

U.N Owen was her?

ZUN
Arr. By Sloan See

Majestically
 mm=60 mm=65

Flute *mp*

Flute *mp*

B♭ Clarinet *mp*

B♭ Clarinet 3 *mp*

Alto Saxophone 1 *p*

Alto Saxophone 2 *p*

Tenor Saxophone *p*

Baritone Saxophone *p*

B♭ Trumpet 1 *p*

B♭ Trumpet 2 *p*

B♭ Trumpet 3 *p*

Trombone 1 *mp*

Trombone 2 *mp*

Trombone *mp*

Electric Guitar

Electric Bass

Drumset

Drumset

Snare Drum

Vibraphone

Tubular Bells *mp*

Piano *ff*

Piano *ff*

Fl. *mp*

Fl. *mp*

Bb Cl. *mp*

Bb Cl. 3 *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. *mp*

El. Guit. *mp*

El. B. *mp*

Drs. *mp*

Drs. *mp*

Sn. Dr. *mp*

Vib. *ff*

Tu. Bc. *ff*

Pno. *ff*

Pno. *ff*

This page of a musical score is for a jazz ensemble. It contains 20 staves, each labeled with an instrument. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, both in treble clef with a key signature of one flat.
- Bb Cl. & Bb Cl. 3:** B-flat Clarinet parts, both in treble clef with a key signature of one flat.
- A. Sax. 1 & 2:** Alto Saxophone parts, both in treble clef with a key signature of one flat.
- T. Sax.:** Tenor Saxophone part, in treble clef with a key signature of one flat.
- Bar. Sax.:** Baritone Saxophone part, in bass clef with a key signature of one flat.
- Tpt. 1, 2, & 3:** Trumpet parts, all in treble clef with a key signature of one flat.
- Trb. 1, 2, & Trb.:** Trombone parts, all in bass clef with a key signature of one flat.
- El. Guit.:** Electric Guitar part, in treble clef with a key signature of one flat.
- El. B.:** Electric Bass part, in bass clef with a key signature of one flat.
- Drs. (2):** Drum parts, in common time.
- Sn. Dr.:** Snare Drum part, in common time.
- Vib.:** Vibraphone part, in treble clef with a key signature of one flat.
- Tu. Bc.:** Tympani part, in treble clef with a key signature of one flat.
- Pno. (2):** Piano parts, both in treble and bass clefs with a key signature of one flat.

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part is particularly active, with complex chordal textures and melodic lines.

Fl.
 Fl.
 Bb Cl.
 Bb Cl. 3
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Trb. 1
 Trb. 2
 Trb.
 El. Guit.
 El. B.
 Drs.
 Drs.
 Sn. Dr.
 Vib.
 Tu. Bc.
 Pno.
 Pno.

70 Allegretto

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl.):** Two parts, both playing a melodic line with a *mf* dynamic.
- Clarinet (Cl.):** Bb Clarinet and Bb Clarinet 3 parts, both playing sustained notes.
- Saxophone (Sax.):** Alto Saxophone 1 and 2 parts, both playing sustained notes.
- Woodwinds:** Tenor Saxophone and Baritone Saxophone parts, both playing rhythmic patterns.
- Brass:** Trumpets 1, 2, and 3; Trombones 1 and 2; and Trombone parts, all playing rhythmic patterns with various dynamics including *ff* and *mf*.
- Percussion:** Drums (Drs.) and Snare Drum (Sn. Dr.) parts, both playing rhythmic patterns with a *ff* dynamic.
- String Instruments:** Electric Guitar (El. Guit.), Electric Bass (El. B.), and Vibraphone (Vib.) parts, all playing sustained notes.
- Piano (Pno.):** Two parts, both playing complex rhythmic patterns with a *fff* dynamic.

71 with "Hocus Affon"

FL. *mf*

FL. *mf*

Bb Cl. *mf*

Bb Cl. 3 *mf*

A. Sax. 1 *ff* *fff* *mf*

A. Sax. 2 *ff* *fff* *mf*

T. Sax. *ff* *fff* *mf*

Bar. Sax. *ff* *fff* *mf*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tpt. 3 *ff* *f*

Trb. 1

Trb. 2

Trb.

El. Guit.

El. B.

Drs.

Drs.

Sn. Dr.

