

# Henry Dystoll - Beginning of a Journey

M.F.H.

The musical score is written for a 4/4 time signature in a key of two flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Violins I:** Rests throughout the first four measures.
- Violoncellos:** Rests throughout the first four measures.
- Acoustic Bass:** Rests throughout the first four measures.
- Bongos:** A rhythmic pattern of eighth and sixteenth notes, starting on the second measure.
- Timpani:** A melodic line in the bass clef, starting on the second measure.
- Horn:** Rests throughout the first four measures.
- Trombone:** Rests throughout the first four measures.
- Pan Flute:** Rests throughout the first four measures.
- Tenor Recorder:** Rests throughout the first four measures.

The score consists of four measures, with the first measure being a whole rest for all instruments except the percussion. The second measure begins the active parts for Bongos and Timpani.

5

Vlns. 1

Vlcs.

Bass

8

Bo.

Timp.

Hn.

Trb.

Pn. Fl.

T. Rec.

41

Vlns. 1

Vlcs.

Bass

Bo.

Timp.

Hn.

Trb.

Pn. Fl.

T. Rec.

45

Vlns. 1

Vlcs.

Bass

Bo.

Timp.

Hn.

Trb.

Pn. Fl.

T. Rec.

49

Vlns. 1

Vlcs.

Bass

Bo.

Timp.

Hn.

Trb.

Pn. Fl.

T. Rec.

*mf* *p*

*mf* *p*

53

Vlns. 1

Vlcs.

Bass

Bo.

Timp.

Hn.

Trb.

Pn. Fl.

T. Rec.

*f*

*mf*

57

Vlns. 1

Vlcs.

Bass

Bo.

Timp.

Hn.

Trb.

Pn. Fl.

T. Rec.

8

Detailed description: This is a page of a musical score for an orchestra, starting at measure 57. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Vlns. 1 (Violin 1), Vlcs. (Viola), Bass, Bo. (Bassoon), Timp. (Timpani), Hn. (Horn), Trb. (Trumpet), Pn. Fl. (Piano Flute), and T. Rec. (Trombone). The Vlns. 1 part begins with a melodic line starting on a half note G4, followed by a sixteenth-note triplet (A4, B4, C5), a quarter note D5, and a half note E5. The Vlcs. part is silent. The Bass part starts with a half note G2, followed by eighth-note pairs (A2-B2), (C3-D3), (E3-F3), and (G3-A3). The Bo. part plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Timp. part plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The Hn. and Trb. parts play a series of half notes: G2, A2, B2, C3, D3, E3, F3, G3. The Pn. Fl. part plays a series of half notes: G2, A2, B2, C3, D3, E3, F3, G3. The T. Rec. part is silent.

61

Vlns. 1

Vlcs.

Bass

Bo.

Timp.

Hn.

Trb.

Pn. Fl.

T. Rec.

8

Detailed description: This is a page of a musical score for measures 61 through 64. The score is written for a full orchestra. The instruments and their parts are: Vlns. 1 (Violins I), Vlcs. (Violas), Bass (Double Bass), Bo. (Bass Drum), Timp. (Timpani), Hn. (Horn), Trb. (Trumpet), Pn. Fl. (Piano Flute), and T. Rec. (Trombone). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 61 starts with a treble clef and a key signature of two flats. The Vlns. 1 part has a melodic line with a triplet in measure 62. The Bass part has a rhythmic pattern starting with an eighth rest (marked '8'). The Bo. part has a steady eighth-note pattern. The Timp. part has a rhythmic pattern with eighth notes. The Hn. and Trb. parts are silent. The Pn. Fl. part has a melodic line. The T. Rec. part is silent. The page number '16' is located at the bottom left.



65

Vlns. 1

Vlcs.

Bass

Bo.

Timp.

Hn.

Trb.

Pn. Fl.

T. Rec.

Detailed description: This is a page of a musical score for measures 65 through 68. The score is written for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: Vlns. 1 (Violins I) in treble clef with a melodic line; Vlcs. (Violas) in bass clef with a sustained harmonic accompaniment; Bass in bass clef with a rhythmic eighth-note pattern; Bo. (Woodblock) with a rhythmic pattern of eighth notes; Timp. (Timpani) with a rhythmic pattern of eighth notes; Hn. (Horn) and Trb. (Trumpet) are silent, indicated by whole rests; Pn. Fl. (Piano Flute) in treble clef with a melodic line; and T. Rec. (Trombone) in bass clef with whole rests. A rehearsal mark '8' is placed below the Bass staff at the beginning of measure 65.

69

Vlns. 1

Vlcs.

Bass

Bo.

Timp.

Hn.

