

Composition number six

luta

Prestissimo

Sitar *f*

Sitar *f*

Ukulele *mp*

C Tuba *ff*

Timp. *mf*

H. Rt-t. *ff*

Sitar ⁴

Sitar

To get a sil - ly com - po - si - tion six to fix I

Ukulele

C Tuba

Timp.

H. Rt-t.

7

Sitar

Sitar

Ukulele

C Tuba

Timp.

H. Rt-t.

put some spice and pep - per rhy - thm in the mix just

9

Sitar

Sitar

Ukulele

C Tuba

Timp.

H. Rt-t.

for the joy and plea - sure of the dan - cing chicks so

11

Sitar

Sitar

Ukulele

C Tuba

Timp.

H. Rt-t.

that's my fun - ky com - po - si - tion num - ber six.

f

The musical score consists of five staves. The top two staves are for Sitar, with the first staff containing triplet markings. The third staff is for Ukulele. The fourth staff is for C Tuba, featuring a dynamic marking of *f*. The fifth staff is for Timp. The bottom staff is for H. Rt-t. The lyrics are written below the Sitar staves. The score concludes with a double bar line.