Vib. *f* *mf*

Tu. Bc. *f*

Pno. *fff*

Pno. *fff*

This page of a musical score is arranged vertically with instrument labels on the left and staves on the right. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, each with a melodic line.
- Clarinets (Cl.):** Bb Cl. and Bb Cl. 3, each with a melodic line.
- Saxophones (Sax.):** A Sax. 1, A Sax. 2, T. Sax., and Bar. Sax., each with a melodic line.
- Trumpets (Tpt.):** Tpt. 1, Tpt. 2, and Tpt. 3, each with a melodic line.
- Trombones (Trb.):** Trb. 1, Trb. 2, and Trb., each with a melodic line.
- Percussion (Perc.):** El. Guit., El. B., Drs., Drs., Sn. Dr., Vib., and Tu. Bc., each with a melodic line.
- Piano (Pno.):** Two staves, each with a melodic line.

The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings.

Fl.

Fl.

Bb Cl.

Bb Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb.

El. Guit.

El. B.

Drs.

Drs.

Sn. Dr.

Vib.

Tu. Be.

Pno.

Pno.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves to the right. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change. The key signature is one flat (B-flat), and the time signature is 2/4. The woodwind section includes two Flutes (Fl.), a B-flat Clarinet (Bb Cl.), a Bass Clarinet (Bb Cl. 3), two Alto Saxophones (A. Sax. 1 and 2), a Tenor Saxophone (T. Sax.), and a Baritone Saxophone (Bar. Sax.). The brass section consists of three Trumpets (Tpt. 1, 2, and 3), three Trombones (Trb. 1, 2, and Trb.), and an Euphonium (El. B.). The string section includes an Electric Guitar (El. Guit.), a Bass (El. B.), two Drums (Drs.), and a Snare Drum (Sn. Dr.). The percussion section includes a Vibraphone (Vib.) and a Tubular Bell (Tu. Bc.). The piano part (Pno.) is written in grand staff notation, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*.

Fl.

Fl.

Bb Cl.

Bb Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb.

El. Guit.

El. B.

Drs.

Drs.

Sn. Dr.

Vib.

Tu. Bc.

Pno.

Pno.

This page of a musical score is arranged vertically with instrument labels on the left and staves on the right. The instruments listed are:

- Fl. (Flute) - two staves
- Bb Cl. (B-flat Clarinet) - one staff
- Bb Cl. 3 (B-flat Clarinet 3) - one staff
- A. Sax. 1 (Alto Saxophone 1) - one staff
- A. Sax. 2 (Alto Saxophone 2) - one staff
- T. Sax. (Tenor Saxophone) - one staff
- Bar. Sax. (Baritone Saxophone) - one staff
- Tpt. 1 (Trumpet 1) - one staff
- Tpt. 2 (Trumpet 2) - one staff
- Tpt. 3 (Trumpet 3) - one staff
- Trb. 1 (Trombone 1) - one staff
- Trb. 2 (Trombone 2) - one staff
- Trb. (Trombone) - one staff
- El. Guit. (Electric Guitar) - one staff
- El. B. (Electric Bass) - one staff
- Drs. (Drums) - two staves
- Sn. Dr. (Snare Drum) - one staff
- Vib. (Vibraphone) - one staff
- Tu. Bc. (Tubular Bells) - one staff
- Pno. (Piano) - two staves (Grand Staff)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part provides a harmonic foundation with chords and arpeggiated figures.

Fading
rit. - - - - - mm=50 A faint music box
mm=60

Musical score for various instruments including Flutes (Fl.), Clarinets (Bb Cl., Bb Cl. 3), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Trb. 1, Trb. 2, Trb.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Drums (Drs.), Snare Drum (Sn. Dr.), Vibraphone (Vib.), Tuba (Tu. Bc.), and Piano (Pno.). The score includes musical notation, dynamics (p), and performance instructions such as 'Fading rit.' and 'A faint music box'.

101

Fl.

Fl.

Bb Cl.

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb.

El. Guit.

El. B.

Drs.

Drs.

Sn. Dr.

Vib.

Tu. Bc.

Pno.

Pno.

mf

mf

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

100

Fl.

Fl.

Bb Cl.

Bb Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb.

El. Gut.

El. B.

Drs.

Drs.

Sn. Dr.

Vib.

Tu. Bc.

Pno.

