

# O Come, O Come Emmanuel

arr. Catherine McMichael

Violin I & II

Veni Enmanuel, 15th century French chant

Violins 1

Violins 2

*p*

Vlins. 1

Vlins. 2

Vlins. 1

Vlins. 2

crescendo

*mf*

Vlins. 1

Vlins. 2

*p* *mf*

Vlins. 1

Vlins. 2

40

Vlns. 1

Vlns. 2

*f*

46

Vlns. 1

Vlns. 2

52

Vlns. 1

Vlns. 2

*f*

58

Vlns. 1

Vlns. 2

rit

*pp*

Detailed description: This is a page of a musical score for Violins 1 and 2. It contains five systems of music, each with a Violin 1 part on the top staff and a Violin 2 part on the bottom staff. The first system starts at measure 40. The second system starts at measure 46. The third system starts at measure 52. The fourth system starts at measure 58. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *f* (forte) at measures 46, 52, and 58, and *pp* (pianissimo) at the end of the fifth system. A *rit* (ritardando) marking is placed above the Violin 1 staff at measure 58. The Violin 2 part in the fifth system features a triplet of eighth notes.