

Lick #6 Bijan Diminished

Diminished Down

Bijan Taghavi

8va Dm7 G7 CMaj7

Piano

8va Ebm7 Ab7 DbMaj7

Pno.

8va Em7 A7 DMaj7

Pno.

8va Fm7 Bb7 EbMaj7

Pno.

8va F#m7 B7 EMaj7

Pno.

8va Gm7 C7 FMaj7

Pno.

8va Abm7 Db7 GbMaj7

Pno.

8va Am7 D7 GMaj7

Pno.

8va Bbm7 Eb7 AbMaj7

Pno.

8va —————

Pno. 19 Bm7 E7 AMaj7

8va —————

Pno. 21 Cm7 F7 BbMaj7

8va —————

Pno. 23 C#m7 F#7 BMaj7

Detailed description: The image shows three staves of piano music. Each staff begins with a treble clef and a 7/8 time signature. The first staff starts at measure 19 and features a descending eighth-note line with a '6' fingering. Chords Bm7, E7, and AMaj7 are indicated above the staff. The second staff starts at measure 21 and features a similar descending eighth-note line with a '6' fingering. Chords Cm7, F7, and BbMaj7 are indicated above the staff. The third staff starts at measure 23 and features a descending eighth-note line with a '6' fingering. Chords C#m7, F#7, and BMaj7 are indicated above the staff. Each staff ends with a double bar line and a fermata over the final chord.