Pno.

sva

pedal stalle

Detailed description: This is a page of a musical score for a large ensemble, likely a symphony orchestra or a big band. The score is written for 22 instruments. The instruments listed on the left are: Flute (Fl.), Flute (Fl.), B-flat Clarinet (Bb Cl.), B-flat Clarinet 3 (Bb Cl. 3), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone (Trb.), Electric Guitar (El. Gut.), Electric Bass (El. B.), Drums (Drs.), Drums (Drs.), Snare Drum (Sn. Dr.), Vibraphone (Vib.), Tuban (Tu. Bc.), Piano (Pno.), and Piano (Pno.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral layout with staves grouped by instrument type. The page number '100' is located at the top left. There are two instances of the word 'sva' and one instance of 'pedal stalle' written in italics within the score.

This page of a musical score is for a large ensemble, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both showing rests.
- Bass Clarinet (Bb Cl.):** One staff with a melodic line.
- Bass Clarinet 3 (Bb Cl. 3):** One staff with a melodic line.
- Alto Saxophones (A. Sax. 1 & 2):** Two staves, both with melodic lines.
- Tenor Saxophone (T. Sax.):** One staff with a melodic line.
- Baritone Saxophone (Bar. Sax.):** One staff with a melodic line.
- Trumpets (Tpt. 1, 2, 3):** Three staves, all marked *ff* (fortissimo), playing rhythmic patterns.
- Trumpets (Trb. 1 & 2):** Two staves, both with melodic lines.
- Electric Guitar (El. Guit.):** One staff with a melodic line.
- Electric Bass (El. B.):** One staff with a melodic line.
- Drums (Drs.):** Two staves, both with rhythmic patterns.
- Snare Drum (Sn. Dr.):** One staff with rhythmic patterns.
- Vibraphone (Vib.):** One staff with a melodic line.
- Tubular Bells (Tu. Bc.):** One staff with rests.
- Piano (Pno.):** Two staves (treble and bass clef) with a complex accompaniment.

This page of a musical score is arranged vertically with the following instruments and parts from top to bottom:

- Fl. (Flute) - two staves
- Bb Cl. (B-flat Clarinet)
- Bb Cl. 3 (B-flat Clarinet 3)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Trb. (Trombone)
- El. Guit. (Electric Guitar)
- El. B. (Electric Bass)
- Drs. (Drums) - two staves, with a *ff* dynamic marking on the second staff
- Sn. Dr. (Snare Drum)
- Vib. (Vibraphone)
- Tu. Bc. (Tuba/Euphonium)
- Pno. (Piano) - two staves

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.

121

Fl.
Fl.
Bb Cl.
Bb Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Trb.
El. Guit.
El. B.
Drs.
Drs.
Sn. Dr.
Vib.
Tu. Be.
Pno.
Pno.

This page of a musical score, numbered 118, contains the following instruments and parts:

- Fl. (Flute): Two staves, both with rests.
- Bb Cl. (B-flat Clarinet): One staff with a melodic line.
- Bb Cl. 3 (B-flat Clarinet 3): One staff with a melodic line.
- A. Sax. 1 (Alto Saxophone 1): One staff with a melodic line.
- A. Sax. 2 (Alto Saxophone 2): One staff with a melodic line.
- T. Sax. (Tenor Saxophone): One staff with a melodic line.
- Bar. Sax. (Baritone Saxophone): One staff with a melodic line.
- Tpt. 1 (Trumpet 1): One staff with a melodic line.
- Tpt. 2 (Trumpet 2): One staff with a melodic line.
- Tpt. 3 (Trumpet 3): One staff with a melodic line.
- Trb. 1 (Trombone 1): One staff with a melodic line.
- Trb. 2 (Trombone 2): One staff with a melodic line.
- Trb. (Trombone): One staff with a melodic line.
- El. Guit. (Electric Guitar): One staff with a melodic line.
- El. B. (Electric Bass): One staff with a melodic line.
- Drs. (Drums): Two staves with a drum pattern.
- Sn. Dr. (Snare Drum): One staff with a drum pattern.
- Vib. (Vibraphone): One staff with a melodic line.
- Tu. Bc. (Tuba/Euphonium): One staff with a melodic line.
- Pno. (Piano): Two staves with a complex accompaniment.

111

Fl.

Fl.

Bb Cl.

Bb Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb.

El. Gut.

El. B.

Drs.

Drs.

Sn. Dr.

Vib.

Tu. Bc.

Pno.

Pno.