Trb.

Pn. Fl.

T. Rec.

Detailed description: This is a page of a musical score for measures 69 through 72. The score is written for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: Vlns. 1 (Violins I) in treble clef, Vlcs. (Violas) in bass clef, Bass in bass clef, Bo. (Bass Drum) in percussion clef, Timp. (Timpani) in bass clef, Hn. (Horn) in bass clef, Trb. (Trumpet) in bass clef, Pn. Fl. (Piano Flute) in treble clef, and T. Rec. (Trombone) in treble clef. Measures 69-72 show a variety of rhythmic patterns and melodic lines across the instruments.

73

Vlns. 1

Vlcs.

Bass

Bo.

Timp.

Hn.

Trb.

Pn. Fl.

T. Rec.

78

Vlns. 1

Vlcs.

Bass

Bo.

Timp.

Hn.

Trb.

Pn. Fl.

T. Rec.

9  
Vlns. 1

Vlcs.

Bass  
8

Bo.

Timp.

Hn.

Trb.

Pn. Fl.

T. Rec.

Detailed description: This is a page of a musical score for a symphony orchestra. It features nine staves, each labeled with an instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Vlns. 1 staff begins with a measure number '9' and contains a melodic line with eighth and quarter notes. The Vlcs. staff is entirely blank with a whole rest. The Bass staff starts with a measure number '8' and contains a rhythmic pattern of eighth and quarter notes. The Bo. staff contains a rhythmic pattern of eighth and quarter notes. The Timp. staff contains a rhythmic pattern of eighth and quarter notes. The Hn. and Trb. staves are entirely blank with whole rests. The Pn. Fl. staff contains a melodic line with quarter and eighth notes. The T. Rec. staff is entirely blank with whole rests.

82

Vlns. 1

Vlcs.

Bass

Bo.

Timp.

Hn.

Trb.

Pn. Fl.

T. Rec.

Detailed description: This is a page of a musical score, page 82. It contains nine staves for different instruments. The key signature has two flats (B-flat and E-flat). The Vlns. 1 staff starts with a treble clef and a key signature of two flats, followed by a melodic line with a sixteenth-note run. The Vlcs. staff is empty. The Bass staff has a bass clef and a key signature of two flats, with a melodic line starting on a double bar line with an '8' below it. The Bo. staff has a percussion clef and a key signature of two flats, with a rhythmic pattern of eighth notes. The Timp. staff has a bass clef and a key signature of two flats, with a rhythmic pattern of eighth notes. The Hn. and Trb. staves are empty. The Pn. Fl. staff has a treble clef and a key signature of two flats, with a melodic line. The T. Rec. staff has a treble clef and a key signature of two flats, and is empty.

86

Vlns. 1

Vlcs.

Bass

Bo.

Timp.

Hn.

Trb.

Pn. Fl.

T. Rec.

Detailed description: This is a page of a musical score for measures 86 through 89. The score is written for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: Vlns. 1 (Violins I) in treble clef, playing a melodic line with eighth and sixteenth notes and triplets; Vlcs. (Violas) in bass clef, playing a sustained harmonic line of whole notes; Bass in bass clef, playing a rhythmic pattern of eighth and sixteenth notes; Bo. (Bassoon) in bass clef, playing a rhythmic pattern of eighth and sixteenth notes; Timp. (Timpani) in bass clef, playing a rhythmic pattern of eighth and sixteenth notes; Hn. (Horn) in bass clef, playing a sustained harmonic line of whole notes; Trb. (Trumpet) in bass clef, playing a sustained harmonic line of whole notes; Pn. Fl. (Piano Flute) in treble clef, playing a melodic line with eighth and sixteenth notes; and T. Rec. (Trombone) in treble clef, playing a sustained harmonic line of whole notes. The page number 86 is located at the top left of the first staff.

90

Vlns. 1

Vlcs.

Bass

8

Bo.

Timp.

Hn.

Trb.

Pn. Fl.

T. Rec.



13

Vlns. 1

Vlcs.

Bass

8

Bo.

Timp.

Hn.

Trb.

Pn. Fl.

T. Rec.

Detailed description: This is a page of a musical score for an orchestra. It contains nine staves, each labeled with an instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 13 and 14. The second system contains measures 15, 16, 17, and 18. The Vlns. 1 staff has a treble clef and a melodic line starting in measure 13. The Vlcs. staff has a bass clef and contains whole rests. The Bass staff has a bass clef and a rhythmic pattern of eighth and sixteenth notes. The Bo. staff has a percussion clef and a rhythmic pattern of eighth notes. The Timp. staff has a bass clef and a rhythmic pattern of eighth and sixteenth notes. The Hn. staff has a treble clef and contains whole rests. The Trb. staff has a bass clef and contains whole rests. The Pn. Fl. staff has a treble clef and a melodic line. The T. Rec. staff has a treble clef and contains whole rests. Measure numbers 13 and 8 are written above the first and third staves, respectively.

