

Stones

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Adagio

Flute

Oboe

B♭ Clarinet

Bassoon

Horn
Cantabile
mp

B♭ Trumpet

Trombone

Drumset

Violin

Contrabass

8

58

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

Drs.

Vln.

Cb.

8

8

Detailed description: This page of a musical score contains measures 58 through 61. The score is for a woodwind and string ensemble. The woodwind parts include Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and B♭ Trumpet (B♭ Tpt.). The string parts include Trumpet (Trb.), Drums (Drs.), Violin (Vln.), and Cello (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 58 is marked with a rehearsal mark '58'. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe, B♭ Clarinet, and Bassoon parts have similar rhythmic patterns. The Horn part has a melodic line with a fermata in measure 60. The B♭ Trumpet part is silent. The Trumpet part has a rhythmic pattern of eighth notes. The Drums part has a pattern of eighth notes with 'x' marks indicating specific drum sounds. The Violin part has a melodic line with a fermata in measure 60. The Cello part has a rhythmic pattern of eighth notes. The page number '11' is located at the bottom right.

60

Fl. *rit.*
diminuendo

Ob.
diminuendo

B♭ Cl.
diminuendo

Bsn.
diminuendo

Hn.
diminuendo

B♭ Tpt.

Trb.

Drs.
diminuendo

Vln.
diminuendo

Cb.
diminuendo

Maestoso

63

Fl. *pp*

Ob. *pp*

B \flat Cl. *pp*

Bsn. *pp p*

Hn. *pp p*

B \flat Tpt.

Trb.

Drs. *pp*

Vln. *pp f* ad lib. *appassionato*

Cb. *pp p* arco

69

Fl. *p* *mp*

Ob. *p* *mp*

B♭ Cl. *p* *mp*

Bsn.

Hn. *p*

B♭ Tpt. *p*

Trb. *p*

Drs.

Vln. *mp*

Cb. *mp*

76

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *mf*

Hn. *f*

B♭ Tpt. *f*

Trb. *mf*

Drs. *mf*

Vln. *f*

Cb. *mf*

82

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Trb.

Drs.

Vln.

Cb.

8

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 82 at the top left. It contains ten staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Drums (Drs.), Violin (Vln.), and Cello (Cb.). The Flute, Oboe, B-flat Clarinet, Horn, and Violin staves are in treble clef. The Bassoon, B-flat Trumpet, and Cello staves are in bass clef. The Trombone staff is in bass clef. The Drums staff is in a non-staff notation. The music consists of five measures. The Flute, Oboe, B-flat Clarinet, and Violin parts have a melodic line starting with a quarter note, followed by a dotted quarter note, and then a quarter note. The Bassoon, B-flat Trumpet, and Cello parts have a similar melodic line. The Horn part has a similar melodic line. The Trombone part has a similar melodic line. The Drums part has a rhythmic pattern of eighth notes. The page number 8 is written below the Horn and Cello staves.

87

Fl. *ff*

Ob. *ff*

B \flat Cl. *ff*

Bsn. *ff*

Hn. *ff*

B \flat Tpt. *ff*

Trb. *ff*

Drs. *ff*

Vln. *ff*

Cb. *ff*

rit.

92

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

Drs.

Vln.

Cb.

97

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Trb.

ad lib.

Drs.

Vln.

Cb.

8

8

Fl. *dolce* *mp* *accel.*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *p*

Hn. *p*

B♭ Tpt.

Trb.

Drs.

Vln. *pp*

Cb. *pizz.* *p*

8

Andante

15

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *mp*

Hn. *8*

B♭ Tpt. *mf*

Trb. *maestoso*
mf

Drs. *p* *mf*

Vln. *p*

Cb. *mp* *8*

Allegro animato

21

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Trb.

Drs.

Vln.

Cb.

p *mf* *mp* *pizz.* *mp* *mp*

8

28

Fl. *dolce*
mf

Ob. *dolce*
mf
dolce

B♭ Cl. *mf*
dolce

Bsn. *mp*

Hn. *mp*

B♭ Tpt.

Trb.

Drs.

Vln.

Cb. *mp*

8

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is in 3/4 time and the key signature has two sharps (F# and C#). The page number '28' is located at the top left. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Drums (Drs.), Violin (Vln.), and Cello (Cb.). The Flute part begins with a melodic line marked 'dolce' and 'mf'. The Oboe and B♭ Clarinet parts enter later in the measure with notes marked 'dolce' and 'mf'. The Bassoon part has a note marked 'mp'. The Horn part has a note marked 'mp'. The Cello part has a note marked 'mp'. The Drums part has a rhythmic pattern of eighth notes. The Violin part has a rhythmic pattern of eighth notes. The B♭ Trumpet and Trombone parts are silent. The page number '8' is located at the bottom left of the Cello staff.

35

Fl. *ff*

Ob. *ff*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

B♭ Tpt. *f*

Trb. *f*

Drs. *f*

Vln. *f*

Cb. *f*

arco

arco

45

Fl. *mf*

Ob. *f*

B♭ Cl. *f*

Bsn.

Hn. *ff* *f*

B♭ Tpt. *mf*

Trb. *f*

Drs. *mf*

Vln. *ff* *f*

Cb. *mf*

53

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

B♭ Tpt.

Trb. *mf*

Drs. *mf*

Vln. *f* *pizz.* *scherzando*

Cb. *mf*

56

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

Drs.

Vln.

Cb.

8

Detailed description: This is a page of a musical score for a woodwind and string ensemble, covering measures 56, 57, and 58. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Drums (Drs.), Violin (Vln.), and Cello (Cb.). The Flute, Oboe, and B♭ Clarinet parts feature a melodic line of eighth notes in measure 56, which transitions into a half note in measure 57 and a quarter note in measure 58. The Bassoon and Trombone parts play a steady eighth-note accompaniment. The Horn part has a melodic line starting in measure 57. The B♭ Trumpet part is silent. The Violin and Cello parts play a melodic line in measure 56, which transitions into a half note in measure 57 and a quarter note in measure 58. The Drums part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The page number '56' is written at the top left of the first staff. The number '8' appears below the Horn and Cello staves, likely indicating a page or measure reference.