This page of a musical score is for a large ensemble. The instruments listed on the left are:

- Fl. (Flute) - 2 staves
- Bb Cl. (B-flat Clarinet) - 1 staff
- Bb Cl. 3 (B-flat Clarinet 3) - 1 staff
- A. Sax. 1 (Alto Saxophone 1) - 1 staff
- A. Sax. 2 (Alto Saxophone 2) - 1 staff
- T. Sax. (Tenor Saxophone) - 1 staff
- Bar. Sax. (Baritone Saxophone) - 1 staff
- Tpt. 1 (Trumpet 1) - 1 staff
- Tpt. 2 (Trumpet 2) - 1 staff
- Tpt. 3 (Trumpet 3) - 1 staff
- Trb. 1 (Trombone 1) - 1 staff
- Trb. 2 (Trombone 2) - 1 staff
- Trb. (Trombone) - 1 staff
- El. Guit. (Electric Guitar) - 1 staff
- El. B. (Electric Bass) - 1 staff
- Drs. (Drums) - 2 staves
- Sn. Dr. (Snare Drum) - 1 staff
- Vib. (Vibraphone) - 1 staff
- Tu. Bc. (Tubular Bell) - 1 staff
- Pno. (Piano) - 2 staves

 The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part includes various musical notations such as slurs, ties, and dynamic markings. The woodwind and brass parts feature rhythmic patterns and melodic lines. The percussion section is mostly silent on this page.

This musical score page, numbered 134, is arranged for a large ensemble. The instruments listed on the left are: Flute 1 (Fl.), Flute 2 (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone (Trb.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Drums (Drs.), Snare Drum (Sn. Dr.), Vibraphone (Vib.), Tuba/Euphonium (Tu. Bc.), and Piano (Pno.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part is split into two staves. The music features a variety of textures, including melodic lines for the woodwinds and saxophones, rhythmic patterns for the brass and drums, and harmonic support from the piano and guitar. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. The page concludes with a final chordal structure in the piano and guitar parts.

This page of a musical score is arranged vertically with instrument parts on the left and musical notation on the right. The instruments listed from top to bottom are:

- Fl. (Flute)
- Fl. (Flute)
- Bb Cl. (B-flat Clarinet)
- Bb Cl. 3 (B-flat Clarinet 3)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Trb. (Trombone)
- El. Guit. (Electric Guitar)
- El. B. (Electric Bass)
- Drs. (Drums - top staff)
- Drs. (Drums - bottom staff)
- Sn. Dr. (Snare Drum)
- Vib. (Vibraphone)
- Tu. Bc. (Tuba/Bass Drum)
- Pno. (Piano - upper part)
- Pno. (Piano - lower part)

The score contains musical notation including notes, rests, and dynamic markings such as *mf* and *f*. The key signature is one sharp (F#) and the time signature is 4/4. The page number 30 is located at the bottom left.

winding down ----- Lento mm=47 Grave mm=40

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves on the right. The instruments include:

- Fl. (Flute) - 2 staves
- Bb Cl. (B-flat Clarinet)
- Bb Cl. 3 (B-flat Clarinet 3)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Trb. 1 (Trumpet 1)
- Trb. 2 (Trumpet 2)
- Trb. (Trumpet)
- El. Guit. (Electric Guitar)
- El. B. (Electric Bass)
- Drs. (Drumsticks) - 2 staves
- Sn. Dr. (Snare Drum)
- Vib. (Vibraphone)
- Tu. Bc. (Tubular Bells)
- Pno. (Piano) - 2 staves

The score is written in 4/4 time. The tempo markings are *Lento* (mm=47) and *Grave* (mm=40). The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. The percussion parts (Sn. Dr., Vib., Tu. Bc.) have a more active role, with the Vibraphone and Tubular Bells playing a rhythmic pattern. The other instruments are mostly silent, with some notes appearing at the end of the piece.

This page of a musical score features the following instruments and parts:

- Flutes (Fl.):** Two staves, each with a melodic line featuring accents and slurs.
- Clarinets (Cl.):** Bb Cl. and Bb Cl. 3, both playing sustained notes.
- Saxophones (Sax.):** A. Sax. 1, A. Sax. 2, and T. Sax. playing rhythmic patterns.
- Baritone Saxophone (Bar. Sax.):** Playing a sustained note.
- Trumpets (Tpt.):** Tpt. 1, Tpt. 2, and Tpt. 3, playing rhythmic patterns.
- Trumpets (Trb.):** Trb. 1, Trb. 2, and Trb. playing sustained notes.
- Electric Guitar (El. Guit.):** Playing a rhythmic pattern.
- Electric Bass (El. B.):** Playing a rhythmic pattern.
- Drums (Drs.):** Two staves, both playing a consistent rhythmic pattern.
- Snare Drum (Sn. Dr.):** Playing a rhythmic pattern.
- Vibraphone (Vib.):** Playing a rhythmic pattern.
- Tuba (Tu. Bc.):** Playing a rhythmic pattern.
- Piano (Pno.):** Two staves, both playing a rhythmic pattern.

