C Tu.

Sn. Dr.

B. Dr.

Cr. Cym.

12

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

F Mph.

Trb.

Eu.

C Tu.

Sn. Dr.

B. Dr.

Cr. Cym.

17

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

F Mph.

Trb.

Eu.

C Tu.

Sn. Dr.

B. Dr.

Cr. Cym.

22

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Trb.

Eu.

C Tu.

Sn. Dr.

B. Dr.

Cr. Cym.

27

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Trb.

Eu.

C Tu.

Sn. Dr.

B. Dr.

Cr. Cym.

Detailed description: This is a page of a musical score for a band, starting at measure 27. The score is written for eleven instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), F Mellophone (F Mph.), Trombone (Trb.), Euphonium (Eu.), C Trumpet (C Tu.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Crash Cymbal (Cr. Cym.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute part features a continuous sixteenth-note pattern. The B♭ Clarinet part plays a similar sixteenth-note pattern. The Alto Saxophone, B♭ Trumpet, and F Mellophone parts have a more melodic line with some chromaticism. The Trombone and Euphonium parts play a steady eighth-note pattern. The C Trumpet part plays a steady quarter-note pattern. The Snare Drum part has a complex rhythmic pattern with many sixteenth notes. The Bass Drum and Crash Cymbal parts play a steady quarter-note pattern.

31

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

F Mph.

Trb.

Eu.

C Tu.

Sn. Dr.

B. Dr.

Cr. Cym.

36

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Trb.

Eu.

C Tu.

Sn. Dr.

B. Dr.

Cr. Cym.