

Arranged by Jessie Orrett

# Cabaret

Kander and Ebb

Moderato

Violin

Violin

Flute

Flute

Oboe

B $\flat$  Clarinet

B $\flat$  Clarinet

Bassoon

Alto Saxophone

Alto Saxophone *ff*

Tenor Saxophone *ff*

Baritone Saxophone

B $\flat$  Trumpet *p* *straight mute*

B $\flat$  Trumpet *straight mute*

Double Bass

11

Vln. I

Vln. II

Fl. I

Fl. II

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Cb.

*p*

*pp*

*brass*

*pp*

51  
Vln.  
Vln.  
Fl.  
Fl.  
Ob.  
B♭ Cl.  
B♭ Cl.  
Bsn.  
A Sax.  
A Sax.  
T. Sax.  
Bar. Sax.  
B♭ Tpt.  
B♭ Tpt.  
Cb.

Slightly faster

51 Vln. *pizz.*

Vln. *pizz.*

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Cb.

71 arco Slower poco a poco pizz.

Violin I and II parts are marked *arco* and play a rhythmic pattern of eighth notes. Flute I and II parts have rests until measure 79, then play a melodic line. Oboe and Clarinet I parts also have rests until measure 79, then play a melodic line. Bassoon, Saxophone I and II, Baritone Saxophone, and Trumpet I and II parts have rests until measure 79, then play a melodic line. Cymbal part has a rhythmic pattern of eighth notes. Dynamics include *arco*, *Slower*, and *pizz.* (pizzicato).

Tempo 1

arco

Violin I  
Violin II  
Flute I  
Flute II  
Oboe  
Clarinet in Bb  
Clarinet in Bb  
Bassoon  
Alto Saxophone  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
Trumpet in Bb  
Trumpet in Bb  
Cymbal

113

Vln. I

Vln. II

Fl. I

Fl. II

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 113 through 118. The score is written for 14 instruments: Violin I and II, Flute I and II, Oboe, Clarinet in B-flat (two parts), Bassoon, Alto Saxophone (two parts), Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat (two parts), and Contrabass. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The woodwinds and strings play a steady accompaniment, while the brass instruments have more active parts. The page number '113' is located at the top left of the first staff.

129

*rit.*      Slower      accel.      A Tempo

Vln.  
Vln.  
Fl.  
Fl.  
Ob.  
B♭ Cl.  
B♭ Cl.  
Bsn.  
A. Sax.  
A. Sax.  
T. Sax.  
Bar. Sax.  
B♭ Tpt.  
B♭ Tpt.  
Cb.

*rit.*      *Harmon Mute*

Detailed description: This page contains 14 staves of musical notation. The top two staves are for Violins (Vln.), the next two for Flutes (Fl.), followed by Oboe (Ob.), two Clarinets in Bb (B♭ Cl.), Bassoon (Bsn.), two Alto Saxophones (A. Sax.), Trombone (T. Sax.), Baritone Saxophone (Bar. Sax.), two Trombones in Bb (B♭ Tpt.), and Cymbal (Cb.). The score features a variety of note values, rests, and dynamic markings. A 'rit.' (ritardando) marking is placed above the first violin staff, followed by a 'Slower' tempo instruction. An 'accel.' (accelerando) marking appears later, leading to an 'A Tempo' instruction. A 'Harmon Mute' instruction is placed above the first trombone staff. The music is written in a key signature of one flat and a 2/4 time signature.



147

Vln. I

Vln. II

Fl. I

Fl. II

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Cb.

trando

trando

normal bowing

normal bowing