This page of a musical score, numbered 158, features a large ensemble of instruments. The parts are arranged vertically as follows:

- Fl. (Flute) - Two staves
- Bb Cl. (B-flat Clarinet)
- Bb Cl. 3 (B-flat Clarinet 3)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Trb. (Trombone)
- El. Guit. (Electric Guitar)
- El. B. (Electric Bass)
- Drs. (Drums) - Two staves
- Sn. Dr. (Snare Drum)
- Vib. (Vibraphone)
- Tu. Bc. (Tuba/Euphonium)
- Pno. (Piano) - Two staves

The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, and *mp*. A box containing the number 158 is located at the top center of the page.

111
 Fl. Fl.
 Bb Cl.
 Bb Cl. 3
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Trb. 1
 Trb. 2
 Trb.
 El. Guit.
 El. B.
 Drs.
 Drs.
 Sn. Dr.
 Vib.
 Tu. Bc.
 Pno.
 Pno.

Fl.
 Fl.
 Bb Cl.
 Bb Cl. 3
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Trb. 1
 Trb. 2
 Trb.
 El. Guit.
 El. B.
 Drs.
 Drs.
 Sn. Dr.
 Vib.
 Tu. Bc.
 Pno.
 Pno.

This page of a musical score, numbered 174, contains the following instruments and parts:

- Fl. (Flute): Two staves, both playing sustained notes.
- Bb Cl. (B-flat Clarinet): One staff, playing a melodic line with accents.
- Bs Cl. 3 (B-flat Clarinet 3): One staff, playing a rhythmic pattern.
- A. Sax. 1 & 2 (Alto Saxophones): Two staves, playing melodic lines.
- T. Sax. (Tenor Saxophone): One staff, playing a rhythmic pattern.
- Bar. Sax. (Baritone Saxophone): One staff, playing a rhythmic pattern with a *ff* dynamic marking.
- Tpt. 1, 2, 3 (Trumpets): Three staves, mostly playing sustained notes.
- Trb. 1, 2, 3 (Trombones): Three staves, playing melodic lines with a *fff* dynamic marking.
- El. Guit. (Electric Guitar): One staff, playing a melodic line.
- El. B. (Electric Bass): One staff, playing a rhythmic pattern.
- Drs. (Drums): Two staves, playing a complex rhythmic pattern with a *mp* dynamic marking.
- Sn. Dr. (Snare Drum): One staff, playing a rhythmic pattern with a *mp* dynamic marking.
- Vib. (Vibraphone): One staff, playing a rhythmic pattern.
- Tu. Bc. (Tuba/Euphonium): One staff, playing a rhythmic pattern.
- Pno. (Piano): Two staves, playing a complex accompaniment.

Fl. ¹⁷
 Fl.
 Bb Cl.
 Bb Cl. 3
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Trb. 1
 Trb. 2
 Trb.
 El. Guit.
 El. B.
 Drs.
 Drs.
 Sn. Dr.
 Vib.
 Tu. Bc.
 Pno.
 Pno.

This page of a musical score is for a large ensemble. The instruments listed on the left side of the page are:

- Fl. (Flute) - two staves
- Bb Cl. (B-flat Clarinet)
- Bb Cl. 3 (B-flat Clarinet 3)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Trb. (Trombone)
- El. Guit. (Electric Guitar)
- El. B. (Electric Bass)
- Drs. (Drums) - two staves
- Sn. Dr. (Snare Drum)
- Vib. (Vibraphone)
- Tu. Bc. (Tuba/Bass Drum)
- Pno. (Piano) - two staves

 The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument. The piano part features a complex texture with arpeggiated chords and melodic lines in both hands. The brass and woodwind sections have more melodic and rhythmic parts, while the percussion section provides a steady, rhythmic accompaniment.