17

Vlns. 1

Vlcs.

Bass

Bo.

Timp.

Hn.

Trb.

Pn. Fl.

T. Rec.

8

Detailed description: This is a page of a musical score, page 5, containing measures 17 through 20. The score is for a full orchestra. The instruments and their parts are: Vlns. 1 (Violins I), Vlcs. (Violas), Bass (Double Bass), Bo. (Woodblock), Timp. (Timpani), Hn. (Horn), Trb. (Trumpet), Pn. Fl. (Piano Flute), and T. Rec. (Trombone). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 17 starts with a first violin line containing a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (D5), and a quarter note (E5). The woodblock (Bo.) has a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The timpani (Timp.) has a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The piano flute (Pn. Fl.) has a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The other instruments (Vlcs., Bass, Hn., Trb., T. Rec.) are silent in this section. A rehearsal mark '8' is placed below the Bass staff at the beginning of measure 17.

21

Vlns. 1

Vlcs.

Bass

Bo.

Timp.

Hn.

Trb.

Pn. Fl.

T. Rec.

Detailed description: This is a page of a musical score, page 6, showing measures 21 through 24. The score is for a full orchestra. The instruments listed on the left are Vlns. 1, Vlcs., Bass, Bo., Timp., Hn., Trb., Pn. Fl., and T. Rec. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measures 21 and 22 show the Bass and Timp. parts with active notation, while Vlns. 1, Vlcs., Hn., and Trb. are silent. Measures 23 and 24 show the Pn. Fl. and T. Rec. parts with active notation, while Vlns. 1, Vlcs., Bass, Bo., and Hn. are silent. The Bass part in measure 21 has a small '8' below the first note, likely indicating an octave. The Pn. Fl. part in measure 24 has a small '8' below the first note, likely indicating an octave.

25

Vlns. 1

Vlcs.

Bass

Bo.

Timp.

Hn.

Trb.

Pn. Fl.

T. Rec.

29

Vlns. 1

Vlcs.

Bass

Bo.

Timp.

Hn.

Trb.

Pn. Fl.

T. Rec.

8

Detailed description: This is a page of a musical score for measures 29 through 32. The score is written for a full orchestra. The instruments and their parts are: Vlns. 1 (Violins I), Vlcs. (Violas), Bass (Double Bass), Bo. (Bass Drum), Timp. (Timpani), Hn. (Horn), Trb. (Trumpet), Pn. Fl. (Percussion/Flute), and T. Rec. (Trombone). The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The Vlns. 1 part is mostly rests. The Vlcs. part has a melodic line starting with a half note G2, followed by a sixteenth-note triplet of A2, B2, and C3, then a half note D3. The Bass part has a rhythmic pattern of eighth notes. The Bo. part has a steady eighth-note pattern. The Timp. part has a rhythmic pattern of eighth notes. The Hn. part has a melodic line starting with a half note G2, followed by a sixteenth-note triplet of A2, B2, and C3, then a half note D3. The Trb. part is mostly rests. The Pn. Fl. part is mostly rests. The T. Rec. part has a melodic line starting with a half note G2, followed by a sixteenth-note triplet of A2, B2, and C3, then a half note D3. A rehearsal mark '8' is placed below the Bass staff at the beginning of measure 29.

33

Vlns. 1

Vlcs.

Bass

Bo.

Timp.

Hn.

Trb.

Pn. Fl.

T. Rec.

*f*

37 *p*

Vlns. 1

Vlcs.

Bass

Bo.

Timp.

Hn.

Trb.

Pn. Fl.

T. Rec.

Detailed description: This is a page of a musical score for an orchestra. It contains nine staves, each labeled with an instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first staff, for Violins 1, starts at measure 37 and features a triplet of eighth notes followed by a half note, marked with a piano (*p*) dynamic. The second and third staves, for Violas and Basses, play a rhythmic pattern of eighth and sixteenth notes. The fourth staff, for the Wood Drum (Bo.), has a simple rhythmic pattern of quarter notes. The fifth staff, for Timpani (Timp.), plays a pattern of quarter and eighth notes. The sixth and seventh staves, for Horns (Hn.) and Trumpets (Trb.), play a simple harmonic line of quarter notes. The eighth and ninth staves, for Piano Flute (Pn. Fl.) and Trombone (T. Rec.), are marked with a whole rest, indicating they are silent for this passage.