

# Aquarius

YuAn

①

Flute

C Trumpet

Piano

Organ

Thundersheet \* *sfz*

Note: Whole notes are played like a cybal roll, while shorter notes are quick strikes with a mallet. Sforzando's are played with a crash (Hard hit with mallet).

② Flute and Trumpet Duet

Fl.

C Tpt.

Pno.

Org.

Thu. *sfz*

\* Or Suspended Cymbal

15

Fl.

C Tpt.

Pno.

Org.

Thu.

32

Fl.

C Tpt.

Pno.

Org.

Thu.

③

42

Fl.

C Tpt.

Pno.

Org.

Thu.

*sfz*

④

50

Fl. Flute Solo

C Tpt.

Pno.

Org.

Thu.

59 <sup>5</sup> Flute and Trumpet Duet

Fl.

C Tpt.

Pno.

Org.

Thu.

69 <sup>6</sup>

Fl.

C Tpt.

Pno.

Org.

Thu.

76

Fl.

C Tpt.

Pno.

Org.

Thu.

*sfz* *sfz*

The image shows a page of a musical score for five instruments: Flute (Fl.), C Trumpet (C Tpt.), Piano (Pno.), Organ (Org.), and Trombone (Thu.). The score is numbered 76 at the beginning. The Flute part has a melodic line with some grace notes. The C Trumpet part has a rhythmic pattern of eighth notes. The Piano part features a complex texture with many sixteenth notes in the right hand and a steady eighth-note accompaniment in the left hand. The Organ part provides harmonic support with chords and some melodic fragments. The Trombone part has a simple rhythmic pattern of eighth notes. At the end of the page, there are two dynamic markings: *sfz* (sforzando) with a hairpin crescendo leading to a note, and another *sfz* marking.