182

FL. *mf*

FL. *f*

B♭ Cl. *f*

B♭ Cl. 3 *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Trb. 1 *f*

Trb. 2 *f*

Trb. *f*

El. Guit. *f*

El. B. *f*

Drs. *mf*

Drs. *mf*

Sn. Dr. *f*

Vib. *f*

Tu. Bc. *f*

Pno. *f*

Pno. *f*

109

FL.

FL.

Bb Cl.

Bb Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb.

El. Guit.

El. B.

Drs.

Drs.

Sn. Dr.

Vib.

Tu. Bc.

Pno.

Pno.

Detailed description: This page of a musical score, numbered 109 at the top left, contains 22 staves of music. The instruments listed on the left are: two Flutes (FL.), two B-flat Clarinets (Bb Cl.), two Alto Saxophones (A. Sax.), one Tenor Saxophone (T. Sax.), one Baritone Saxophone (Bar. Sax.), three Trumpets (Tpt.), three Trombones (Trb.), one Electric Guitar (El. Guit.), one Electric Bass (El. B.), two Drums (Drs.), one Snare Drum (Sn. Dr.), one Vibraphone (Vib.), one Tuba/Euphonium (Tu. Bc.), and two Piano (Pno.) parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano parts at the bottom show complex chordal textures and arpeggiated figures.

109

Fl.

Fl.

Bb Cl.

Bb Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb.

El. Guit.

El. B.

Drs.

Drs.

Sn. Dr.

Vib.

Tu. Bc.

Pno.

Pno.

p

sfz

sf

26 Attack!! mm=150

Musical score for page 26, featuring various instruments including Flutes, Clarinets, Saxophones, Trumpets, Trombones, Drums, and Piano. The score is in 4/4 time and includes dynamic markings such as *f*, *mf*, *mp*, and *fff*. The instruments listed are:

- Fl. (Flute)
- Bb Cl. (B-flat Clarinet)
- Bb Cl. 3 (B-flat Clarinet 3)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Trb. (Trombone)
- El. Guit. (Electric Guitar)
- El. B. (Electric Bass)
- Drs. (Drums)
- Sn. Dr. (Snare Drum)
- Vib. (Vibraphone)
- Tu. Bc. (Tuba/Euphonium)
- Pno. (Piano)

200

FL. Fl. 1

FL. Fl. 2

Bb Cl. Bb Clarinet

Bb Cl. 3 Bb Clarinet 3

A. Sax. 1 Alto Saxophone 1

A. Sax. 2 Alto Saxophone 2

T. Sax. Tenor Saxophone

Bar. Sax. Baritone Saxophone

Tpt. 1 Trumpet 1

Tpt. 2 Trumpet 2

Tpt. 3 Trumpet 3

Trb. 1 Trombone 1

Trb. 2 Trombone 2

Trb. Trombone

El. Guit. Electric Guitar

El. B. Electric Bass

Drs. Drums

Drs. Drums

Sn. Dr. Snare Drum

Vib. Vibraphone

Tu. Bc. Tubular Bells

Pno. Piano

Pno. Piano

mp

Fl. ²⁷⁰
 Fl.
 Bb Cl.
 Bb Cl. 3
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Trb. 1
 Trb. 2
 Trb.
 El. Guit.
 El. B.
 Drs.
 Drs.
 Sn. Dr.
 Vib.
 Tu. Bc.
 Pno.
 Pno.

210

Fl.

Fl.

Bb Cl.

Bb Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb.

El. Guit.

El. B.

Drs.

Drs.

Sn. Dr.

Vib.

Tu. Bc.

Pno.

Pno.

(Svva)

Musical score for page 206, featuring various instruments including Flutes, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Piano. The score is written in 4/4 time and includes dynamic markings such as *ff* and *f*. The instruments listed are:

- Fl. (Flute)
- Bb Cl. (B-flat Clarinet)
- Bb Cl. 3 (B-flat Clarinet 3)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Trb. (Trombone)
- El. Git. (Electric Guitar)
- El. B. (Electric Bass)
- Drs. (Drums)
- Sn. Dr. (Snare Drum)
- Vib. (Vibraphone)
- Tu. Bc. (Tuba/Euphonium)
- Pno. (Piano)
- Pno. (Piano)

This page of a musical score is arranged vertically with instrument parts on the left and musical notation on the right. The parts are as follows:

