

Christmas Medley

(Carol of the Bells, Oh, Holy Night, God Rest Ye Merry Gentlemen)

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Unknown

(In order)

Soprano

Alto

Tenor

The first system of the musical score is in 3/4 time. The Soprano part begins with a *pp* dynamic, followed by a *p* dynamic, and then a *mf* dynamic. The Alto and Tenor parts are mostly silent in this system, with the Tenor part starting to play in the final measure.

S.

A.

T.

B.

The second system of the musical score is in 3/4 time. The Soprano part starts with a *f* dynamic. The Alto part starts with a *f* dynamic. The Tenor part starts with a *f* dynamic. The Bass part is mostly silent in this system, with a few notes in the final measure.

19

S.

A.

T.

B.

ff

32

S.

A.

T.

B.

Pno.

128

S.
A.
T.
B.
Pno.

p

p

The musical score consists of five staves. The top four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fifth staff is for Piano (Pno.). The Soprano part begins with a treble clef and a key signature of one flat. The Alto part begins with a treble clef and a key signature of one flat. The Tenor part begins with a treble clef and a key signature of one flat, with an '8' below the first measure. The Bass part begins with a bass clef and a key signature of one flat. The Piano part begins with a grand staff (treble and bass clefs) and a key signature of one flat. The score shows a vocal melody in the Soprano, Alto, and Tenor parts, with the Bass part providing a low line. The Piano part features a rhythmic accompaniment of eighth notes. Dynamics include a piano (*p*) marking in the Bass and Piano parts.

136

S. *p*

A. *p*

T. *p*

B.

Pno.

147

T. *f*

B.

Pno. *mp* *f*

157

T.

Pno.

168

S.

A.

T.

B.

Pno.

175

S.
A.
T.
B.

mf
mf
mf
mf

187

S.
A.
T.
B.
Pno.

f
f
f
f
fff
fff
fff
fff
fff
fff

43

S.

A.

T.

B.

Pno.

The image shows a musical score for a vocal quartet and piano. It consists of five staves. The top four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fifth staff is for Piano (Pno.). The score is in 4/4 time and begins at measure 43. The vocal parts feature a melodic line with some rests, while the piano accompaniment provides a rhythmic foundation with eighth-note patterns in both hands.

54

S. *mp*

A. *mp*

T. *mp*

B. *mp*

Pno. *mp*

The image shows a musical score for a vocal quartet and piano. It consists of five staves. The top four staves are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with a treble clef. The piano part (Pno.) is on the bottom staff, with a grand staff (treble and bass clefs). The music is in 4/4 time and features a melodic line for the voices and a rhythmic accompaniment for the piano. The dynamic marking *mp* (mezzo-piano) is present on each staff. The piano part has a repeating eighth-note pattern in the right hand and rests in the left hand.

65

S.

A.

T.

B.

Pno.

mf

mf

mf

mf

The image shows a musical score for a vocal quartet and piano. It consists of five staves. The top four staves are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fifth staff is for Piano (Pno.), which is split into two parts: the right hand (RH) and the left hand (LH). The score is in 4/4 time. The key signature has one flat (B-flat). The tempo is marked with a common time signature (C). The dynamics are marked as *mf* (mezzo-forte) for the vocal parts. The piano part features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand. The vocal parts have a melodic line with some rests and a final phrase that is held over.

74

S.

A.

T.

B.

Pno.

The image shows a musical score for a vocal quartet and piano. It consists of five staves. The top four staves are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff is for Piano (Pno.). The score begins at measure 74. The Soprano part starts with a whole rest, followed by a series of chords and a melodic line. The Alto part has a whole rest followed by a melodic line. The Tenor part starts with a whole rest, followed by a melodic line. The Bass part starts with a whole rest, followed by a melodic line. The Piano part features a continuous eighth-note accompaniment in the bass clef, while the treble clef of the piano staff contains whole rests. A small number '8' is written below the Tenor staff in the first measure.

82

S.
A.
T.
B.
Pno.

f

f

f

f

8

Detailed description: This is a musical score for a vocal quartet and piano. It consists of five staves. The top four staves are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fifth staff is for Piano (Pno.). The score is in 4/4 time. The vocal parts feature block chords and melodic lines, with a dynamic marking of *f* (forte) starting at measure 82. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. A rehearsal mark '8' is placed below the Tenor staff at the beginning of measure 82.

93

S.

A.

T.

B.

Pno.

93

S. *... the ...*

A. *... the ...*

T. *... the ...*

B. *... the ...*

Pno.

105

S.

A.

T.

B.

Pno.

8

Detailed description: This is a musical score for a vocal quartet and piano. It consists of five staves. The vocal staves are labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The piano part is labeled Pno. and is written on a grand staff (treble and bass clefs). The score is numbered 105 at the beginning. The vocal parts feature various note values, including quarter, eighth, and sixteenth notes, with some notes beamed together. The piano part has a rhythmic accompaniment with eighth and sixteenth notes. A small number '8' is written below the Tenor staff.

120

S.

A.

T.

Pno.

8