

Joy and Sorrow

Adrian Rocke

Musical score for Violin, Viola, Violoncello, and Double Bass. The score is in 4/4 time and B-flat major. The first system shows measures 8 through 13. The Violin parts are marked *pp* and *p*. The Viola part is marked *pp* and *p*. The Violoncello part is marked *p* and *mp*. The Double Bass part is marked *mp* and *mf*. The score includes dynamic markings and a crescendo hairpin.

Musical score for Violin, Viola, Violoncello, and Double Bass. The score is in 4/4 time and B-flat major. The second system shows measures 14 through 19. The Violin parts are marked *pp* and *p*. The Viola part is marked *pp* and *p*. The Violoncello part is marked *p* and *mp*. The Double Bass part is marked *mp* and *mf*. The score includes dynamic markings and a crescendo hairpin.

20

Vln. I
Vln. II
Vla.
Vcl.
Cb.

25

Vln. I
Vln. II
Vla.
Vcl.
Cb.

pp *p*
p *mp*
mf *f*
mf *f*
mf *f*

29

Vln. I
Vln. II
Vla.
Vcl.
Cb.

mp *mf*
mf *f*
ff *fff*
ff *f*
ff *f*

33
Vln. I
Vln. II
Vla.
Vlc.
Cb.

8

Detailed description: This is a page of a musical score for a string ensemble. It contains five staves, each labeled with an instrument: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The first measure of each staff is marked with the number 33. The Violin I part features a long, sustained note with a fermata. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a few notes, including a half note. The Violoncello and Contrabasso parts have a rhythmic pattern of eighth notes. The page number 8 is located at the bottom left of the staff area.