- Fl. (Flute) - Two staves
- Bb Cl. (B-flat Clarinet)
- Bb Cl. 3 (B-flat Clarinet 3)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Trb. 1 (Trumpet 1)
- Trb. 2 (Trumpet 2)
- Trb. (Trumpet)
- El. Guit. (Electric Guitar)
- El. B. (Electric Bass)
- Drs. (Drums) - Two staves
- Sn. Dr. (Snare Drum)
- Vib. (Vibraphone)
- Tu. Bc. (Tubular Bells)
- Pno. (Piano) - Two staves

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page of a musical score is arranged vertically with the following instruments and parts from top to bottom:

- Fl. (Flute) - two staves
- Bb Cl. (B-flat Clarinet)
- Bb Cl. 3 (B-flat Clarinet 3)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Trb. (Trombone)
- El. Guit. (Electric Guitar)
- El. B. (Electric Bass)
- Drs. (Drum Set) - two staves
- Sn. Dr. (Snare Drum)
- Vib. (Vibraphone)
- Tu. Bc. (Tubular Bell)
- Pno. (Piano) - two staves

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The percussion parts include a steady drum set pattern and tubular bell accompaniment.

FL

FL

Bb Cl.

Bb Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb.

El. Guit.

El. B.

Drs.

Drs.

Sn. Dr.

Vib.

Tu. Be.

Pno.

Pno.

FL. *ff*

FL. *ff*

Bb Cl.

Bb Cl. 3

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *fff*

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1 *ff*

Trb. 2 *ff*

Trb. *ff*

El. Guit. *mf*

El. B.

Drs. *ff*

Drs. *ff*

Sn. Dr. *p*

Vib.

Tu. Bc.

Pno.

Pno.

This page of a musical score is arranged vertically with instrument parts on the left and musical notation on the right. The instruments listed from top to bottom are:

- Fl. (Flute)
- Fl. (Flute)
- Bb Cl. (B-flat Clarinet)
- Bb Cl. 3 (B-flat Clarinet 3)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Trb. (Trombone)
- El. Guit. (Electric Guitar)
- El. B. (Electric Bass)
- Drs. (Drum Set) - two staves
- Sn. Dr. (Snare Drum)
- Vib. (Vibraphone)
- Tu. Bc. (Tuba/Bass Drum)
- Pno. (Piano) - two staves

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a complex, rhythmic accompaniment with many chords and moving lines.

This page of a musical score is arranged vertically and includes the following instruments and parts:

- Flutes (Fl.):** Two staves at the top, each with a melodic line.
- Clarinets (Cl.):** Bb Cl. and Bb Cl. 3, both playing sustained notes.
- Saxophones (Sax.):** A. Sax. 1, A. Sax. 2, T. Sax., and Bar. Sax., all with active melodic and harmonic parts.
- Trumpets (Tpt.):** Tpt. 1, Tpt. 2, and Tpt. 3, playing rhythmic patterns.
- Trombones (Trb.):** Trb. 1, Trb. 2, and Trb., playing sustained notes.
- Electric Guitar (El. Guit.):** Playing a rhythmic accompaniment.
- Electric Bass (El. B.):** Playing a rhythmic accompaniment.
- Drums (Drs.):** Two staves showing a consistent drum pattern.
- Snare Drum (Sn. Dr.):** A single staff with a rhythmic pattern.
- Vibraphone (Vib.):** A single staff with a rhythmic pattern.
- Tuba (Tu. Bc.):** A single staff with a rhythmic pattern.
- Piano (Pno.):** Two staves at the bottom, providing harmonic support.

Fl.
 Fl.
 Bb Cl.
 Bb Cl. 3
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Trb. 1
 Trb. 2
 Trb.
 El. Guit.
 El. B.
 Drs.
 Drs.
 Sn. Dr.
 Vib.
 Tu. Bc.
 Pno.
 Pno.

mf
mf
mf
ff
ff
ff
mf
mf
mf

This page of a musical score is for a large ensemble. The instruments listed on the left are:

- Fl. (Flute)
- Bb Cl. (B-flat Clarinet)
- Bb Cl. 3 (B-flat Clarinet 3)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Trb. (Trombone)
- El. Guit. (Electric Guitar)
- El. B. (Electric Bass)
- Drs. (Drum Set) - two staves
- Sn. Dr. (Snare Drum)
- Vib. (Vibraphone)
- Tu. Bc. (Tubular Bell)
- Pno. (Piano) - two staves

 The score includes various musical notations such as notes, rests, and dynamic markings like *fff*. The key signature is one sharp (F#) and the time signature is 4/4.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a concert band. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes two Flutes (Fl.), a Bass Clarinet (Bb Cl.), a Clarinet in C (Cl. 3), two Alto Saxophones (A. Sax. 1 and 2), a Tenor Saxophone (T. Sax.), and a Baritone Saxophone (Bar. Sax.). The brass section consists of three Trumpets (Tpt. 1, 2, and 3), two Trombones (Trb. 1 and 2), and a Trombone (Trb.). The string section includes an Electric Guitar (El. Guit.), an Electric Bass (El. B.), and two Drums (Drs.). The percussion section includes a Snare Drum (Sn. Dr.), a Vibraphone (Vib.), and a Tubular Bell (Tu. Be.). The piano part (Pno.) is written for two hands. The score is divided into measures, with a key signature change and a time signature change indicated by a double bar line. The instruments are labeled on the left side of the page, and the music is written on staves with various musical notations, including notes, rests, and dynamic markings like *mf*.

This page of a musical score, numbered 8, contains the following instruments and parts:

- Fl. (Flute) - 2 staves, both showing rests.
- Bb Cl. (B-flat Clarinet) - 1 staff, showing rests.
- Bb Cl. 3 (B-flat Clarinet 3) - 1 staff, showing rests.
- A. Sax. 1 (Alto Saxophone 1) - 1 staff, showing a melodic line.
- A. Sax. 2 (Alto Saxophone 2) - 1 staff, showing a melodic line.
- T. Sax. (Tenor Saxophone) - 1 staff, showing a melodic line.
- Bar. Sax. (Baritone Saxophone) - 1 staff, showing a melodic line.
- Tpt. 1 (Trumpet 1) - 1 staff, showing a rhythmic pattern.
- Tpt. 2 (Trumpet 2) - 1 staff, showing a rhythmic pattern.
- Tpt. 3 (Trumpet 3) - 1 staff, showing a rhythmic pattern.
- Trb. 1 (Trombone 1) - 1 staff, showing a rhythmic pattern.
- Trb. 2 (Trombone 2) - 1 staff, showing a rhythmic pattern.
- Trb. (Trombone) - 1 staff, showing a rhythmic pattern.
- El. Guit. (Electric Guitar) - 1 staff, showing a rhythmic pattern.
- El. B. (Electric Bass) - 1 staff, showing rests.
- Drs. (Drums) - 2 staves, showing a complex rhythmic pattern.
- Sn. Dr. (Snare Drum) - 1 staff, showing a rhythmic pattern.
- Vib. (Vibraphone) - 1 staff, showing rests.
- Tu. Bc. (Tuba/Euphonium) - 1 staff, showing a rhythmic pattern.
- Pno. (Piano) - 2 staves, showing a complex rhythmic pattern.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a concert band. The score is written for the following instruments and parts:

- Fl. (Flute) - Two staves
- Bb Cl. (B-flat Clarinet)
- Bb Cl. 3 (B-flat Clarinet 3)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Trb. 1 (Trumpet 1)
- Trb. 2 (Trumpet 2)
- Trb. (Trumpet)
- El. Guit. (Electric Guitar)
- El. B. (Electric Bass)
- Drs. (Drums) - Two staves
- Sn. Dr. (Snare Drum)
- Vib. (Vibraphone)
- Tu. Bc. (Tuba/Bass Drum)
- Pno. (Piano) - Two staves

The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings. The piano part includes a *ff* (fortissimo) marking. The percussion parts include a complex drum pattern with many sixteenth notes.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves to the right. The instruments include:

- Flute (Fl.)
- Bass Clarinet (Bb Cl.)
- Clarinet in C (Cl. 3)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Trumpet 1 (Trb. 1)
- Trumpet 2 (Trb. 2)
- Trumpet (Trb.)
- Electric Guitar (El. Guit.)
- Electric Bass (El. B.)
- Drumsticks (Drs.)
- Snare Drum (Sn. Dr.)
- Vibraphone (Vib.)
- Tubular Bell (Tu. Bc.)
- Piano (Pno.)

The score is written in a common time signature (C) and a key signature of one flat (Bb). The piano part features a prominent melodic line in the right hand, marked with a forte (***ff***) dynamic, and a rhythmic accompaniment in the left hand. The woodwind and brass sections provide harmonic support and melodic counterpoints. The percussion section includes a steady drum pattern and a vibraphone part.